





## COLORI D'ARREDO

*La forza del colore unita a quella del design si fondono diventano oggetto d'arredo come le porte in vetro MR Art Design. Infinite possibilità cromatiche descrivono un ampio panorama capace di soddisfare spazi e gusti dell'abitare contemporaneo, di osare con accostamenti originali.*

*I motivi decorativi nascondono sofisticata tecnologia e i raffinati dettagli evidenziano il lavoro artigianale, esaltandone il pregi. Tutto questo in un'unica porta, una superficie vitrea che emoziona già al primo sguardo.*

*In the glass doors of MR Art Design the power of colour and design turns into a timeless home feature. The variety of shapes and shades create a broad landscape of options that satisfies any requirement and desire and allows the experimentation of unconventional combinations.*

*The ornamental motives conceal sophisticated technology while the polished details highlight the supreme craftsmanship. All this captured within a door, a glassed surface which truly excites one's eyes, upon the first and simplest sight.*

Come una tela bianca la sperimentazione parte dal colore e si spinge fino a trovare nuove forme di utilizzo del materiale.

E' così che MR ART DESIGN fa del vetro non una semplice porta,  
ma uno stile di vita che si traduce in un DISEGNO COERENTE dello spazio architettonico  
che sa ancora di artigianale.

Lo studio del vetro si apre anche a nuovi materiali, in particolare l'alluminio, e diventa così un  
RACCONTO DELL'ABITARE.

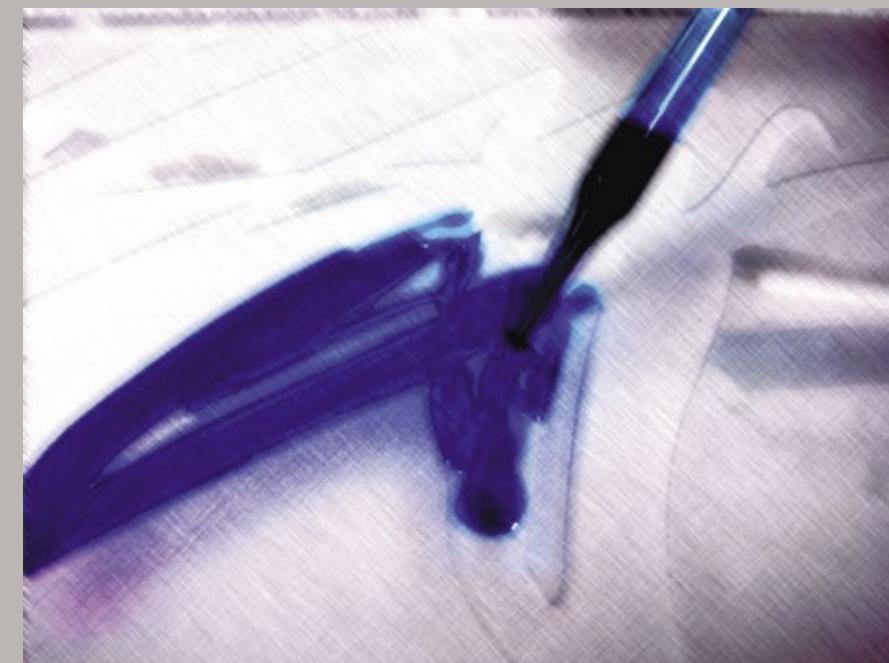
La porta di MR ART DESIGN: un autentico e vivace percorso progettuale che accoglie classici e nuovi progetti,  
anticipa tendenze e spesso cambia i codici dell'abitare. Dalla leggerezza,  
assoluta solidità e affidabilità nel tempo dell'ALLUMINIO, delle trasparenze, riflessi,  
giochi cromatici e di superfici perfettamente lisce o vellutate del VETRO,  
dalla naturalezza e colore delle diverse essenze del LEGNO insieme all'energia dei colori laccati.

I materiali primari sono costantemente reinterpretati per presentare  
a un pubblico vasto proposte esteticamente vaste.

*As on a black canvas, the experimentation starts from the color and goes so far as to find new ways  
the use the material. And that's why MR ART DESIGN means not just a glass door, but a lifestyle that  
results in a coherents architectural space that still tastes homemade.*

*The study on glass also opens to new materials, especially aluminum, and this became a real TALE OF LIVING CONTEMPORARY.*

*The door of MR ART DESIGN: an authentic and lively design process that includes classic and new  
projects, anticipates trends and often change the codes of living. Lightness, strength and absolute  
reliability ALUMINUM. trasparencies, reflections, color effects and perfectly smooth surfaces or  
velvety GLASS, the naturalness and warmth of the various WOOD along with the energy of  
distinct proposals to a wide audience.*



SCAVO COLORE.

Una mano esperta scava il vetro e nelle incisioni il colore cola.

THE COLOR HOLLOWING.

An experienced hand hollow out the glass and the color  
pour into the engravings.

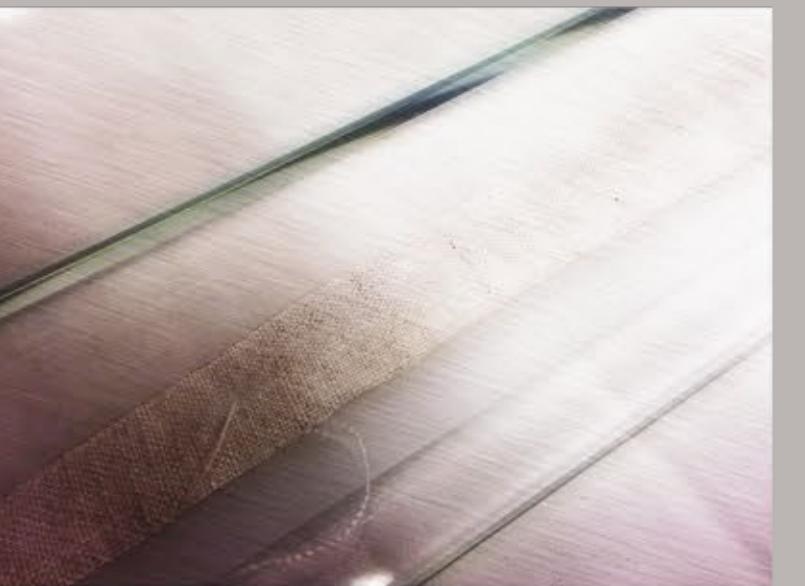


LA SABBIATURA.

Un getto di sabbia opacizza e impreziosisce il vetro su cui prima una pellicola è stata applicata.

THE SANDBLASTING.

A jet of sand makes opaque and embellishes the glass with technique of craftsman, it is captured within it by careful layering technique.



IL TESSUTO.

Il lino è tra strati di vetro che lascia intravedere la sua inconfondibile texture.

THE TEXTIL.

Linen is between layers of glass which are showing its unmistakable texture.



LA STAMPA.

Tutto è possibile. Con una stampa. Tra vetro e vetro. Per una porta veramente unica.

THE PRINT.

Everything is possible. With a print. Between glass and glass. For a truly unique door.



LA LACCATURA.

Predomina la vocazione cromatica. Impressa sul vetro con tecniche di artigiano, e cattura al suo interno mediante un accurata tecnica di stratificazione.

LAQUERING.

Predominates vocation color. Etched on the glass with technique of craftsman, it is captured within it by careful layering techique.

LA STRATIFICAZIONE.

Vetro su vetro. Strato su strato. Per due facce equivalenti di un'unica porta.

THE LAYERING.

Glass on glass. Layer upon layer. Two equivalent sides of a single door.

## SPECIAL LUMAN

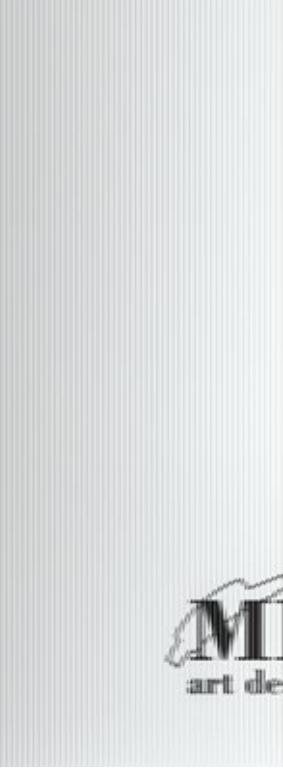
collezione di vetri MATERICI dedicati alla sola anta LUMAN



## 10 SPECIAL LUMAN

collezione di vetri MATERICI dedicati alla sola anta LUMAN

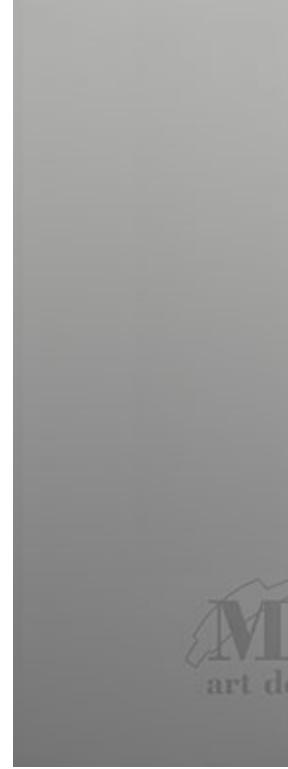
MATERICAL glass collection dedicated to the LUMAN sash only



Flutes



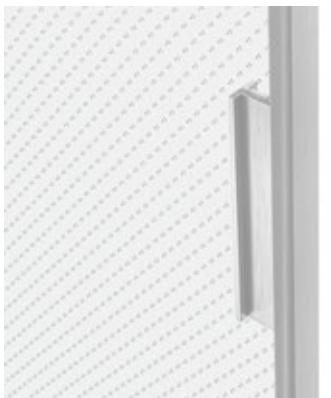
Pixel



Reflex Grigio



Reflex Bronzo



SPECIAL LUMAN



∞ TRASPARENTI



∞ TRASPARENTI

lastre trasparenti  
transparent glass



MR<sup>®</sup>  
art design

Trasparente  
Transparent



MR<sup>®</sup>  
art design

Trasparente Extra  
Transparent Extra



MR<sup>®</sup>  
art design

Grigio  
Grey

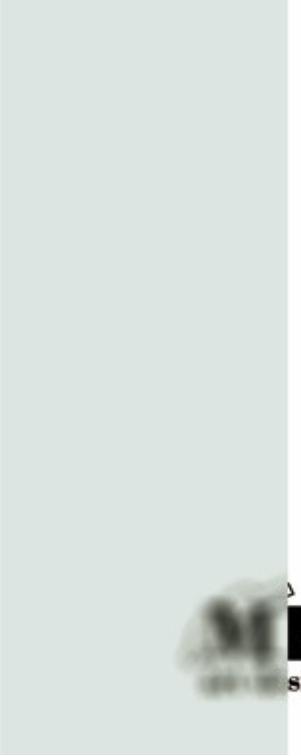


MR<sup>®</sup>  
art design

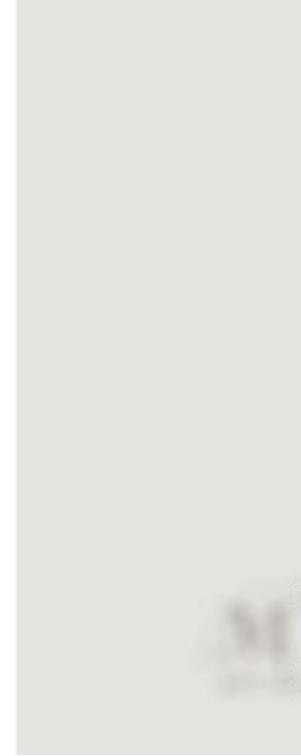
Bronzo  
Bronze

## 14 ACIDATI

lastre acidata  
etched glass



Acidato  
*Etched*



Acidato extra  
*Etched Extra*



Grigio  
Grey



Bronzo  
Bronze



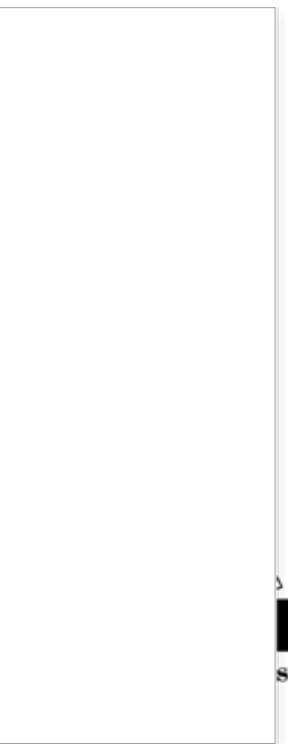
## 15

Acidati - Etched

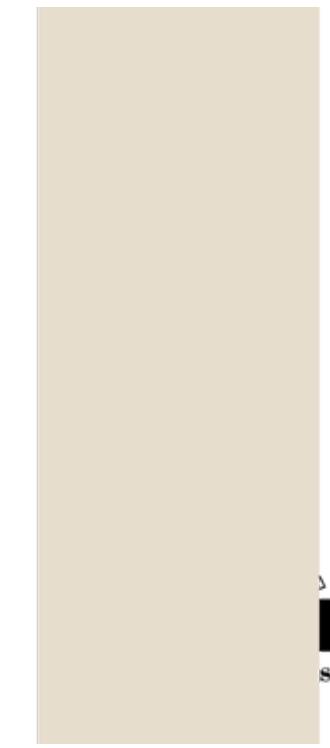
## 16 LACCATI

vetri laccati in lastre stratificate lucide od acidate

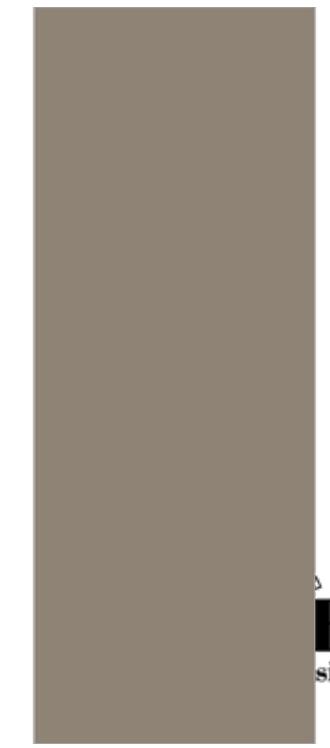
lacquered glass in laminated plates polished or etched



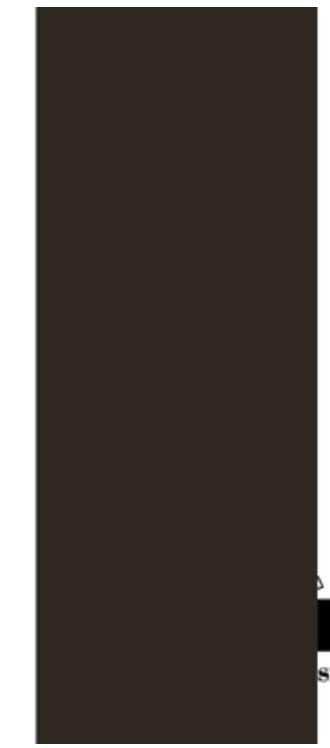
Bianco extra  
*White extra*



Avorio extra 1013  
*Ivory extra 1013*



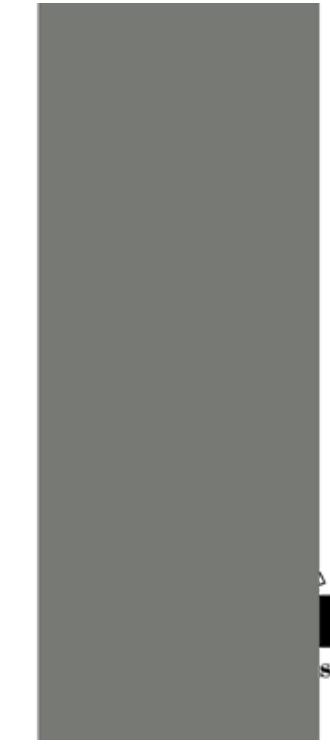
Tortora extra 1019  
*Dove grey extra 1019*



Marrone extra 8014  
*Brown extra 8014*



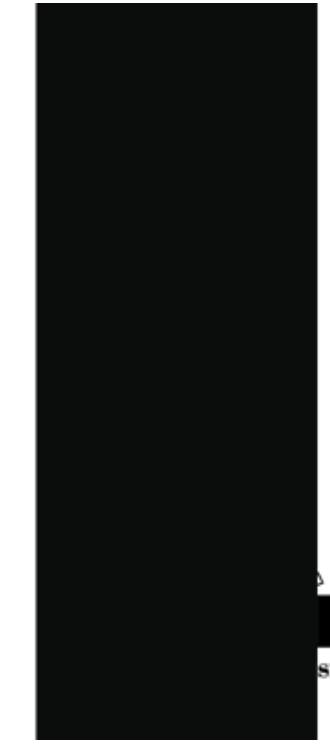
Alluminio metallizzato  
*Aluminium metallic*



Grigio extra 7023  
*Grey extra 7023*



Blu extra 5009  
*Blue extra 5009*



Nero  
*Black*



Naturale  
*Natural*



Bianco  
*White*



Naturale  
*Natural*



Nero  
*Black*

## TESSUTI

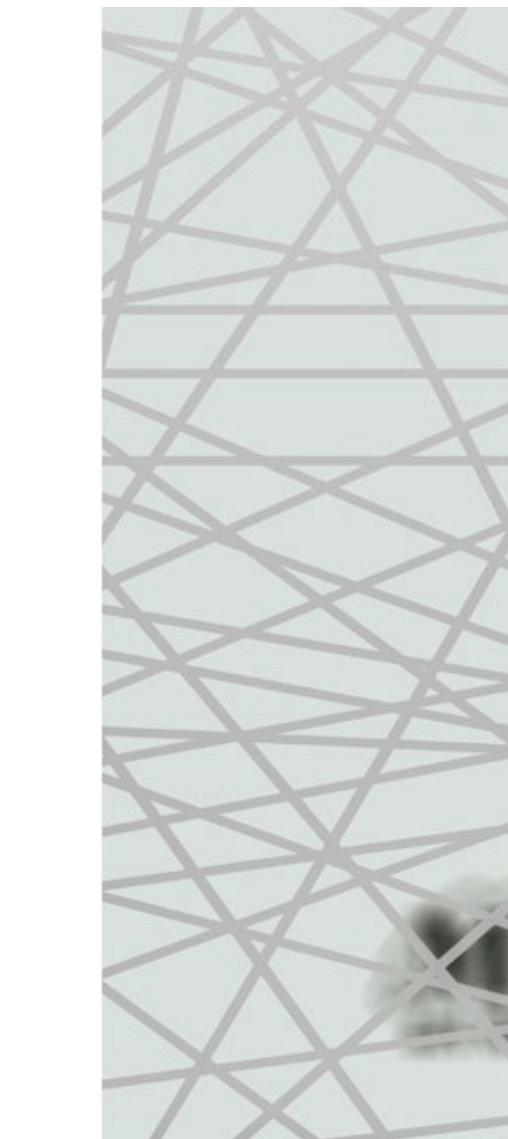
lastre stratificate con tessuto di LINO

## SABBIA



SP

SP Web  
Fondo acidato disegno sabbia



Etched background with sandblasted design

TP

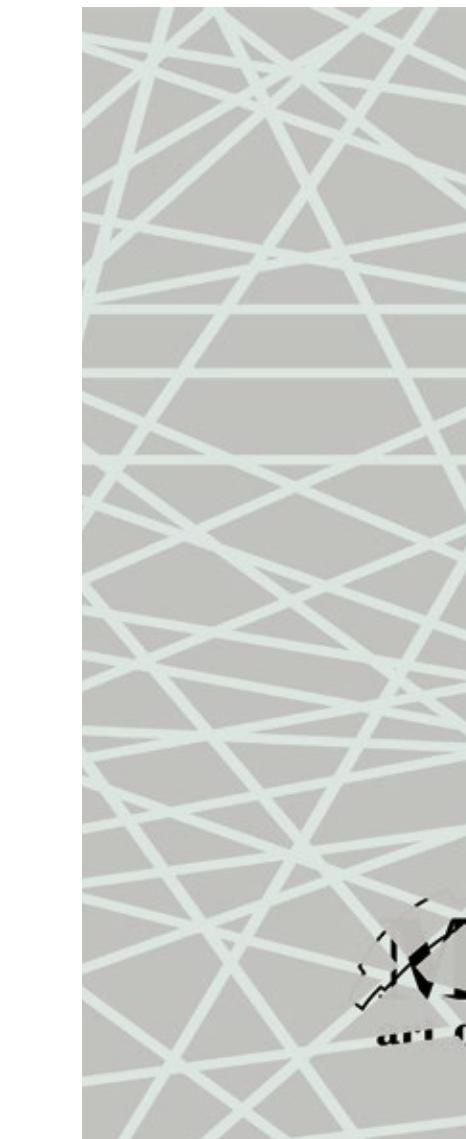
TP Web  
Fondo trasparente disegno sabbia



Transparent background with sandblasted design

TN

TN Web  
Fondo sabbia disegno trasparente



Sandblasted background with transparent design

## SABBIA

## SABBIA



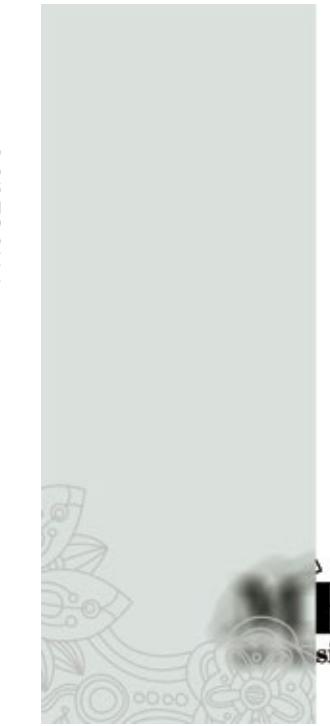
Tria 1



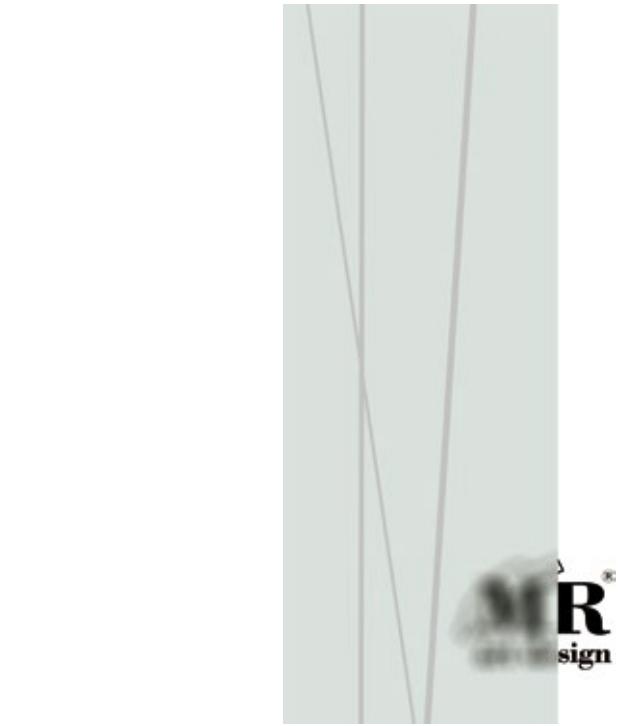
Tria 2



Tria 3



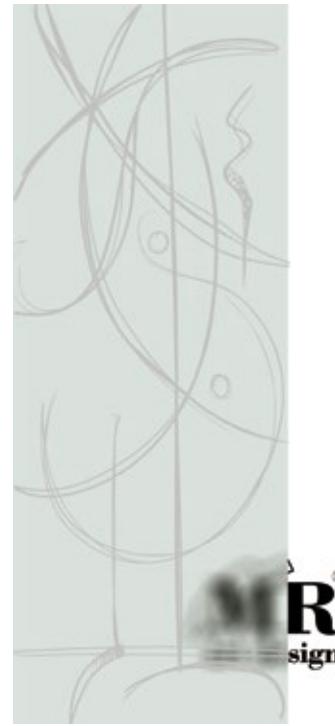
Tria 4



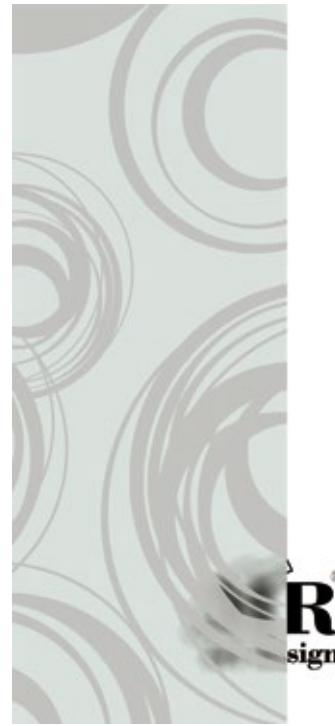
PROSEGUA



Barre



Manxs sabbia



Loki sabbia



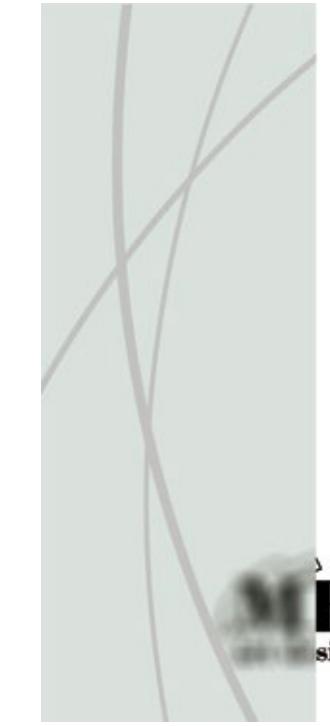
Tria 5



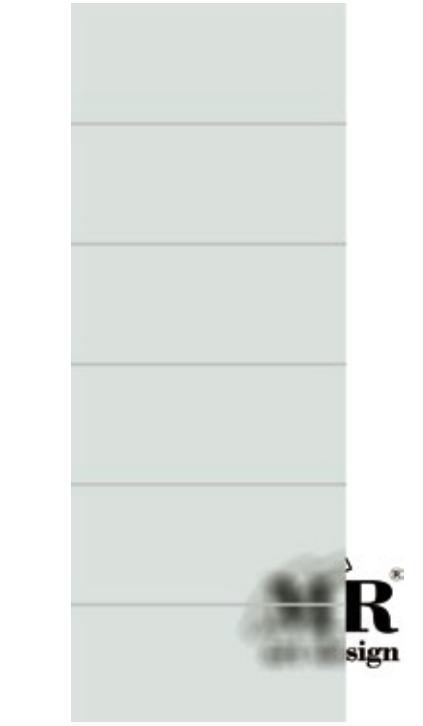
Lin



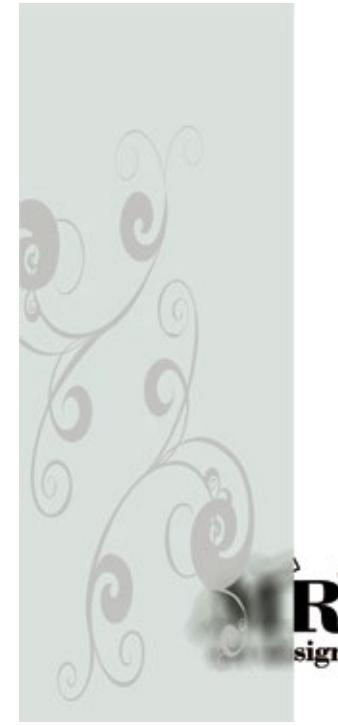
Hati sabbia



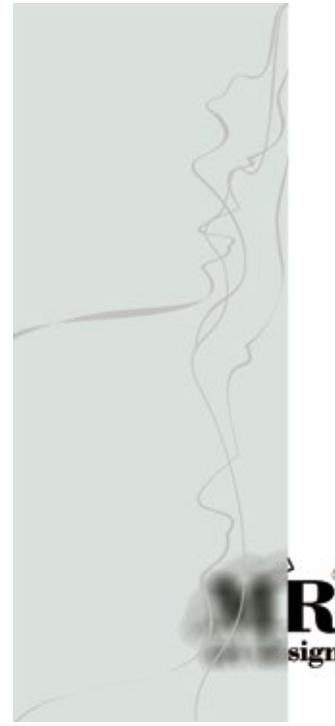
Arco



Metro



Lily sabbia



Onda sabbia



Web

## SABBIA



Disy



Africa



Fiori

Curve sabbia

Albero  
Anta singola | Single panel

Viola

Albero  
Anta doppia | Double panel

SABBIA

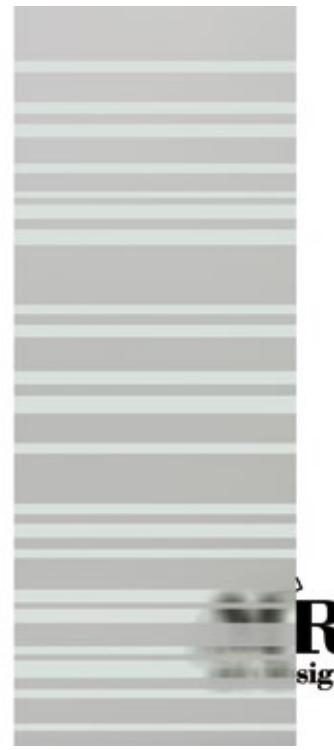
## SABBIA



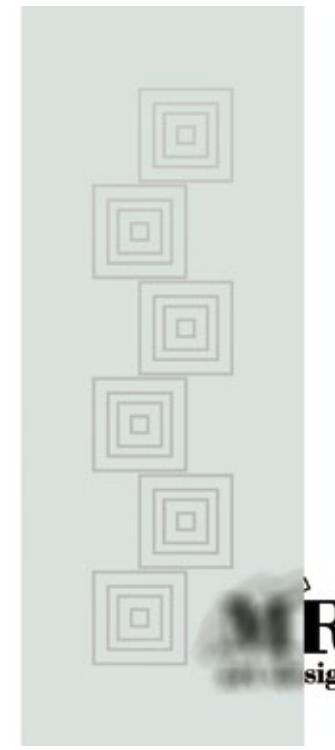
Klimt Sabbia



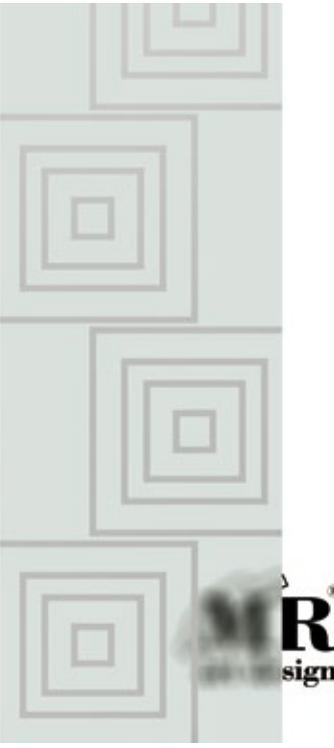
Lettere 2



Link



Messico



Messico 2



Oriente Sabbia

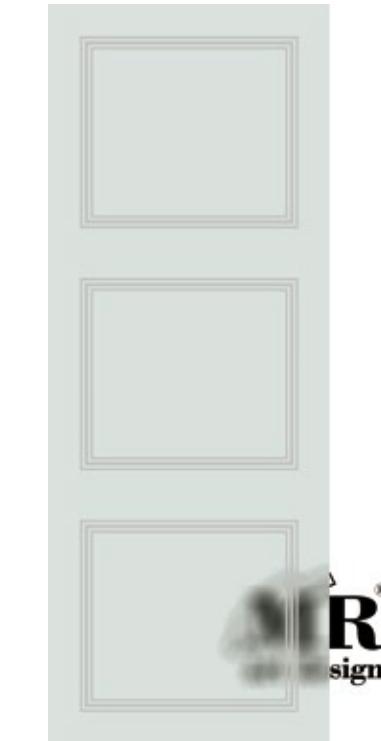


Selva

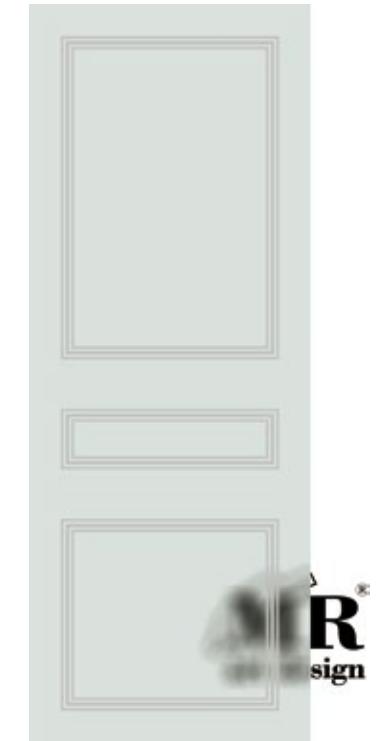


Viaggio Sabbia

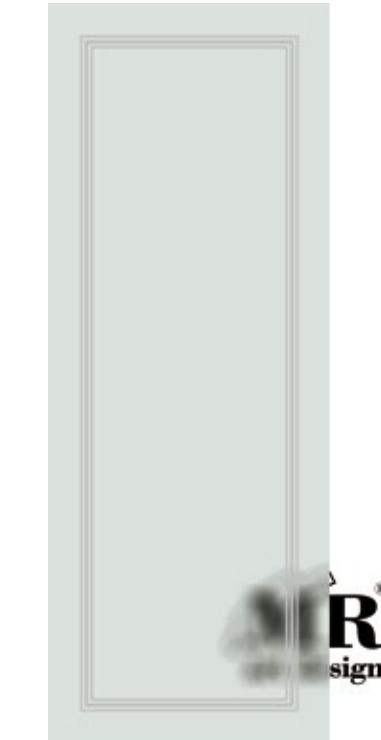




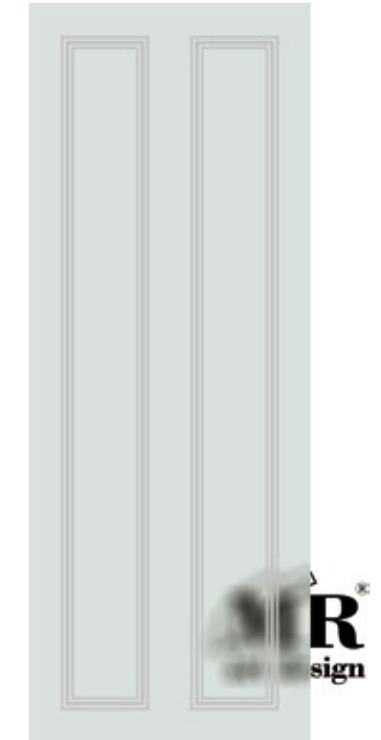
Troll



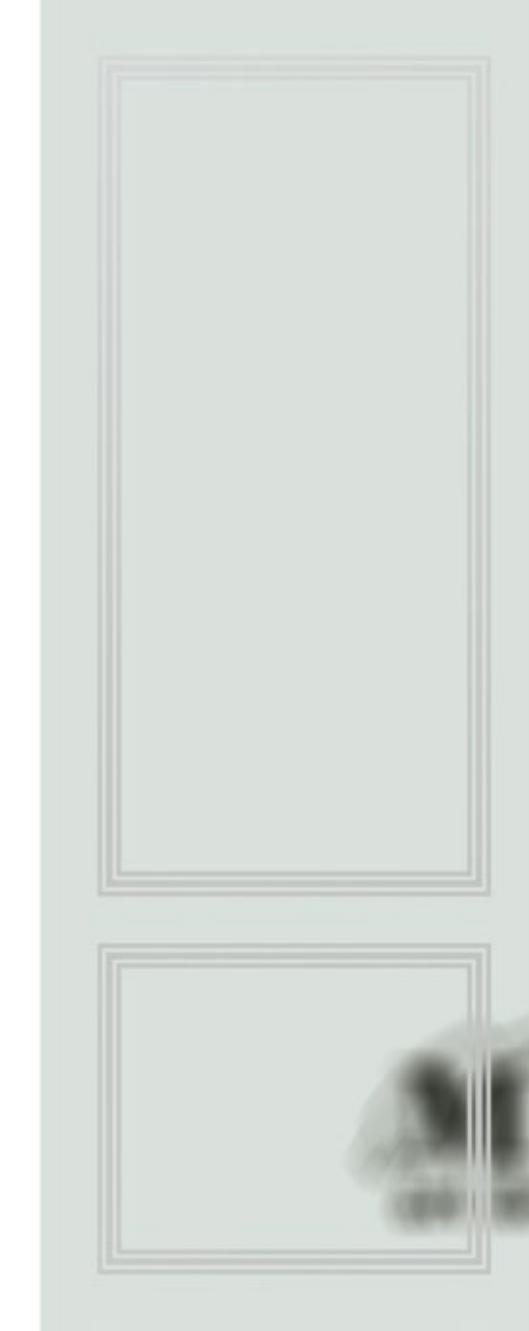
Valdor



Delta



Gold



Charm

R<sup>®</sup>  
sign



effetti trasparenti su fondo sabbbiato con incavi  
transparent effects on a sandblasted background with hollows



## SCAVO



Oriente



Klimt



Shanghai



Canne



Athos

Albero  
Anta singola | Single panelAlbero  
Anta doppia | Double panel

Viaggio



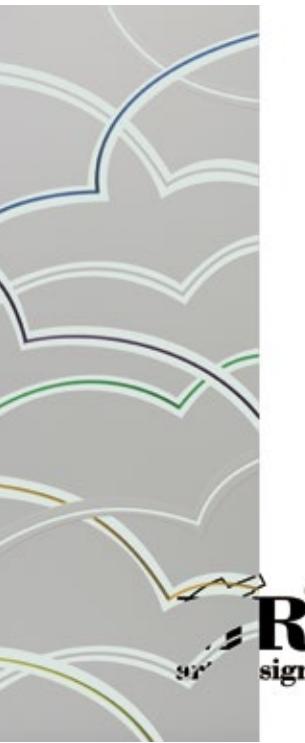


## SCAVO COLORE

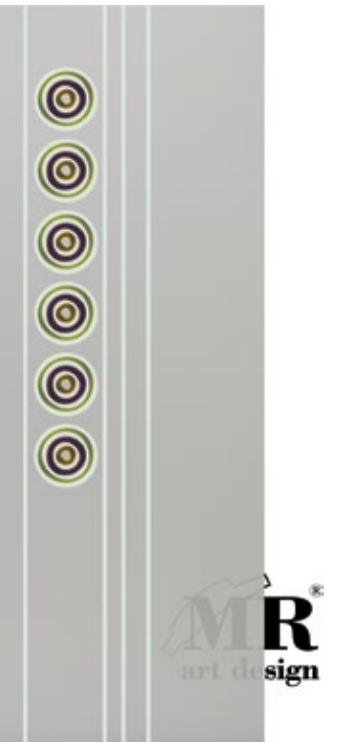
effetti trasparenti su fondo sabbatiato con incavi e colore  
transparent effects on a sandblasted background with hollows and colour



## 34 SCAVO COLORE



Arco Colore



Linee Colore



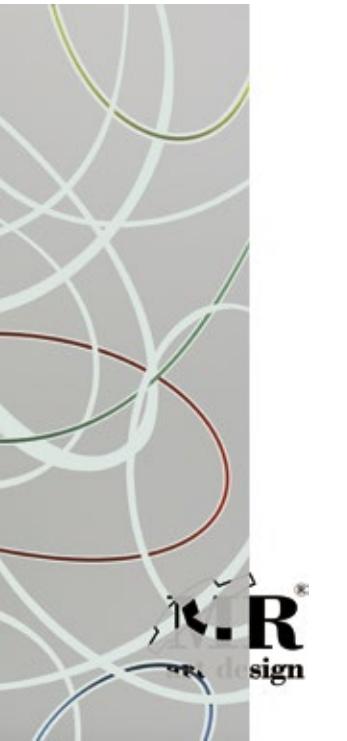
Energia Colore



Klimt Colore



Nastri Colore

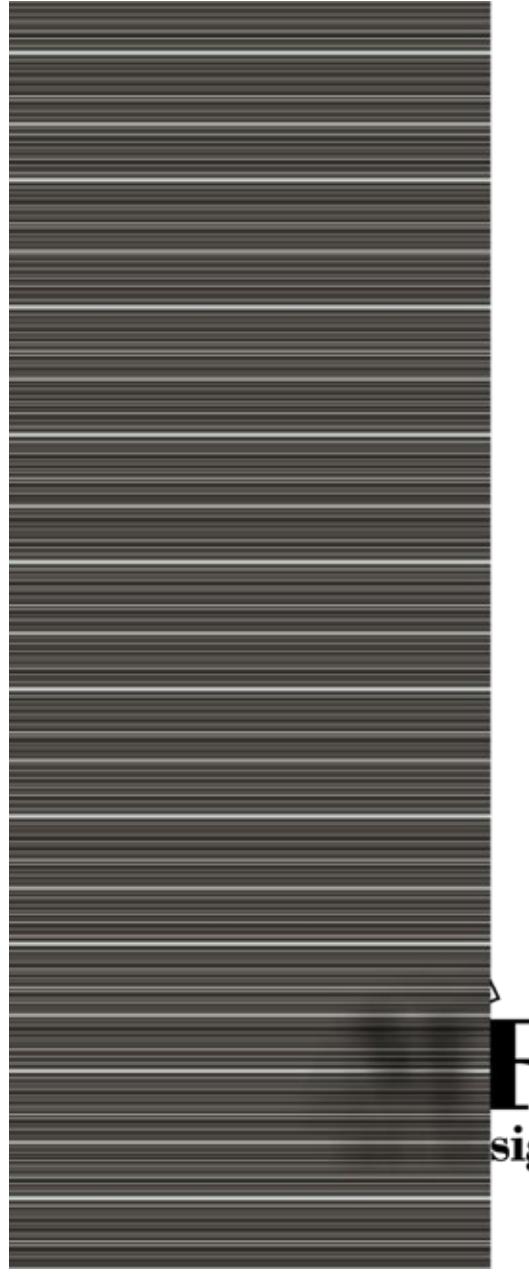


Curve Colore





## ACIDATO



Etched background



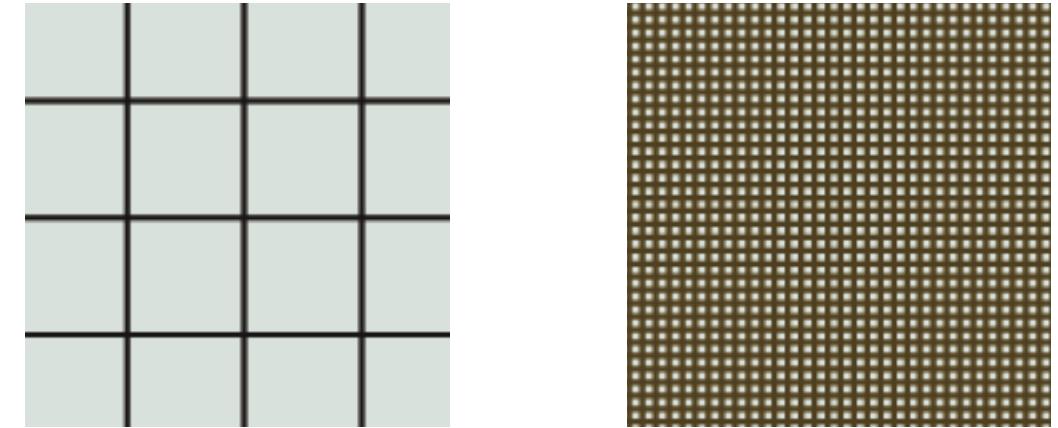
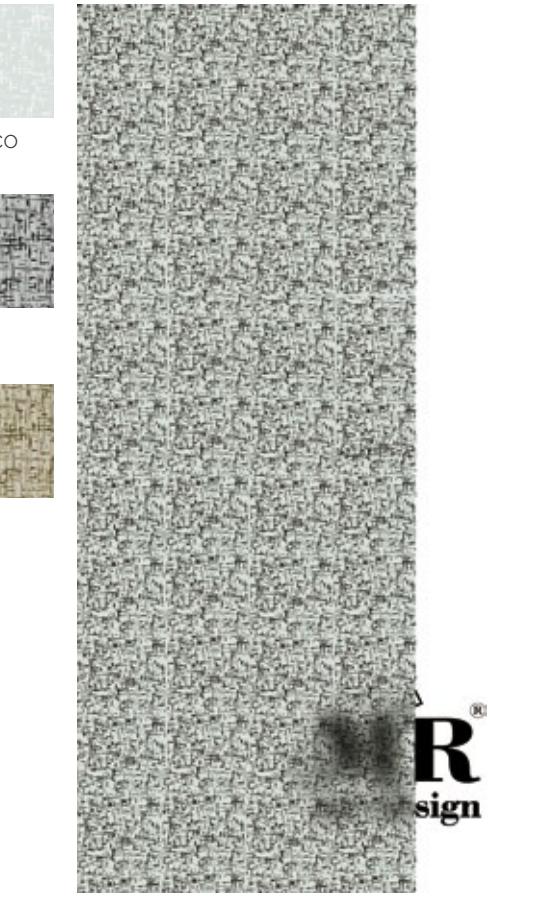
Transparent background

## IMPRESSION

stampa digitale su lastre acidate o trasparenti  
digital printing on etched or transparent plates

## TRASPARENTE

## 38 IMPRESSION



## IMPRESSION



per son  
lend  
r perdon  
Nero

per son  
lend  
r perdon  
Caffè

Confusa

costui de la bella persona  
mifu tolta e l modo ancor m offend  
r ch a nullo amato amar perdon  
prese del costui piacer si forte  
come vedi ancor non m abbandona  
r condusse noi ad una mort  
ia attende chi a vita ci spense  
ste parole da lor ci fuor port  
nd io intesi quell anime offens  
a il viso e tanto il tenni bass  
che l poeta mi disse Che pens  
endo rispuosi cominciai Oh lass  
ti dolci pensier quanto dissi  
costoro al doloroso pass  
mi rivolsi a loro e parla i  
cominciai Francesca i tuoi martir  
l agrimare mi fanno tristo e p  
dimmi al tempo d i dolci sosp  
che e come concedette amor  
conosceste i dubbi si disir  
yella a me Nessun maggior dolor  
recordarsi del tempo felic  
la miseria e ci sa l tuo dottor  
sa conoscer la prima radice  
nostro amor tu hai cotanto affett  
come colui che piange e dic  
leggiammo un giorno per diletto  
Lancialotto come amor lo strins  
eravamo e senza alcun sospett

per son  
lend  
r perdon  
Nero

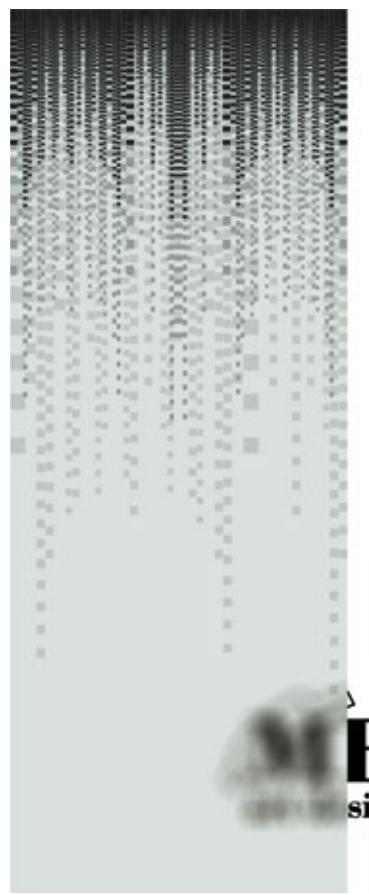
per son  
lend  
r perdon  
Caffè

Confusa

per son  
lend  
r perdon  
Nero

per son  
lend  
r perdon  
Caffè

Rain quadro



Divina

per son  
lend  
r perdon  
Nero

per son  
lend  
r perdon  
Caffè

Divina

costui de la bella persona  
mifu tolta e l modo ancor m offend  
r ch a nullo amato amar perdon  
prese del costui piacer si forte  
come vedi ancor non m abbandona  
r condusse noi ad una mort  
ia attende chi a vita ci spense  
ste parole da lor ci fuor port  
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che l poeta mi disse Che pens  
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costoro al doloroso pass  
mi rivolsi a loro e parla i  
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l agrimare mi fanno tristo e p  
dimmi al tempo d i dolci sosp  
che e come concedette amor  
conosceste i dubbi si disir  
yella a me Nessun maggior dolor  
recordarsi del tempo felic  
la miseria e ci sa l tuo dottor  
sa conoscer la prima radice  
nostro amor tu hai cotanto affett  
come colui che piange e dic  
leggiammo un giorno per diletto  
Lancialotto come amor lo strins  
eravamo e senza alcun sospett

**R**  
sign



## 42 BASIC

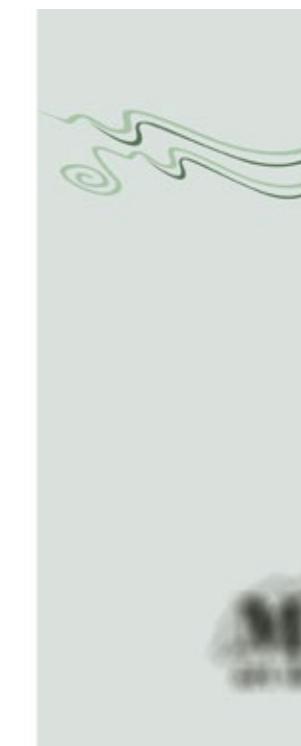
stampa digitale su lastre acidate  
digital printing on etched plates



## 43



BASIC



Vento



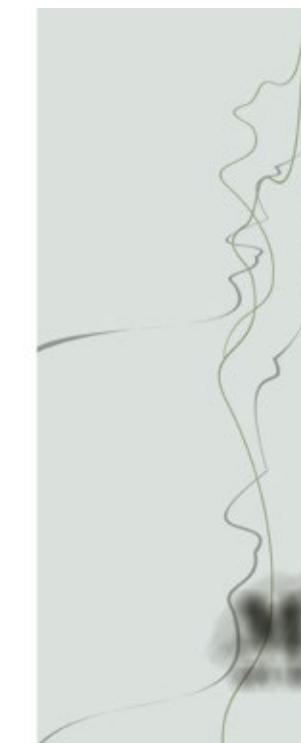
Tiffany



Lineare



Tree



Onda



Santorini



Dandelion



Tarassaco



Pause

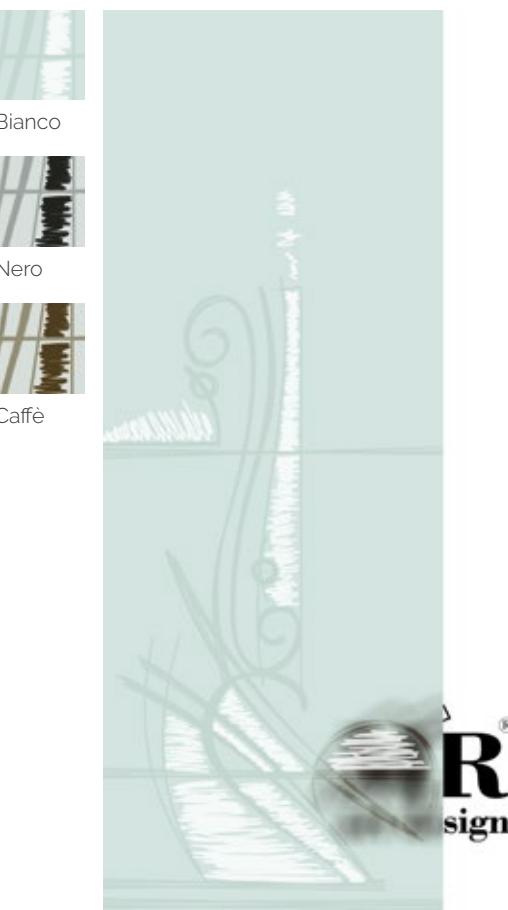


Anthea

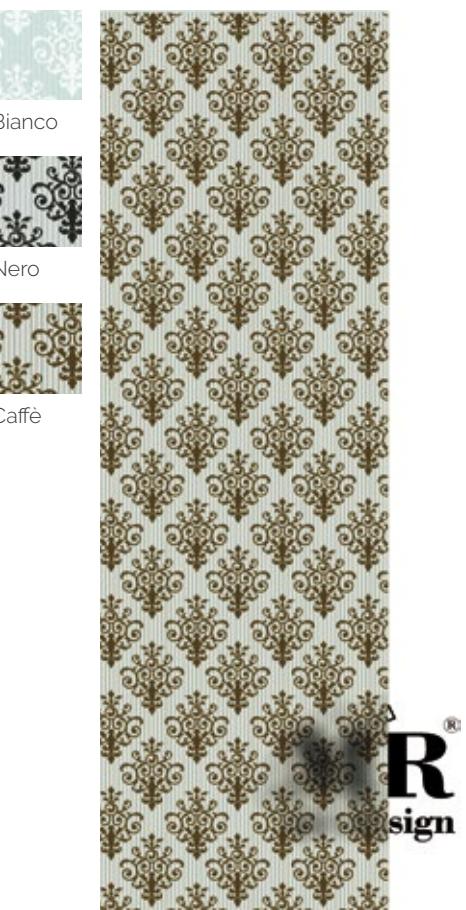


Calipso

R<sup>®</sup>  
signstampa digitale su lastre acivate  
digital printing on etched plates



Dafne



Euridice



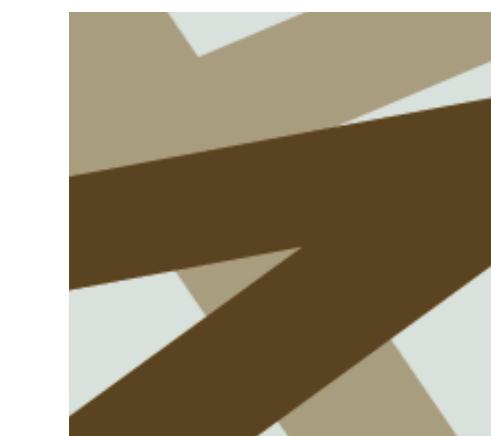
Galatea



Melite



Penelope





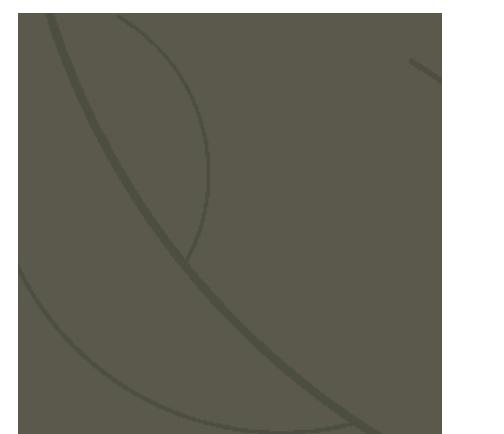
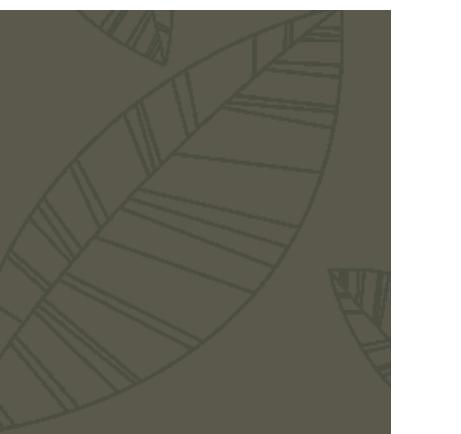
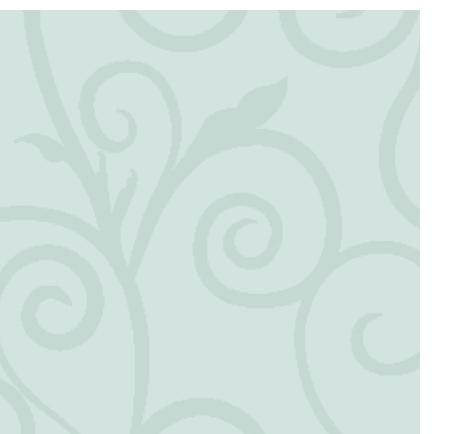
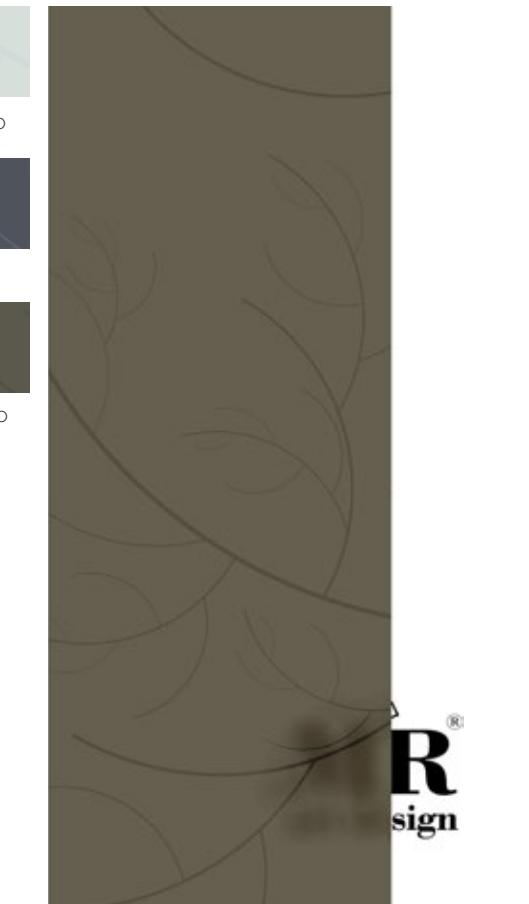
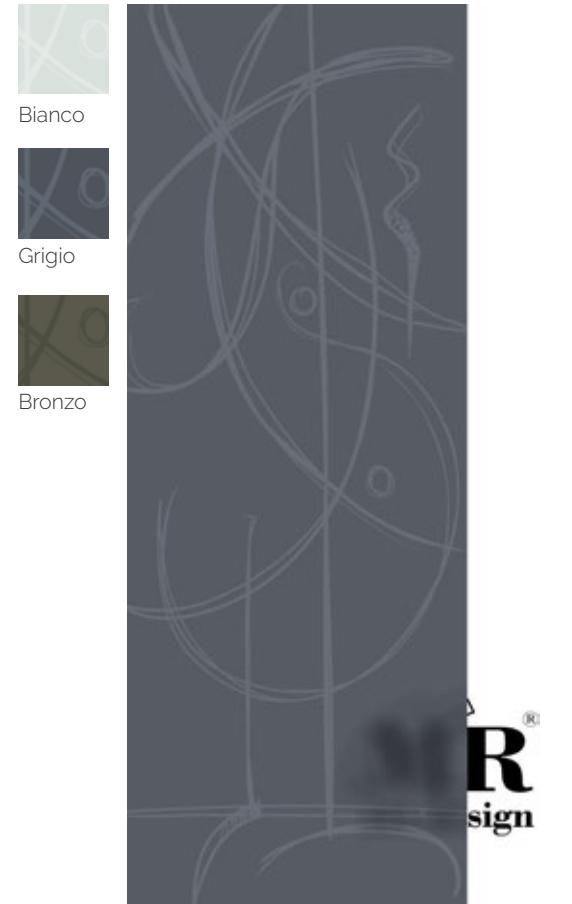
# TRANSLUCENT

stampa digitale con effetti translucidi su lastre acidate  
digital printing with translucent effects on etched plates



R<sup>®</sup>  
sign

52 TRANSLUCENT



TRANSLUCENT 53

54 BATIK

lastre stratificate con tessuto di lino e stampa digitale  
laminated plates with lino fabric and digital printing





Jasmine bianco  
Bianco - White



Jasmine 1019  
1019



Lily bianco  
9006



Lily 1019  
1019

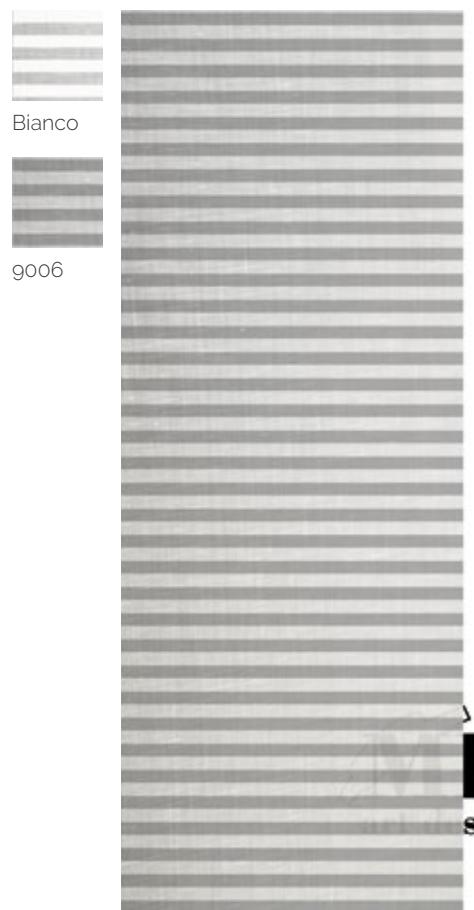
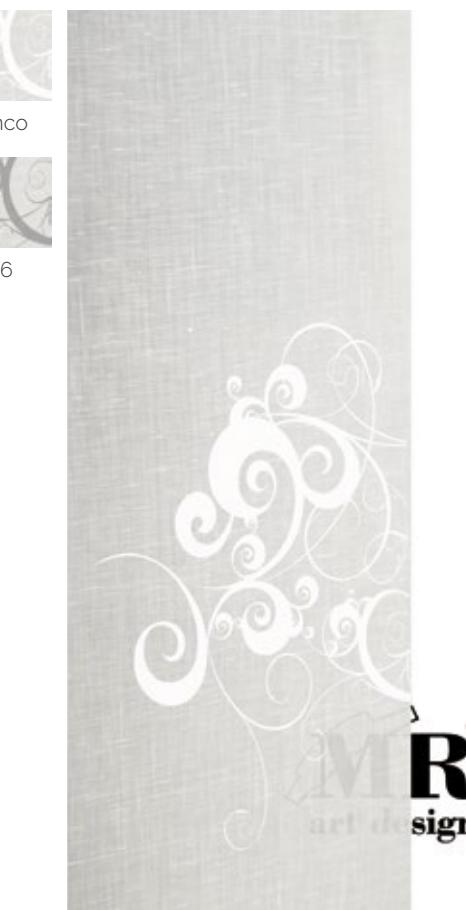
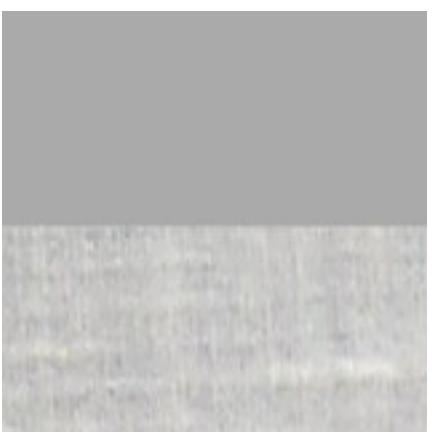


Africa 2 bianco  
Bianco - White



Africa 2 1019  
1019



Break bianco  
9006Break 1019  
1019Orchid bianco  
Bianco - White  
9006Orchid 1019  
1019Ivy bianco  
9006Ivy 1019  
1019

8 INFINITY

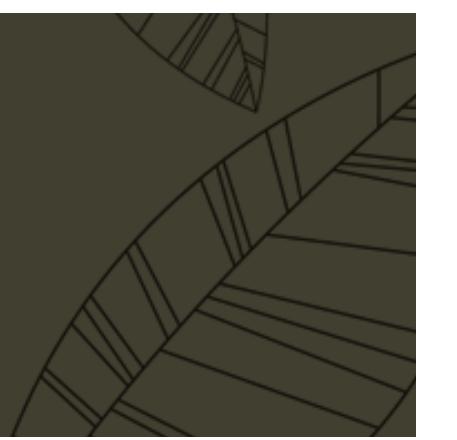
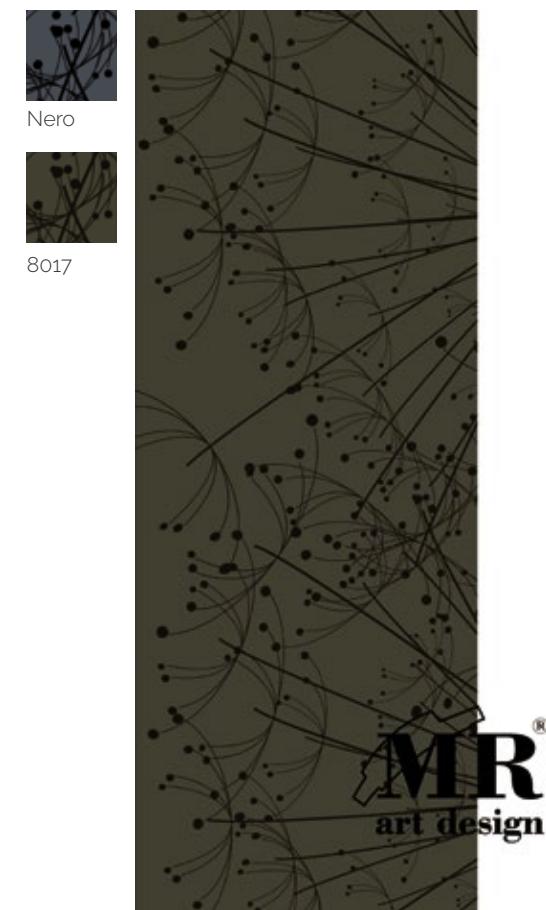


stampa digitale su lastre trasparenti grigio o bronzo

Digital printing on bronze or grey transparent glass



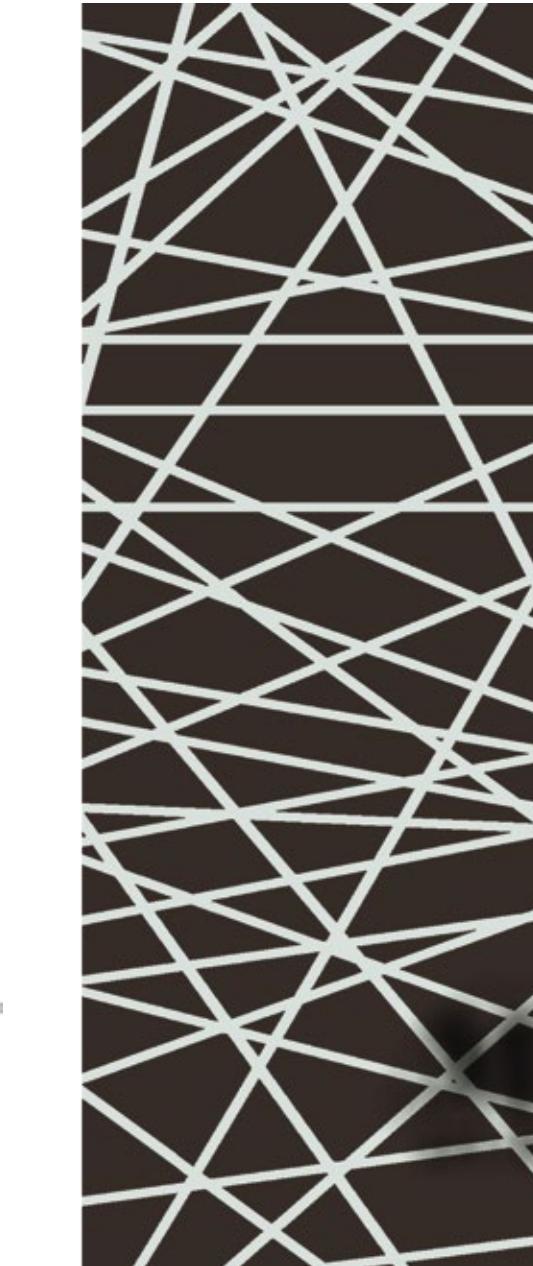
## 62 INFINITY



## INFINITY 63



POSITIVO



stampa digitale in positivo o negativo su lastre acivate  
positive or negative digital printing on etched glass plates

NEGATIVO

◊ COLOR



Africa negativo  
2002



Africa positivo  
2002



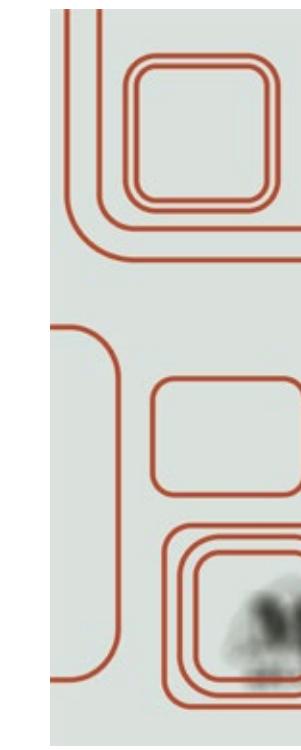
Africa 2 negativo  
1019



Africa 2 positivo  
1019



Disy negativo  
3020



Disy positivo  
3020



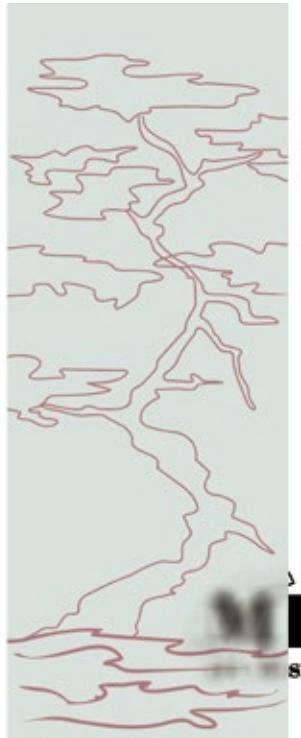
Gran Dama negativo  
5010



Gran Dama positivo  
5010



Albero negativo  
3014  
Anta singola - Single panel



Albero positivo  
3004  
Anta singola - Single panel



Albero negativo  
3004  
Doppia anta - Double panel



Albero positivo  
3004  
Doppia anta - Double panel



Fiori negativo  
4005



Fiori positivo  
4005



Lette 2 negativo  
6009



Lette 2 positivo  
6009

COLOR ◊

88 COLOR



Curve negativo  
7036



Curve positivo  
7036



Selva negativo  
8007



Selva positivo  
8007



India negativo  
5015



India positivo  
5015



Klimt negativo  
5021



Klimt positivo  
5021

COLOR 89



Viaggio negativo  
9006



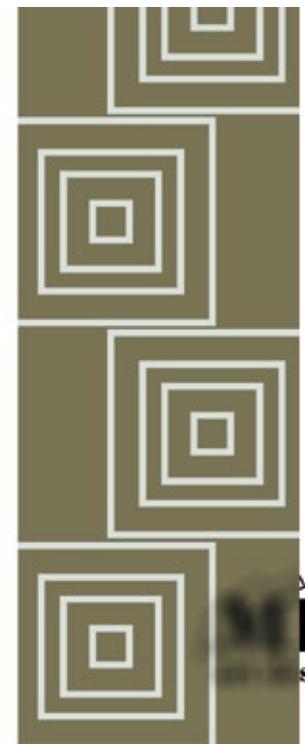
Viaggio positivo  
9006



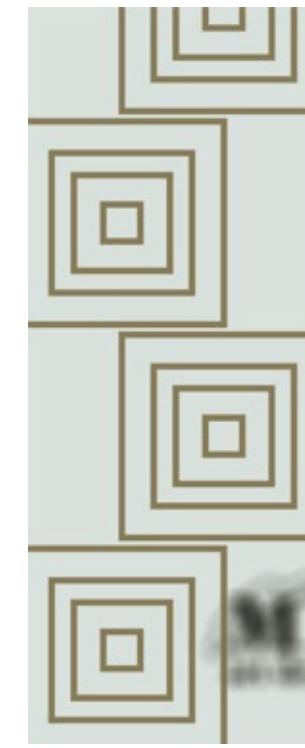
Viola negativo  
9017



Viola positivo  
9017



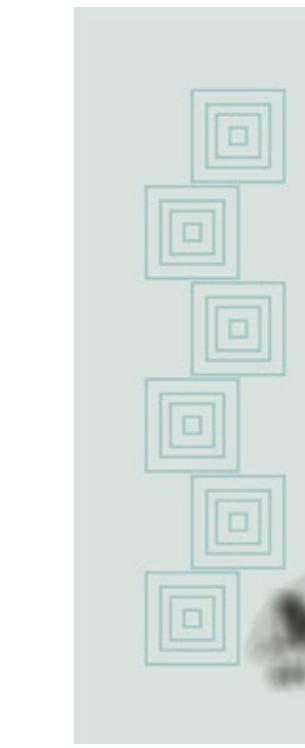
Messico 2 negativo  
7008



Messico 2 positivo  
7008

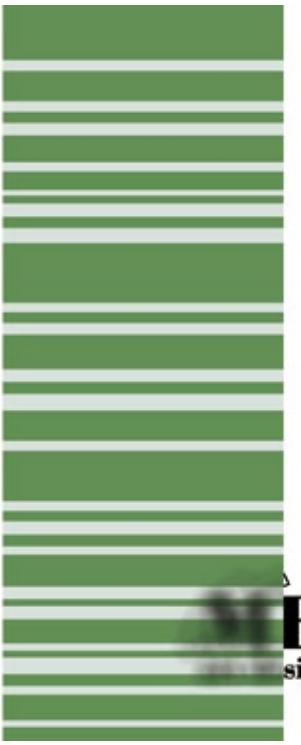


Messico negativo  
6027



Messico positivo  
6027

## 70 COLOR



Link negativo  
6017



Link positivo  
6017



Krama negativo  
7042



Krama positivo  
7042



Hati negativo  
7033



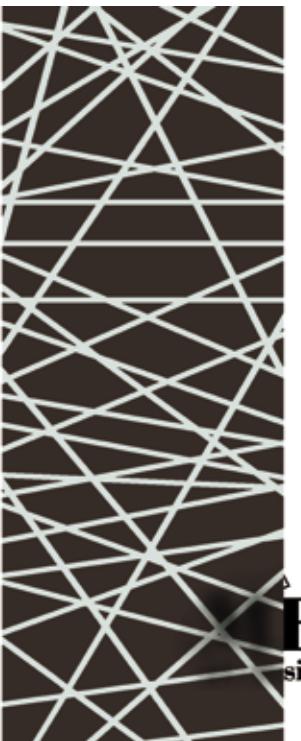
Hati positivo  
7033



Oriente negativo  
7034



Oriente positivo  
7034



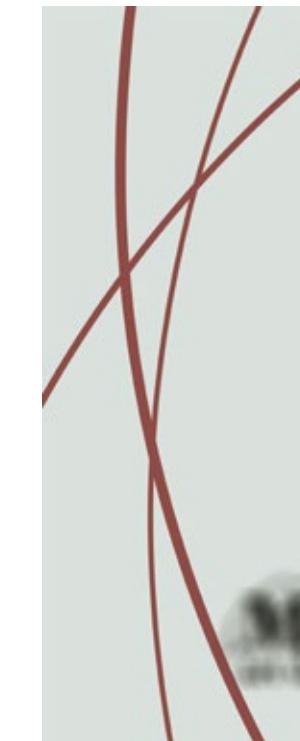
Web negativo  
8017



Web positivo  
8017



Arco negativo  
4002



Arco positivo  
4002



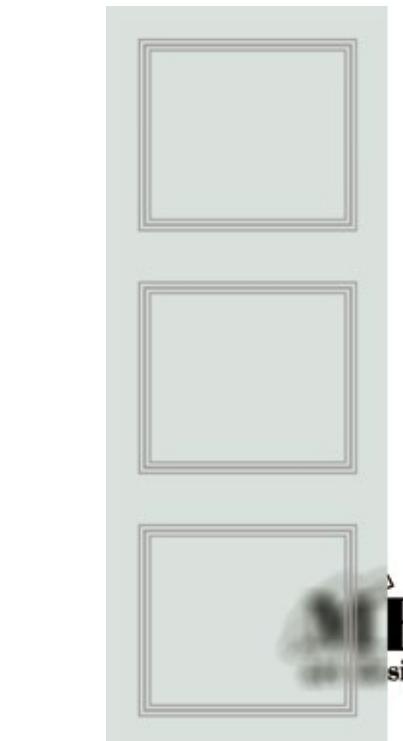
Tria negativo  
6010



Tria positivo  
6010

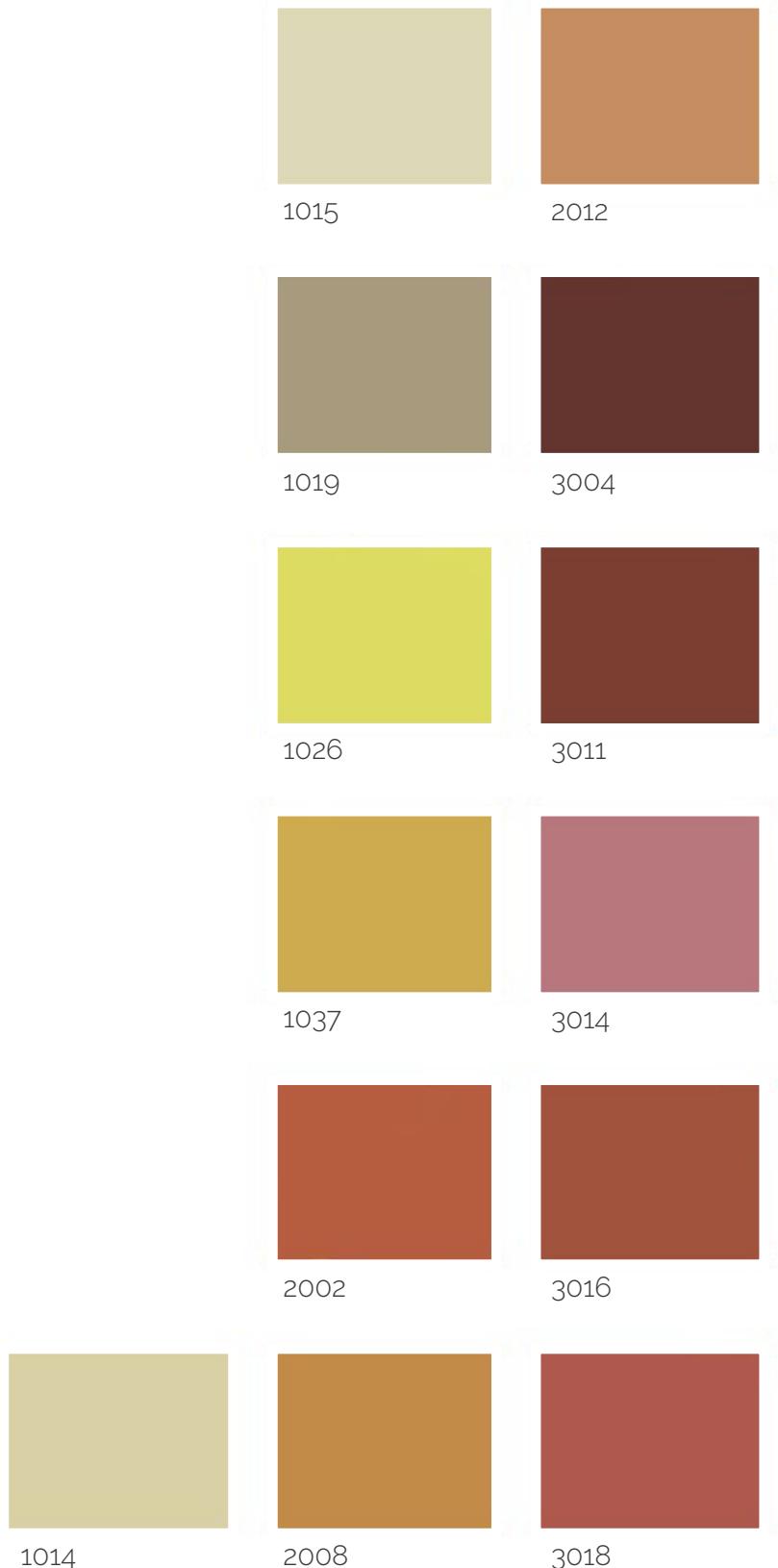


Troll negativo  
7036



Troll positivo  
7036

## COLOR 71



## ARTWORK

collezione di vetri dedicati all'ARTwork



76 ARTWORKS



ARTWORKS

ARTWORKS

stampa digitale su lastre acivate  
digital printing on etched glass plates



Ema



Itra

R<sup>®</sup>  
sign

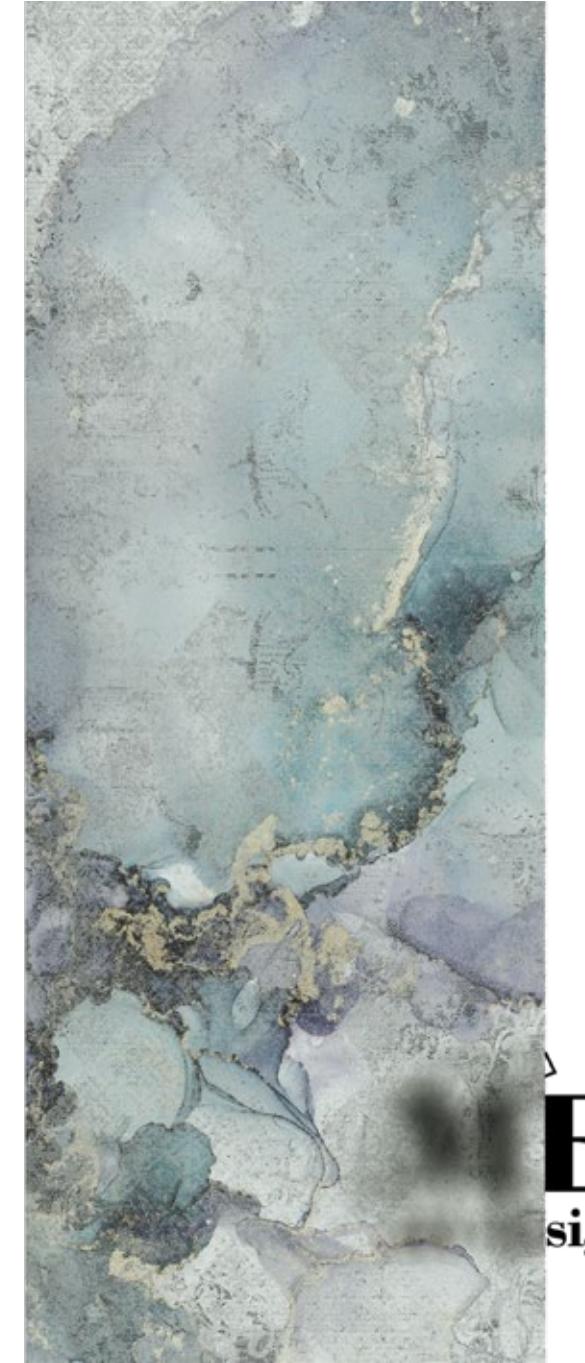
R<sup>®</sup>  
sign



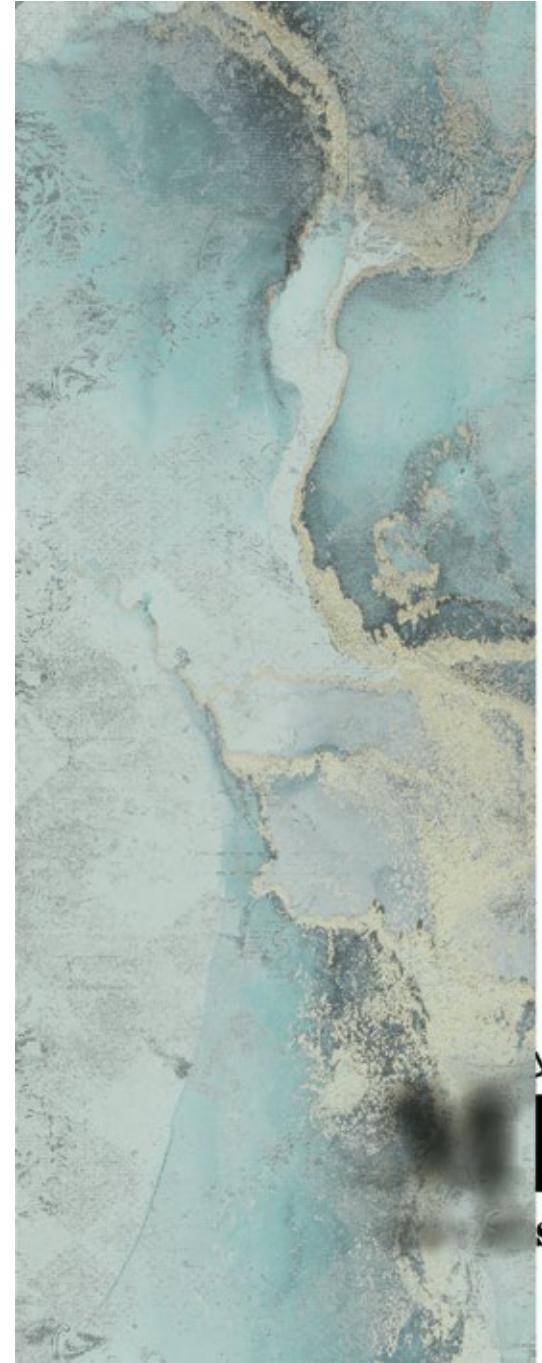
Gar



Wall



Gardenie



Green

R<sup>®</sup>  
sign

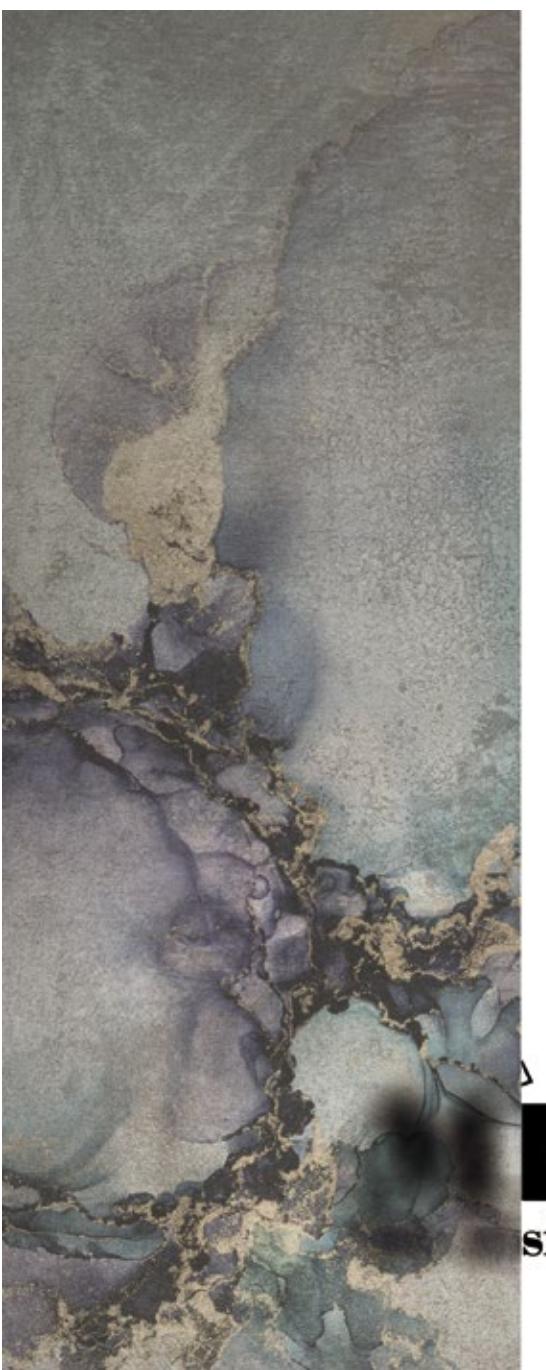
R<sup>®</sup>  
sign

R<sup>®</sup>  
sign

R<sup>®</sup>  
sign



Rila



Ametista

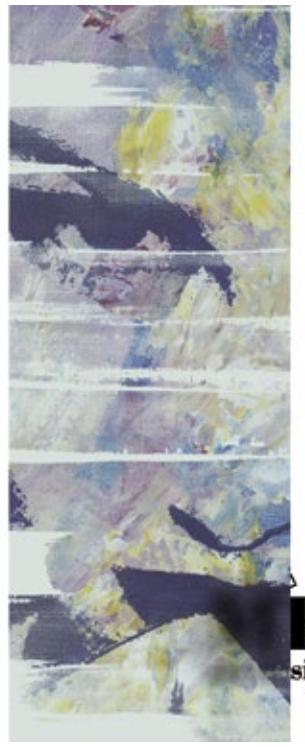




Beauty



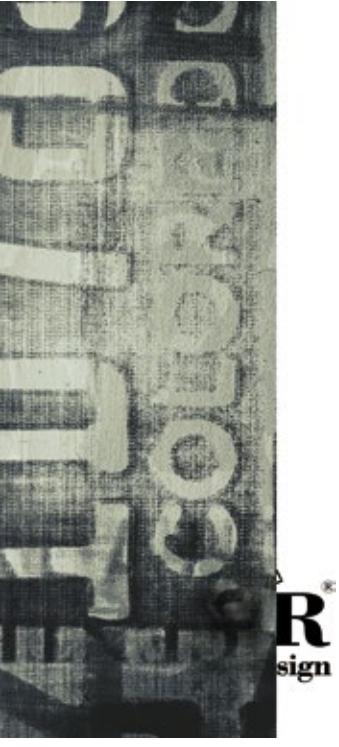
Bright



Face



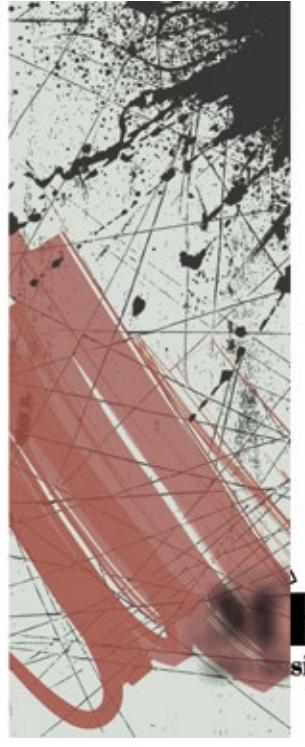
Lips



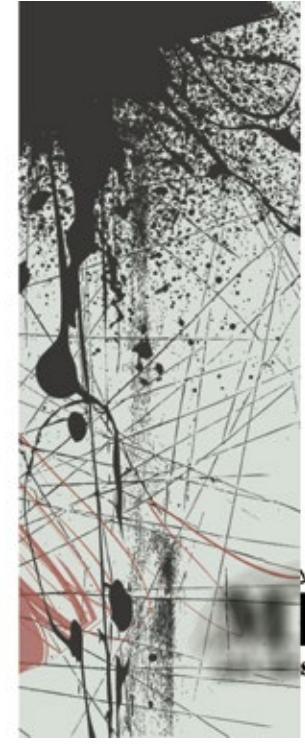
Canvas Uno



Canvas Due



Abstact Uno



Abstact Due

ARTWORK

84 PHOTO

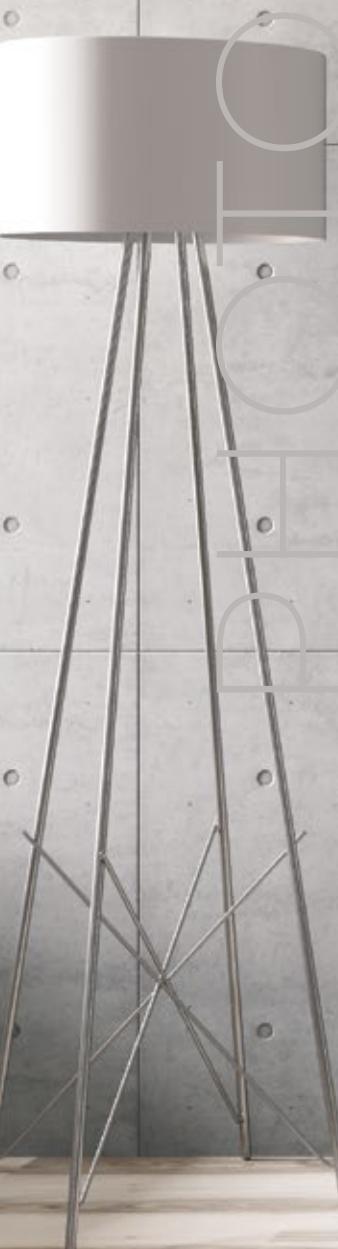


PHOTO 85

stampa digitale su lastre acidate  
digital printing on etched glass plates



R<sup>®</sup>  
sign



Parigi



Roma



New York



City



Clips



Pop



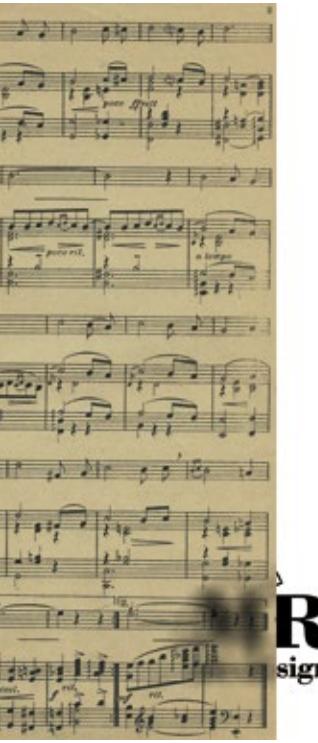
Blues



Astratto



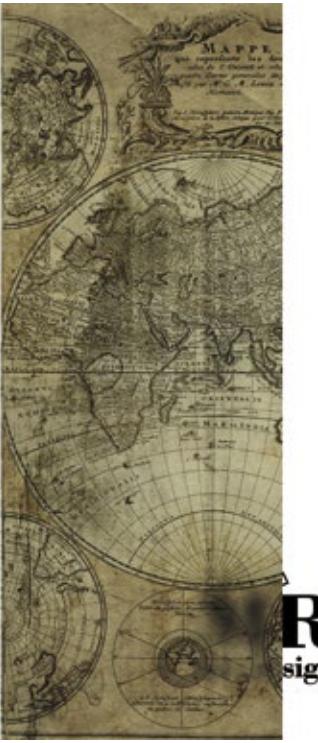
∞ PHOTO



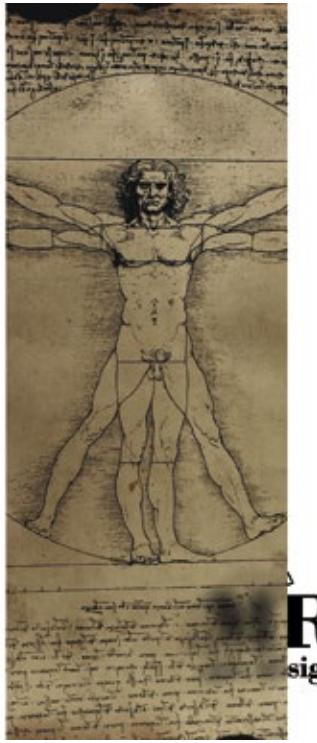
Spartito



La Tour



Planisfero



Leonardo



Petali



Zen



Relax



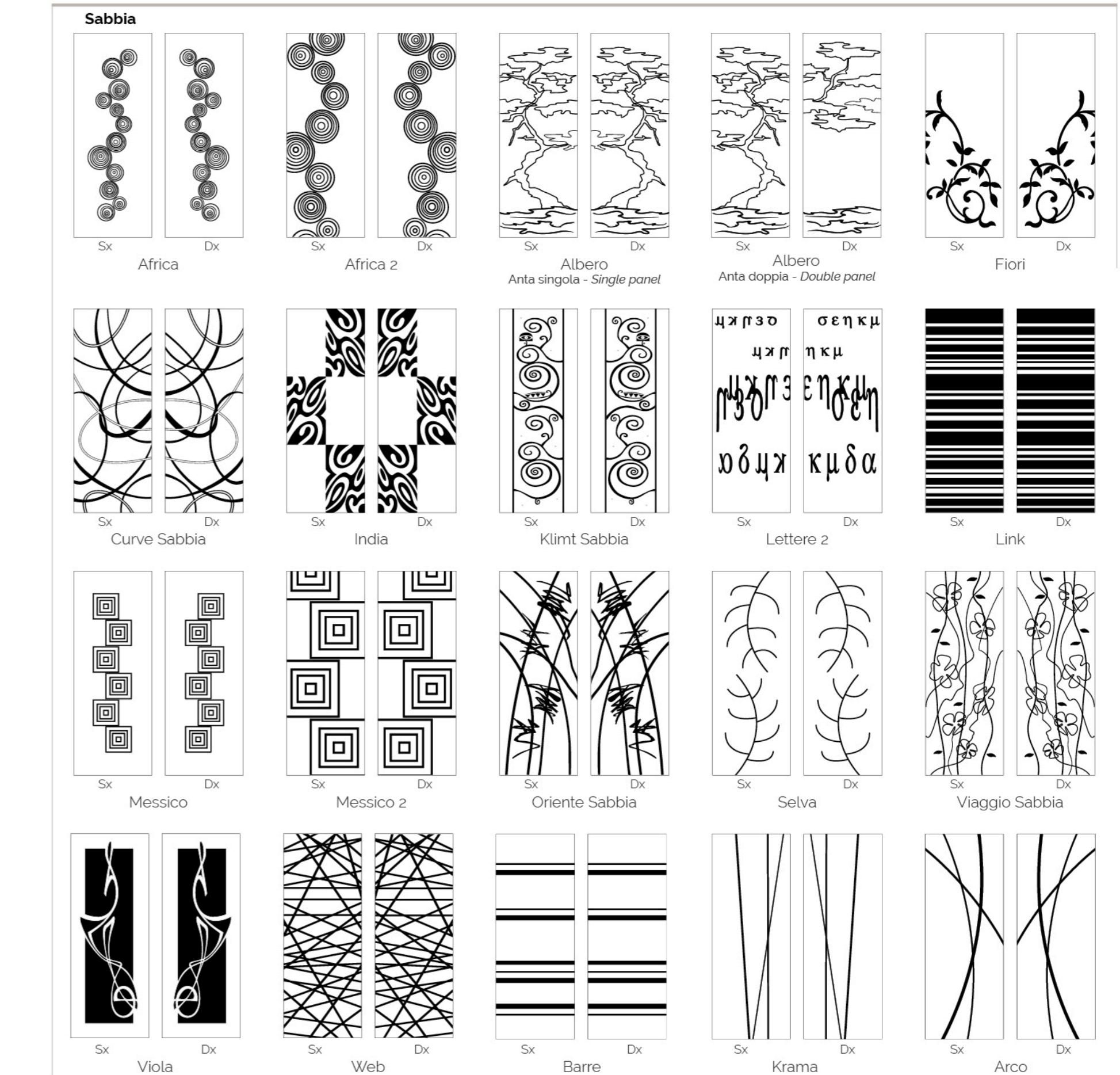
Sentiero

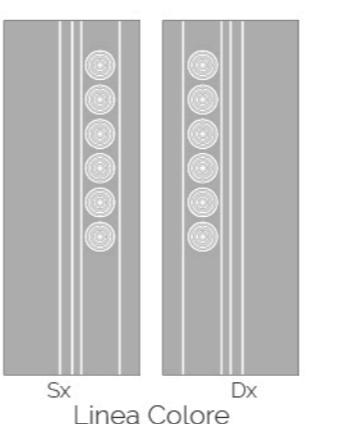
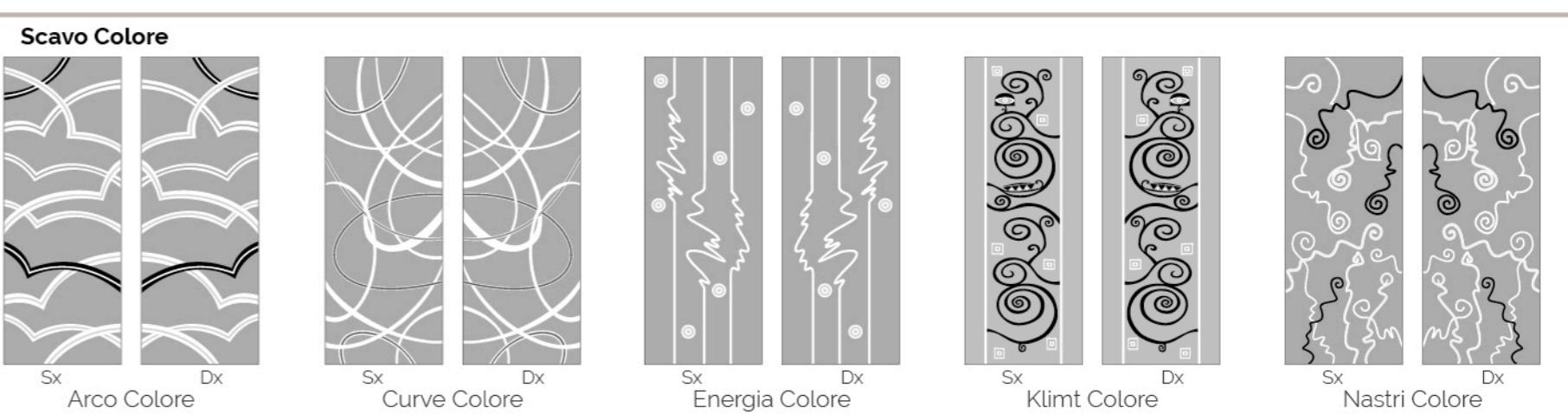
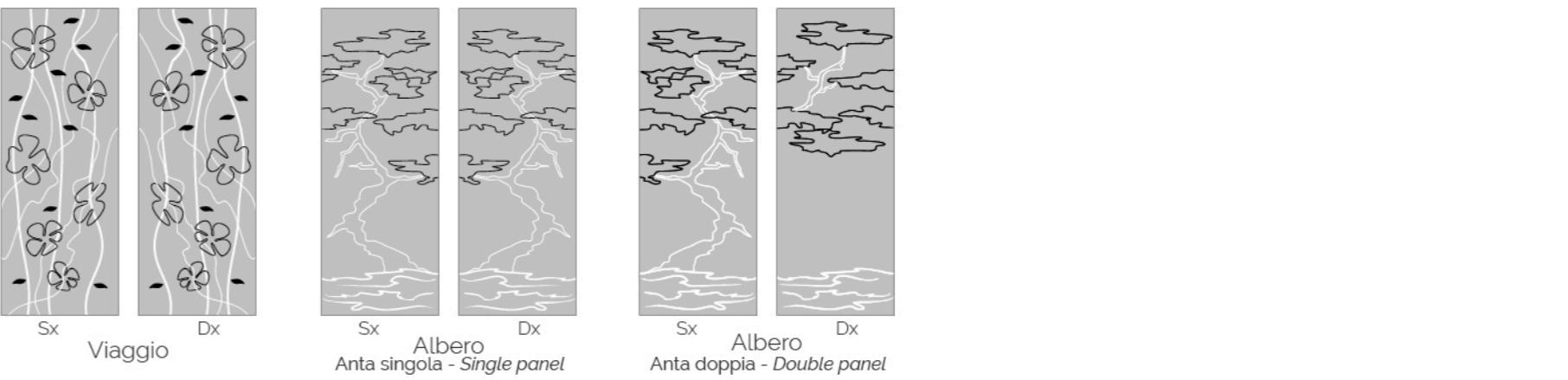
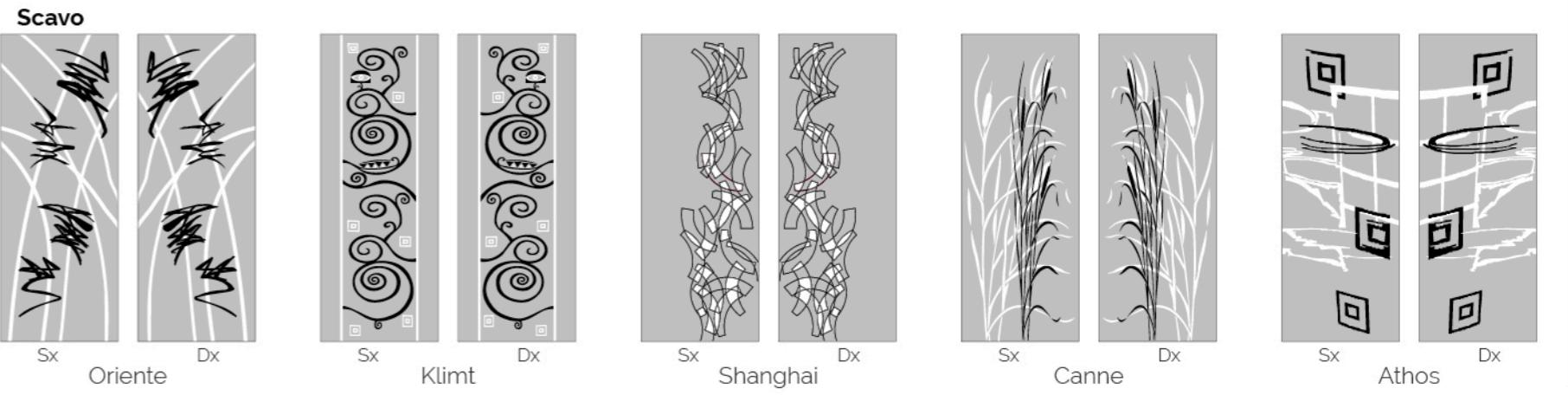
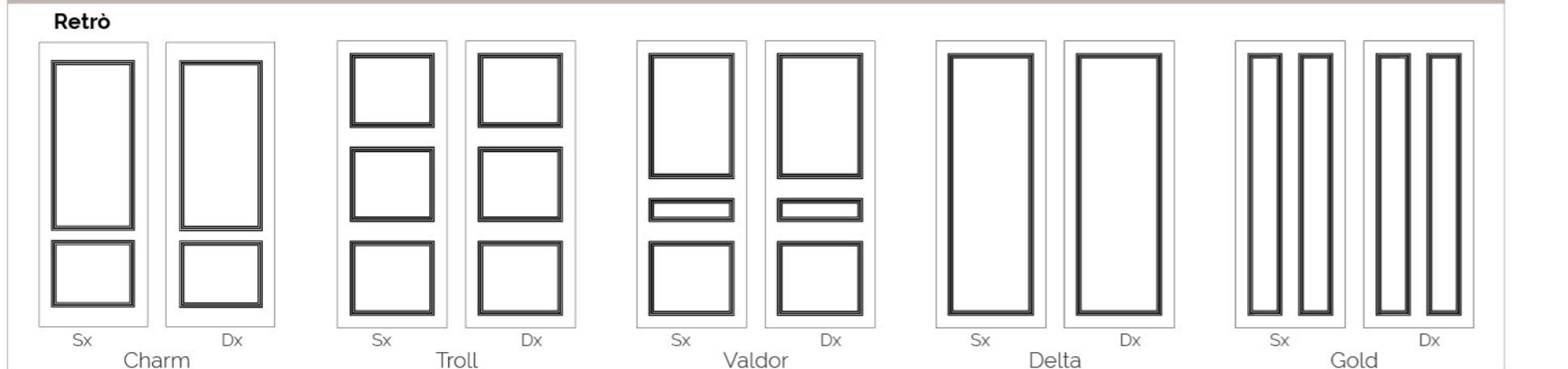
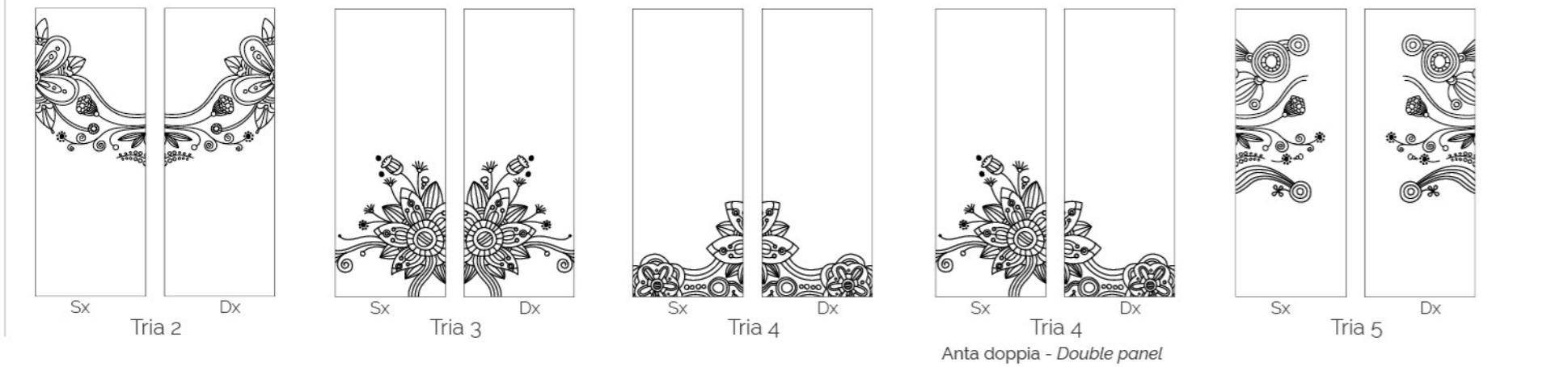
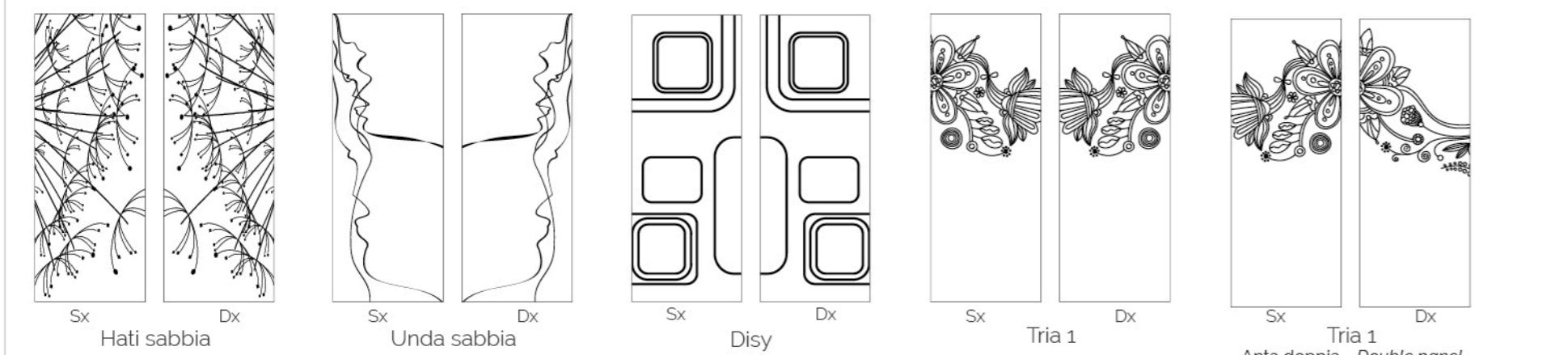
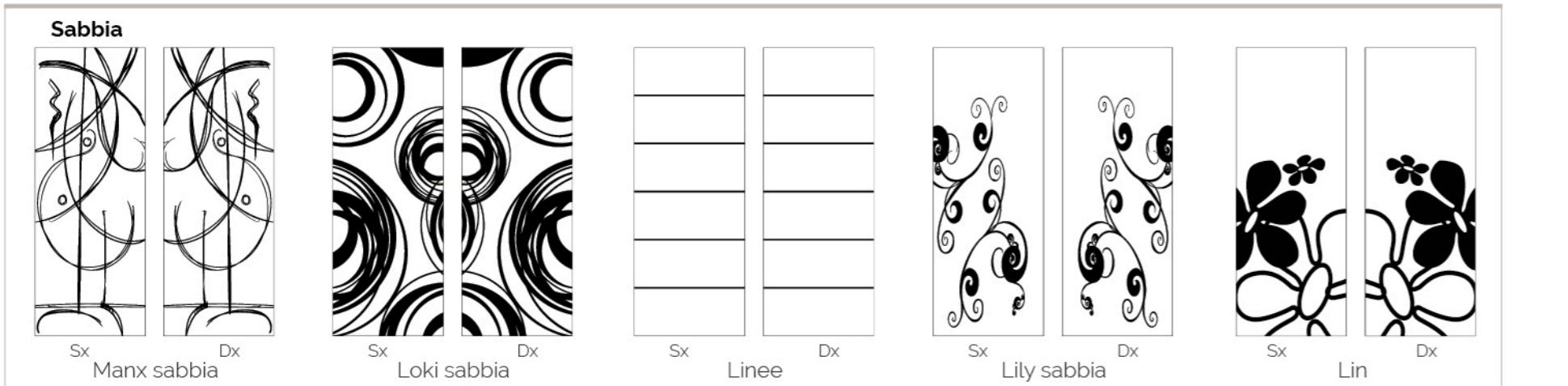


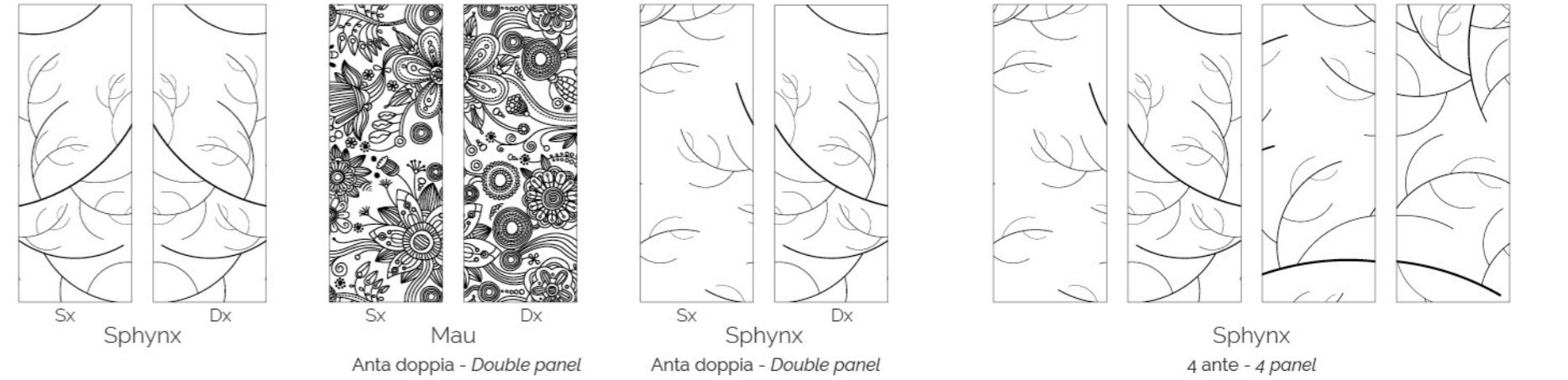
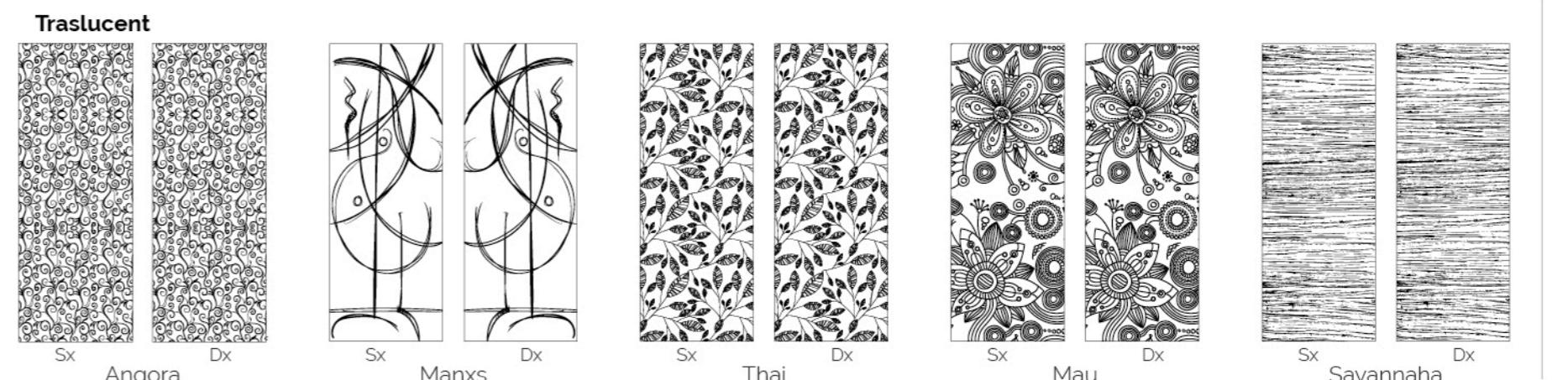
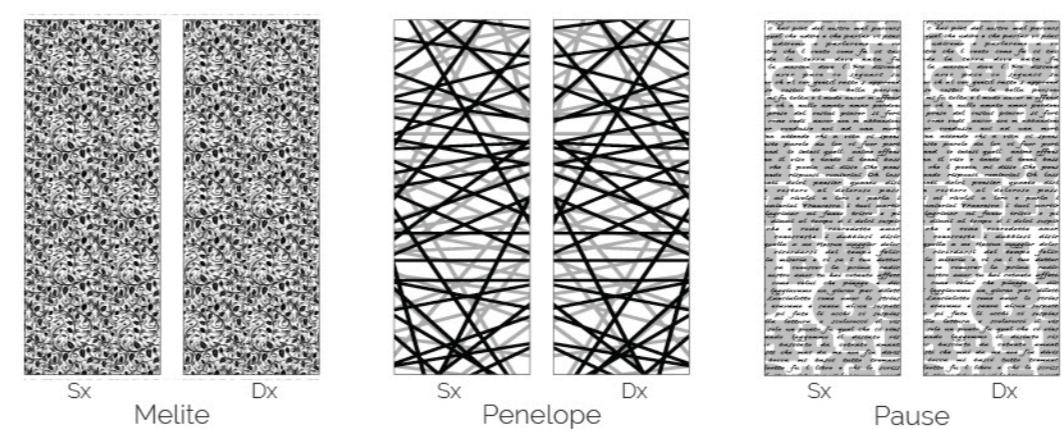
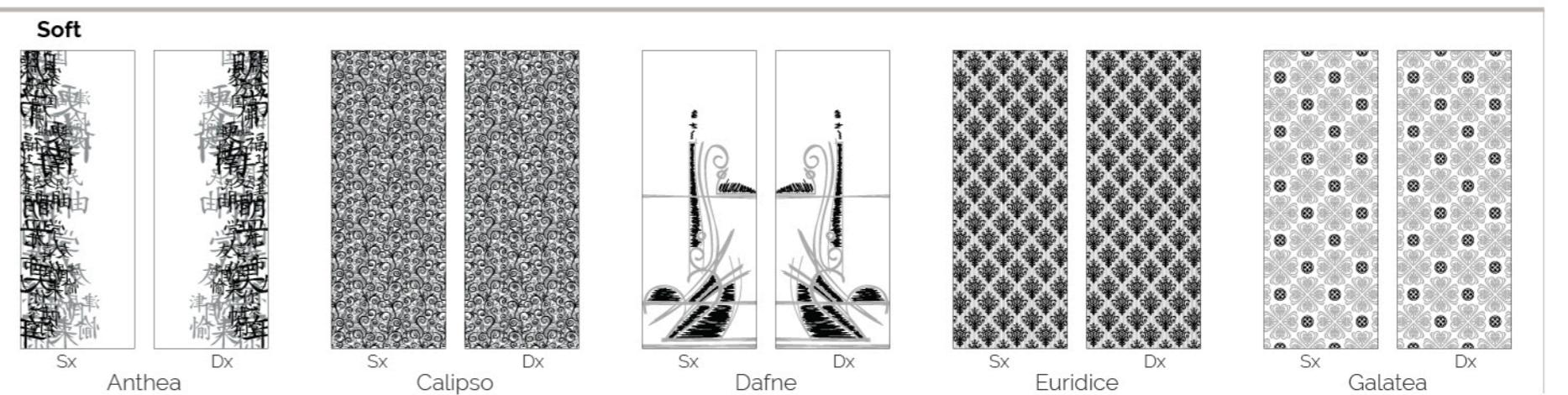
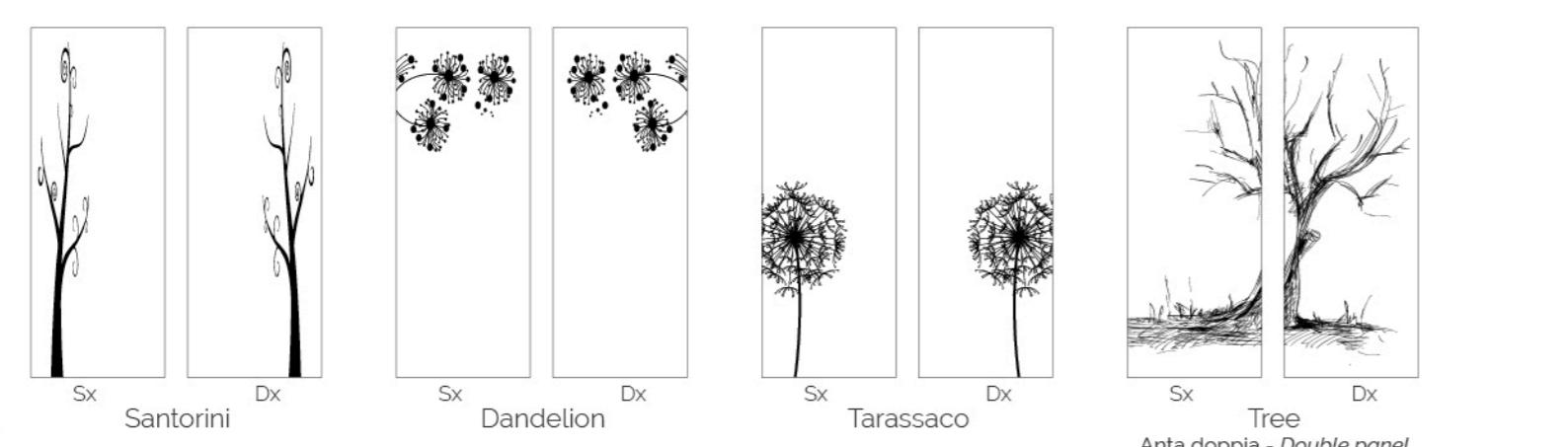
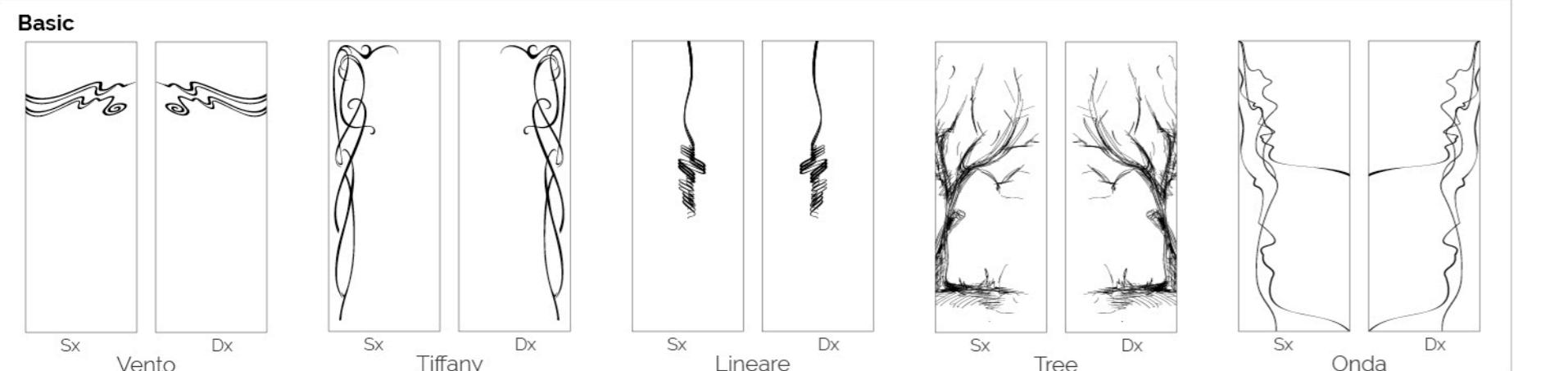
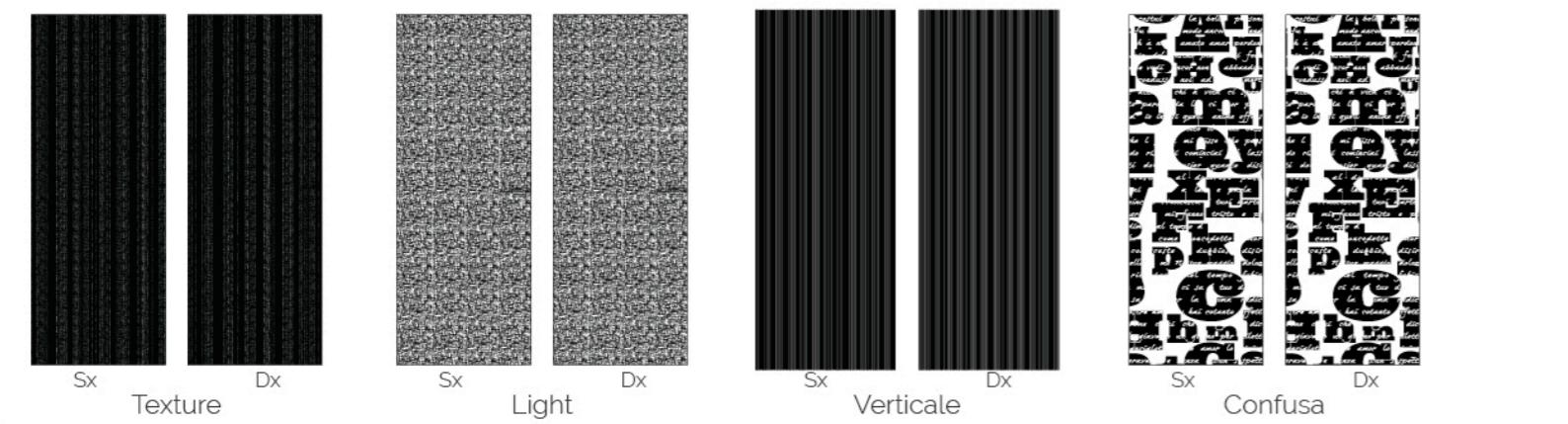
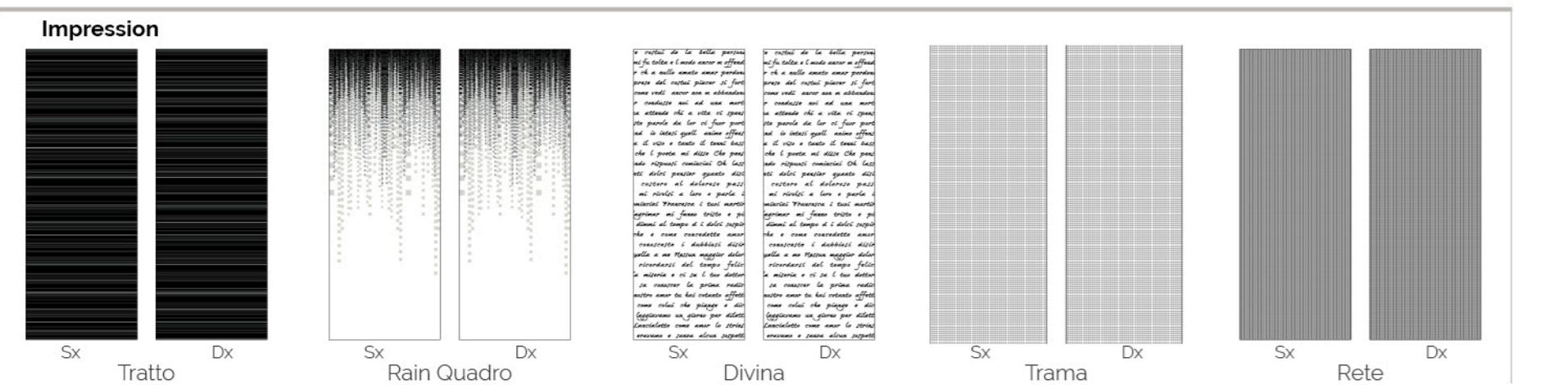


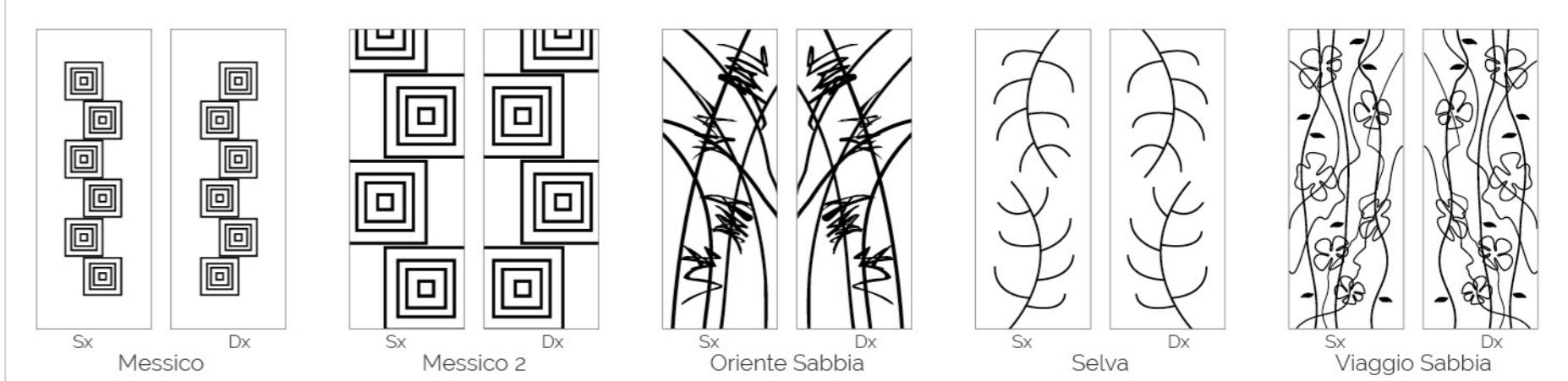
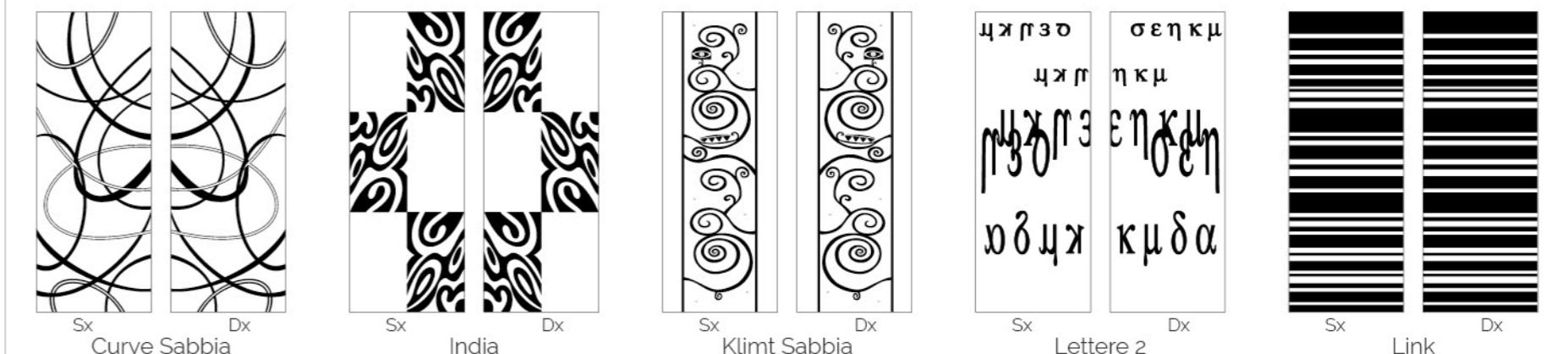
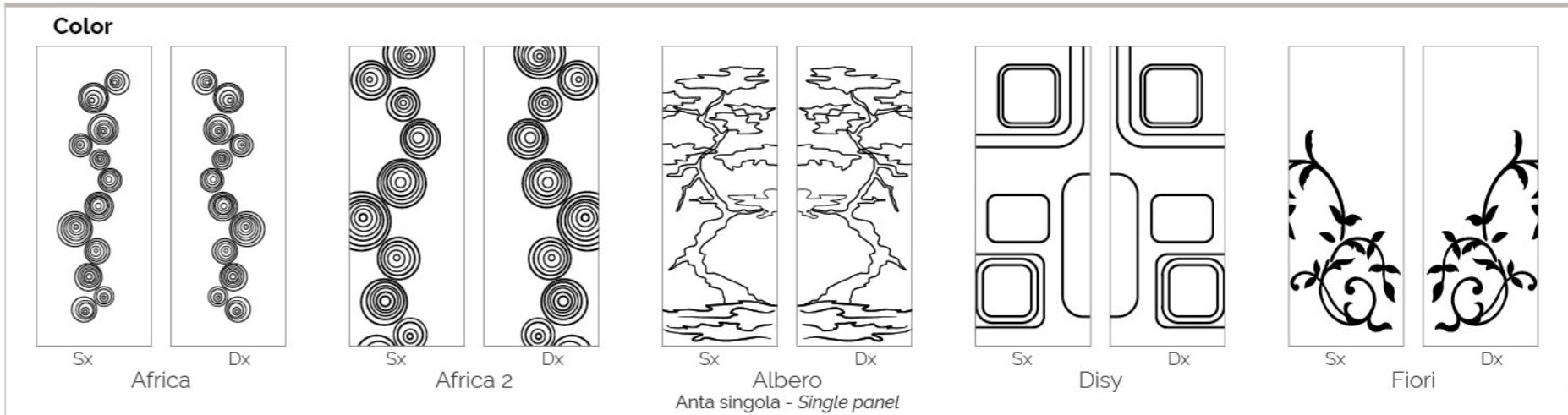
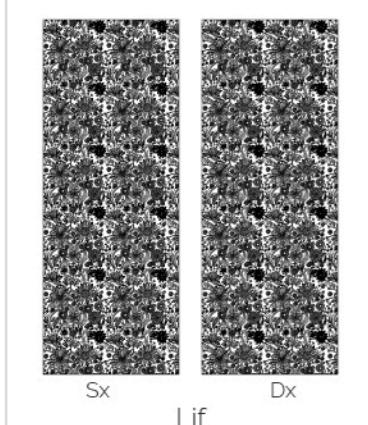
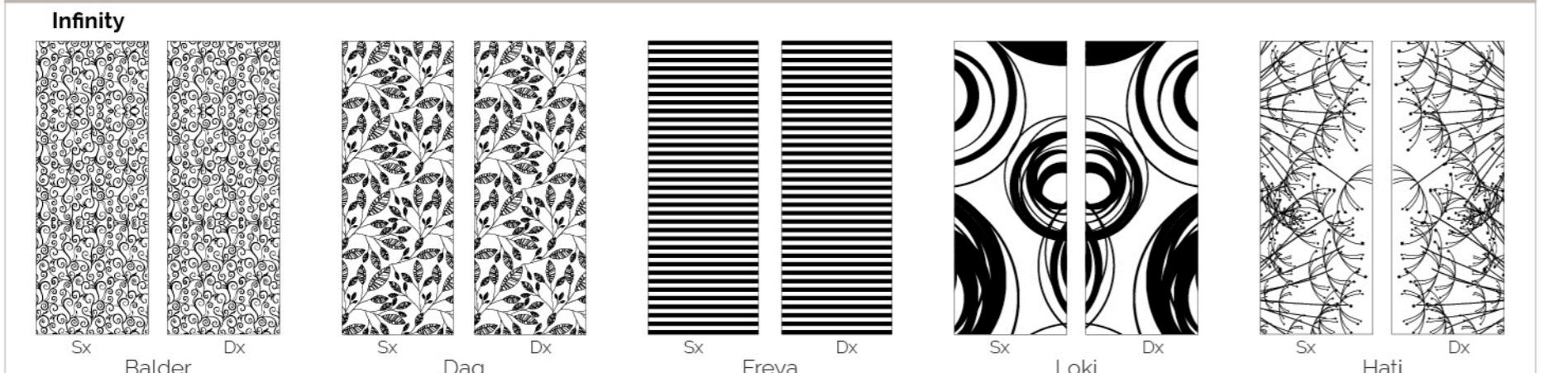
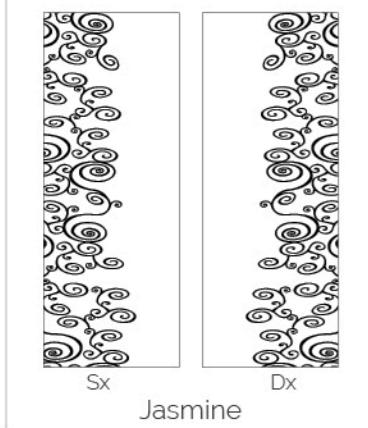
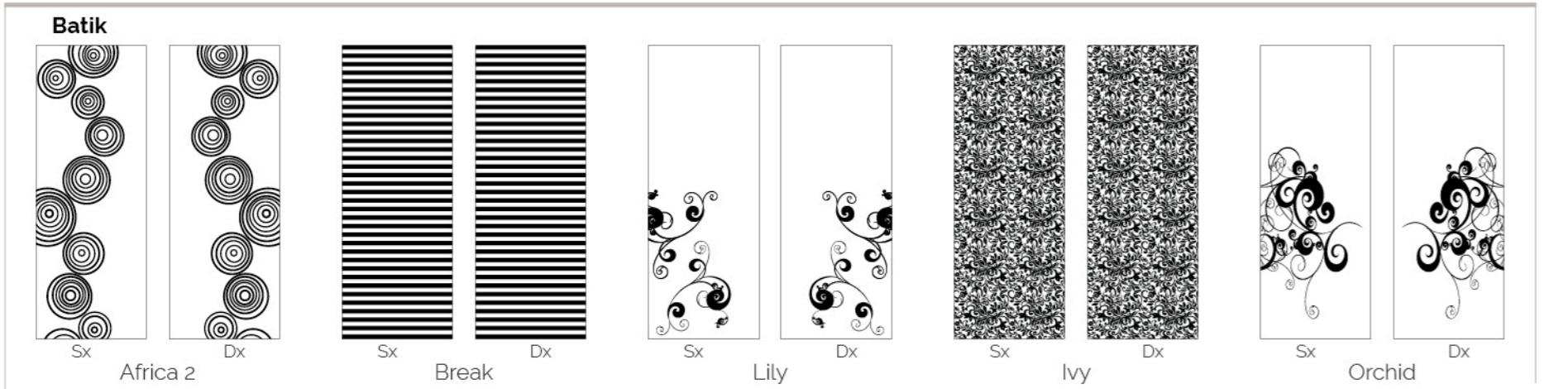
## COLLEZIONI

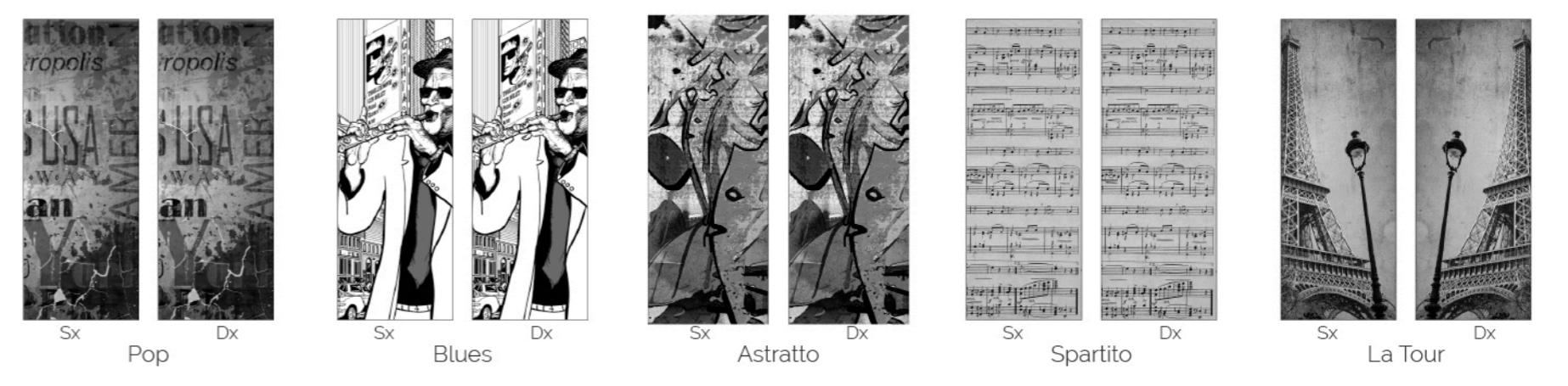
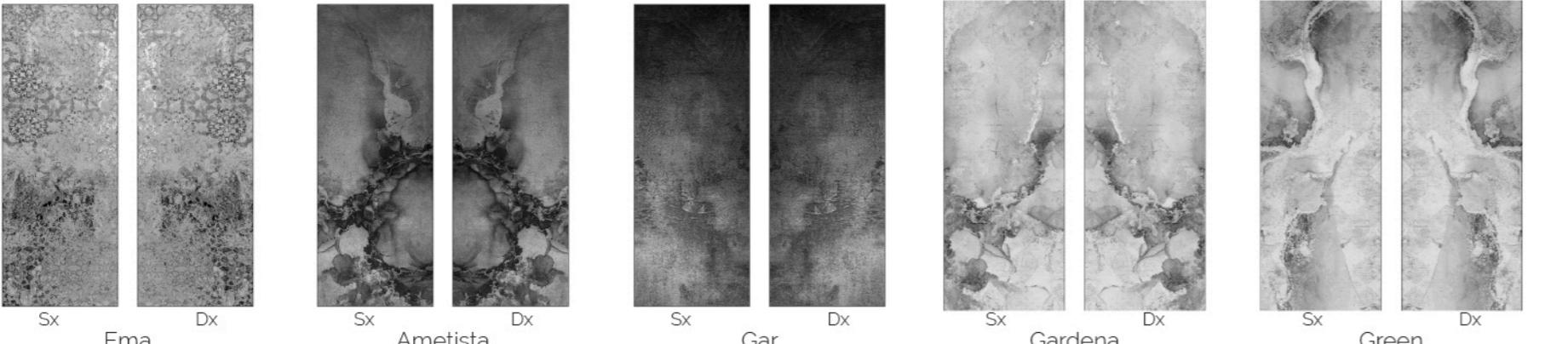
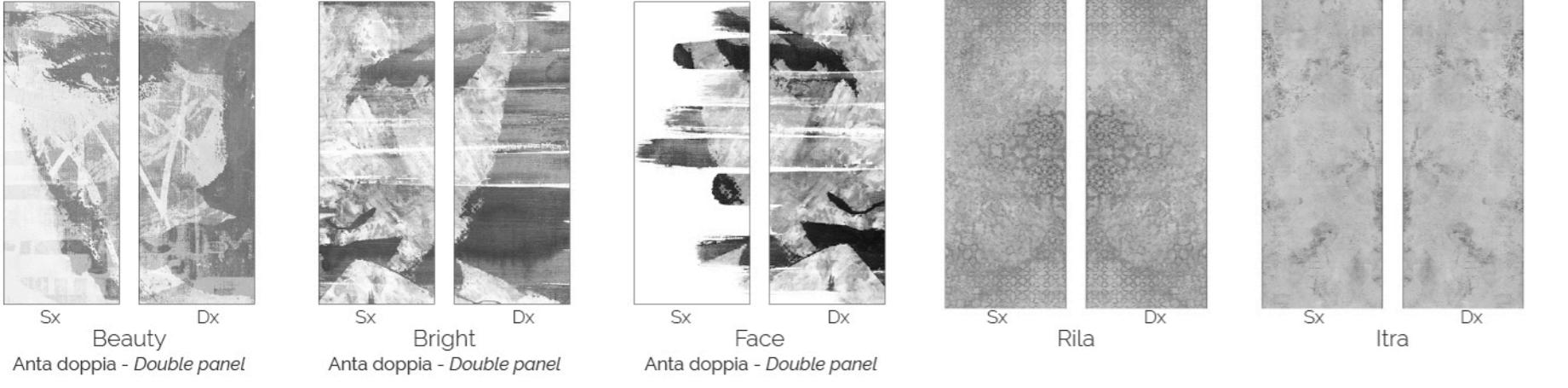
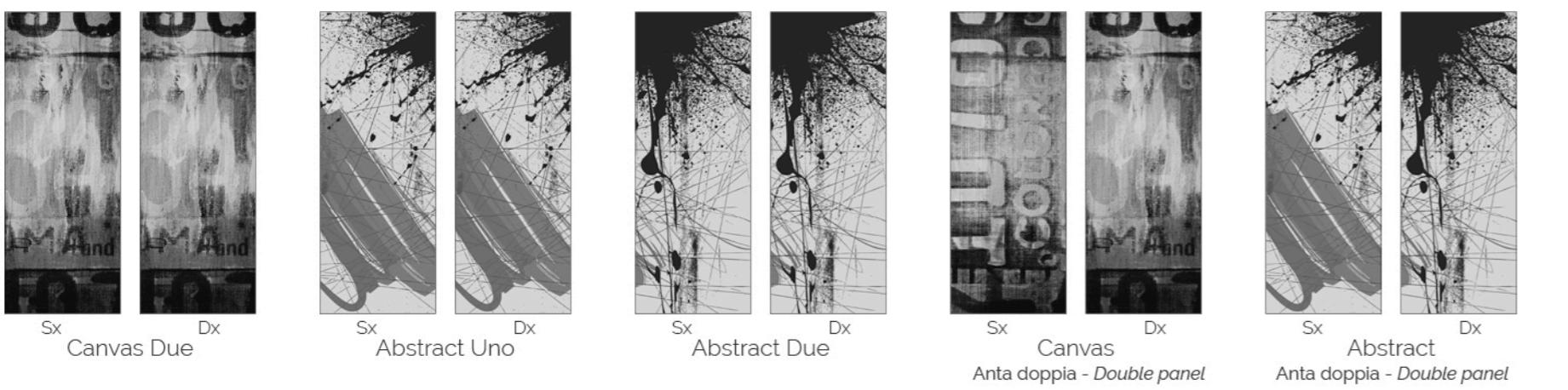
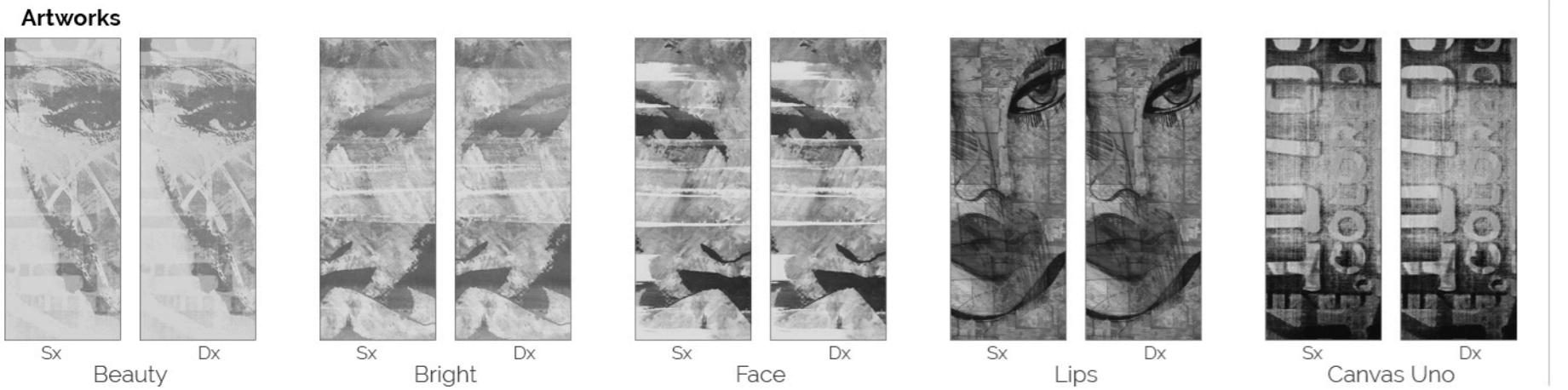
COLLECTION











**Photo**Sx  
Sentiero

Dx

**Photo anta doppia - double panel**Sx  
Parigi

Dx

Sx  
Roma

Dx

Sx  
New York

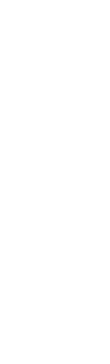
Dx

Sx  
Anta doppia - Double panelDx  
Anta doppia - Double panelSx  
Clips

Dx

Sx  
Pop

Dx

Sx  
Anta doppia - Double panelDx  
Anta doppia - Double panelSx  
Blues

Dx

Sx  
Planisfero

Dx

Sx  
Anta doppia - Double panelDx  
Anta doppia - Double panelSx  
Petali

Dx

Sx  
Relax

Dx

Sx  
Anta doppia - Double panelDx  
Anta doppia - Double panelSx  
Sentiero

Dx

Sx  
Anta doppia - Double panelDx  
Anta doppia - Double panel



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