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WELCOME



Amita Natverlal

Hello readers! Welcome to the September/October 2026 issue.

In this issue, we take a look at how adaptive reuse architecture has revived old buildings by giving them a new purpose.

Next, we showcase winners of the SGBC-BCA Leadership in Sustainability Awards 2026 in Singapore.

In product focus, explore acoustic design trends from a key industry player Pepperwall.

Lastly, Singapore Archifest Expo 2026 was a huge success. We showcase some of the exhibitors in the feature "Supplier Stands".

Enjoy this issue and take care!

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FIND – Design Fair Asia 2026 heads to Bangkok for its fifth edition

FIND – Design Fair Asia 2026 will bring international furniture, interiors and design brands together with the architects, interior designers, developers, hospitality professionals and procurement teams shaping Southeast Asia's built environment. Taking place from 26–28 November 2026 at the Queen Sirikit National Convention Center (QSNCC), the fifth edition of FIND will connect the international design community with one of Asia's most dynamic markets for hospitality, property and design.

The event arrives at a significant moment for Thailand's built environment. More than 16,000 hotel rooms are currently in Bangkok's construction pipeline, creating opportunities across furniture, lighting, surfaces, kitchens and bathrooms, decorative products and interior solutions.

Growth extends well beyond hospitality. Thailand is an important market for branded residences, luxury retail, mixed-use developments and wellness-led destinations. The country accounts for approximately 26 percent of Asia's launched branded-residence supply, with inventory valued at around THB205 billion (US$6.4 billion). Its luxury retail market is valued at approximately US$4.4 billion and projected to grow by around 5 percent annually through 2028 (CBRE).

Geographically, Thailand sits at the heart of mainland Southeast Asia, connecting established and emerging markets across the region. Bangkok's position as a major business, aviation and hospitality hub gives FIND a natural platform from which international brands can engage not only with Thailand, but with the wider Southeast Asian design and project community.

FIND works closely with leading industry organisations including the Thailand Interior Designers' Association (TIDA) and Thai Furniture Association (TFA), amongst other key industry groups. TIDA is featuring the Thailand Interior Design and Art by TIDA (TIDA by TIDA), with a centerpiece exploring "Thainess" under the concept "The Sanctuary of Flavours." It will feature "The Orbit of Awareness" by Badintra Balankura of Context Studio, winner of TIDA's Wellness Design Challenge "Sensory +1: Reimagine Longevity," presented as a spatial experience at FIND.

Intellectual Capital: The FIND Global Summit

Complementing the exhibition floor, the FIND Global Summit forms the intellectual centrepiece of FIND 2026, bringing together 70+ speakers across architecture, interiors, hospitality, property and the wider built environment. The programme will be shaped around three Global Summit pillars, reflecting some of the most significant conversations influencing design across Asia today:

01 - The Asian Design Authority | *Beyond the Blueprint*

Asia as a design vanguard rather than a canvas of imported influence: a mature ecosystem where international studios serve local authorship instead of dictating it.

02 - The New Vernacular | *Salvaged. Engineered. Reauthored.*

Southeast Asia is reusing and adapting existing structures and materials, combining heritage, new technology and circular design to shape the next generation of cultural, luxury and mixed-use projects.

03 - Asia's Sensory Sanctuaries | *A Way of Living*

How the region's sensory and material language shapes experience well beyond the hotel room, into wellness, branded living and experiential interior architecture.

Connecting Buyers and Brands

Alongside the exhibition and Summit, the VIP Buyer Programme connects qualified buyers with exhibitors through curated, pre-scheduled meetings. Focused on professionals with active projects and sourcing requirements, the programme is designed to turn discovery at FIND into meaningful specification, procurement and business opportunities.

FIND – Design Fair Asia 2026 takes place from 26–28 November 2026 at QSNCC, Bangkok. Visitor registration is now open at https://www.designfairasia.com.



Photo credit: FIND – Design Fair Asia 2026

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PLP Architecture appointed precinct Masterplanner and Lead Designer for Marina Square partial redevelopment: Singapore's boldest urban renewal project yet

London-based PLP Architecture has been appointed precinct Masterplanner and Lead Designer, alongside local architect DP Architects, for the transformation of the iconic 1980s-era Marina Square into a unified, vibrant, outward-looking, live-work-play precinct.

As Singapore's first hyper-mixed development, the landmark project by Singapore Land Group will preserve the legacy of John Portman, the American architect who pioneered the atrium hotel typology. Several of his works still stand in Singapore today, including Marina Square's own trio of hotels – PARKROYAL COLLECTION Marina Bay, Singapore, Pan Pacific Singapore, and Mandarin Oriental, Singapore – all of which will be retained and integrated within the development. The partial redevelopment of Marina Square will see the complete repositioning of its retail space, the addition of three new buildings across the 9.2-hectare site, and extensive public spaces and gardens integrated with the three existing hotels.

These new additions are a 19-storey mixed-use block comprising a 304-key hotel and 13,000 square metres of lettable office space; a 49-storey residential tower with 204 large-format luxury apartments; and a 260-key serviced apartment block. Together, they will contribute to the 24/7 live, work, play character of the revitalised precinct. The existing four-storey Marina Square Shopping Mall will undergo a major enhancement and be repositioned to link the hotels, offices, residences, serviced apartments and public spaces. PLP says Portman's original "tropical modernist" design featured strong geometric forms, interconnected podium levels and large internal atrium spaces, creating an "interior urbanism" that emphasised placemaking within buildings themselves.

However, over four decades, successive adaptations undertaken, combined with the transformation of the surrounding landscape – which has since seen the emergence of The Esplanade, Marina Bay Sands, Gardens by the Bay, among others – have led to a diffused architectural language across the site.

PLP's precinct masterplan will reinterpret Portman's inward-facing urbanism as a unified composition arranged within a new large-scale, multi-level urban garden containing reimagined retail experiences and public spaces. The new development's architecture is a direct response to Portman's original architectural language and



Photo of the Marina Square Masterplan.
Image by: PLP Architecture

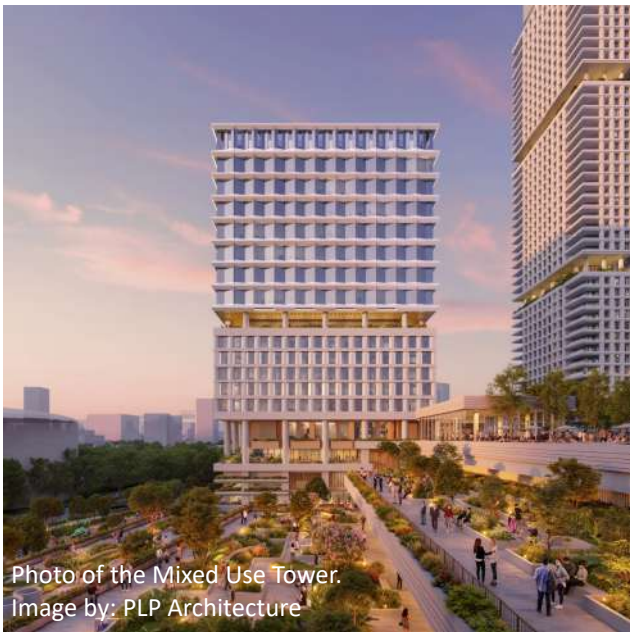


Photo of the Mixed Use Tower.
Image by: PLP Architecture

continues PLP's own portfolio of tropical modern buildings in Southeast Asia.

An advocate for biophilic architecture as a vital contributor to both sustainability and wellness, PLP's masterplan for the project incorporates an elevated Botanical Loop around a sequence of gardens that will offer distinct spatial experiences, and will connect to six new nodal points featuring terraces, a mall, a concourse and an oculus, and vertical circulation points across multiple levels.

Movement is therefore conceived not simply as circulation, but as part of the placemaking experience – guiding visitors through a varied landscape of arrival, activity and transition, creating a continuous network of public realm, landscape, retail, wellness, sport amenities, hotel arrivals and pedestrian connections. The outward-facing placemaking is further enhanced by a new integrated podium, which will improve pedestrian flows at both ground and elevated levels, strengthen links to transport infrastructure, and to the wider Marina Centre context.

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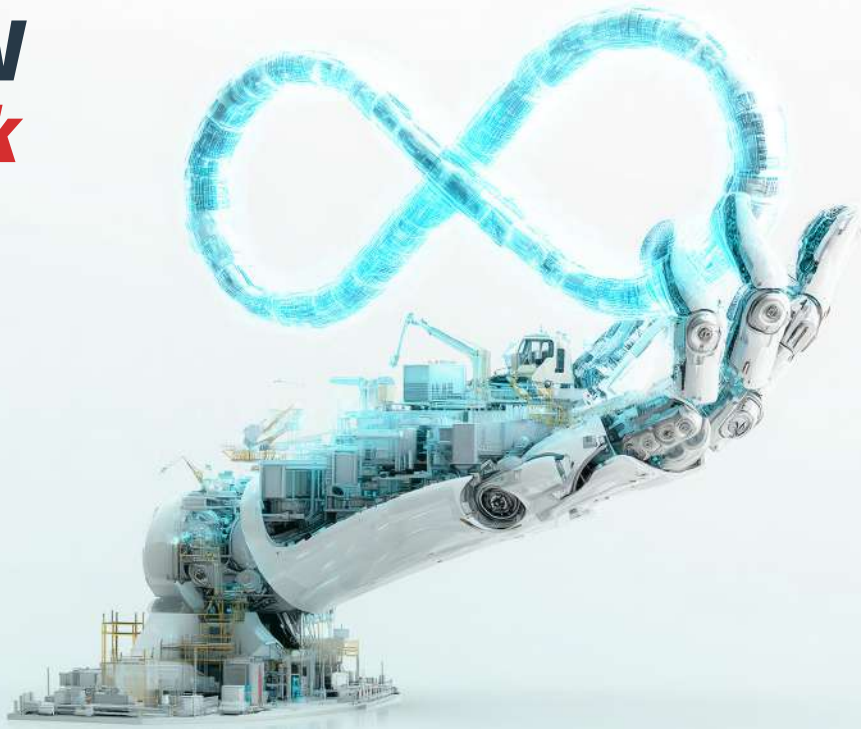
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ICW and BuildXpo Malaysia 2026 preview: New platforms, ideas and innovations take centre stage

Expanded content programme, new visitor experiences and first-ever GAFA co location set to create a more connected built environment platform.

The construction and built environment industry is set for an expanded experience this November as International Construction Week (ICW), now in its 28th edition, and the International Building and Construction Exhibition (BuildXpo Malaysia), now in its fourth edition, come together for ICW & BuildXpo Malaysia 2026, alongside the first-ever co-location of Glasstech Asia & Fenestration Asia (GAFA) 2026.

Taking place from 10 to 12 November 2026 at the Malaysia International Trade and Exhibition Centre (MITEC), Kuala Lumpur, this year's edition is anchored by the theme "Beyond Limits" and the positioning tagline, "The Industry Platform for Knowledge, Innovation and Growth".

Building on last year's success of more than 15,000 trade visitors, 210 exhibitors from 11 countries and RM1.41 billion in projected business transactions, the 2026 edition is targeting 250 exhibitors from 15 countries and regions, 17,000 trade visitors and RM1.5 billion in projected trade value.

CIDB Malaysia Chief Executive, Sr Ahmad Farrin Mokhtar, said: "When we launched ICW & BuildXpo Malaysia 2026 earlier this year, we set out an ambition for the industry to go 'Beyond Limits' – to move beyond conventional approaches, embrace innovation and strengthen collaboration.

"But transformation cannot happen through policy or technology alone. It requires people who are willing to learn, organisations that are prepared to adapt, and an industry that is willing to share knowledge and collaborate across traditional boundaries. This is where ICW & BuildXpo Malaysia has an important role to play. It provides a platform where the industry's aspirations, ideas, technologies and capabilities can come together and where we can move beyond discussing transformation to explore how it can be implemented in practice," he said.

Expanded programme for 2026

This year's edition places a stronger emphasis on knowledge sharing, technical excellence and industry collaboration through an expanded programme of conferences, seminars and new visitor experiences.

The programme will feature the AsiaConstruct Conference, BAMBUilds'26 Talk & Dialogue, Global Opportunities Seminar, and Impact Change Through Construction (ICTC) Conference, alongside The Build Series, a curated platform for technical insights, innovation showcases and thought leadership discussions. New features including Build ProPass and Build360 will further connect conferences, exhibitions, business opportunities and professional development into a more integrated visitor experience.

Qube Integrated Malaysia Executive Chairman, Mr. Richard Teo, said: "BuildXpo Malaysia has always been about connecting businesses with technologies, products and solutions. But this year, we are putting even greater emphasis on the experience of learning, discovering and engaging… to make every visit to ICW & BuildXpo Malaysia more purposeful and valuable.

We are (also) bringing together a strong mix of conferences and seminars covering different dimensions of the construction industry, (demonstrating how) ICW is no longer simply about what is being built today; it is increasingly about how we will build tomorrow – the technologies we adopt, the skills we develop, the ideas we exchange, and the partnerships we create.

"Ultimately, the success of ICW & BuildXpo Malaysia should not be measured only in numbers. It should be measured by the connections made, the technologies discovered, the knowledge exchanged, the partnerships formed and, most importantly, the progress that follows after everyone leaves MITEC," said Teo.

GAFA makes its debut alongside ICW & BuildXpo Malaysia

A major milestone for this year's edition is the first-ever co-location of Glasstech Asia & Fenestration Asia (GAFA) 2026, organised by MMI Asia Pte Ltd.

Marking the 22nd edition of Glasstech Asia and the ninth edition of Fenestration Asia, GAFA will bring specialised expertise in glass, façades and building envelope technologies into the wider construction ecosystem, with more than 250 exhibitors, 5,000 visitors, participation from 50 countries and regions, 300 international hosted buyers and 50 speakers expected.

Beyond the exhibition and conference programme, ICW & BuildXpo Malaysia 2026 will also feature QUEST Day 2026, technical visits to Carcosa Seri Negara, Bangunan Sultan Abdul Samad, and Pos

Malaysia Headquarters Kuala Lumpur, the CIDB-CLPM-ISOSB 2nd ASEAN Crane Lifting Planning Competition, and the MSSA Open Ideas Competition.

The event builds on the momentum of ICW Borneo 2026 in Kota Kinabalu, Sabah, which attracted more than 1,000 visitors, further strengthening ICW's role in connecting construction innovation, business opportunities and industry collaboration across Malaysia.

Driving the industry beyond limits

Construction professionals, policymakers, developers, manufacturers, consultants, architects and technology providers are invited to participate in ICW, BuildXpo Malaysia and GAFA 2026 from 10 to 12 November 2026 at MITEC, Kuala Lumpur.

For more information and the latest programme updates, visit https://icw.my/.



Sr Ahmad Farrin Mokhtar, Chief Executive, CIDB Malaysia (middle), officiates the Preview of International Construction Week (ICW), BuildXpo Malaysia and the Impact Change Through Construction (ICTC) Conference 2026, ahead of the industry's key construction and built environment gathering. Also pictured (from left) are Ms. Jessie Tan, Managing Director, Qube Integrated Malaysia Sdn. Bhd.; Ts. Naidatul Mazidah Latif, Senior General Manager, Policy & Corporate Sector, CIDB Malaysia; Mr. Richard Teo, Executive Chairman, Qube Integrated Malaysia Sdn. Bhd.; and Ms. Annie Suwapit, Project Manager, Glasstech Asia & Fenestration Asia (GAFA) 2026.



International Construction Week (ICW), now in its 28th edition, and BuildXpo Malaysia, in its fourth edition, will come together for ICW & BuildXpo Malaysia 2026, alongside the inaugural co-location of Glasstech Asia & Fenestration Asia (GAFA) 2026. Sr Ahmad Farrin Mokhtar, Chief Executive, CIDB Malaysia (middle) officiated the Preview at MITEC. With him are (from left) Ms. Jessie Tan, Managing Director, Qube Integrated Malaysia Sdn. Bhd.; Ts. Naidatul Mazidah Latif, Senior General Manager, Policy & Corporate Sector, CIDB Malaysia; Mr. Richard Teo, Executive Chairman, Qube Integrated Malaysia Sdn. Bhd.; and Ms. Annie Suwapit, Project Manager, Glasstech Asia & Fenestration Asia (GAFA) 2026.



CIDB Malaysia Chief Executive Sr Ahmad Farrin Mokhtar said ICW & BuildXpo Malaysia 2026 will play an important role in bringing the construction industry's aspirations, ideas, technologies and capabilities together, while creating a platform to translate industry transformation from discussion into practical implementation.



Qube Integrated Malaysia Sdn. Bhd. Executive Chairman Mr. Richard Teo said BuildXpo Malaysia continues to serve as a platform connecting businesses with the latest technologies, products and solutions, enabling industry players to discover opportunities, strengthen capabilities and drive innovation.

ARCHIDEX 2026 concludes on a high, setting the stage for Next // Now

ARCHIDEX 2026, Malaysia's largest Architecture and Building Exhibition, has concluded on a high note, reaffirming its position as Asia's leading Architecture Business Event and a key platform connecting the region's built environment ecosystem.

Held from 29 July to 1 August 2026 at the Malaysia International Trade and Exhibition Centre (MITEC), the 25th edition of ARCHIDEX brought together architects, designers, developers, engineers, manufacturers, suppliers, investors, policymakers and industry professionals to discover opportunities, exchange knowledge and build partnerships shaping the future of the built environment.

Organised by C.I.S in partnership with the Pertubuhan Akitek Malaysia (PAM) as part of the Kuala Lumpur Architecture Festival (KLAF), ARCHIDEX 2026 welcomed 860 exhibitors from 15 countries and regions, occupying over 39,000 square metres of exhibition space. The exhibition attracted more than 45,000 visitors and delegates from over 100 countries, marking a significant milestone for the industry and reinforcing Malaysia's position as a regional hub for architecture, construction and real estate opportunities.

On the growth of ARCHIDEX, Dato' Vincent Lim, President of C.I.S, said: "What stands out is not just how much ARCHIDEX has grown, but what the growth truly represents. These milestones reflect the confidence that local and international businesses continue to place in Malaysia as a destination for trade, investment and collaboration. The expansion of ARCHIDEX represents a bigger platform for our industry. Because a larger platform means more innovation to discover; more connections to make; and more business opportunities to create impact."

Complementing ARCHIDEX was the ASEAN Real Estate Conference (AREC) 2026, organised in collaboration with the Ministry of Housing and Local Government (KPKT), which brought together policymakers, developers, investors and industry leaders to discuss the future of housing, urban development and sustainable cities across ASEAN.

Officiating the opening of ARCHIDEX 2026, Minister of Housing and Local Government, Yang Berhormat Tuan Nga Kor Ming said, "While the government sets policy directions, achieving our vision of Housing with Heart requires collaboration across sectors. It is in this spirit that we are hosting AREC, and ARCHIDEX itself embodies this same spirit of collaboration and innovation. Our strategic location, strong connectivity, competitive business



ecosystem, stable economic fundamentals, and highly skilled workforce continue to attract investors and businesses seeking opportunities in one of the world's fastest-growing regions. ARCHIDEX showcases these strengths by bringing together industry leaders from across Asia and beyond to collaborate, innovate, and invest."

Together with DATUM 2026, PAM's flagship architectural conference and the region's most influential to-date, the three platforms created a comprehensive ecosystem connecting policy, investment, design, innovation and implementation — strengthening collaboration across the entire built environment value chain.

Ar. IDr Dexter Koh, President of PAM, said: "As PAM's flagship architectural conference since 2003 DATUM brings together thinkers and innovators to explore emerging ideas and challenge perspectives. This year's theme, 'FutureCulture', feels particularly timely. As we embrace new technologies, how do we ensure our architecture remains anchored in local culture and identity? The answer lies in balance – between innovation and tradition, progress and context, technology and humanity. Together, ARCHIDEX, AREC and DATUM form a complete ecosystem: ARCHIDEX connects ideas with industry; AREC connects development with national aspirations; and DATUM connects the profession with critical dialogue."

Beyond the exhibition floor, ARCHIDEX continued to drive industry conversations through more than 100 knowledge-sharing sessions featuring over 170 local and international speakers, alongside business matching sessions, buyer programmes. Curated showcases further highlighted emerging trends and innovations transforming the industry. World of Works (WoW) explored the future of workplaces through the intersection of technology, culture and human experience, while A Hospitality Anthology (aha) made its debut as a





platform showcasing evolving hospitality trends. Digital @ ARCHIDEX, featuring smarteX, showcased the growing impact of digital technologies, Building Information Modelling (BIM), artificial intelligence and smart building solutions in shaping the next generation of buildings.

ARCHIDEX also continued its commitment to recognising excellence and nurturing future talent through the ARCHIDEX Star Awards, celebrating product innovation, and ARCHITALENT, providing emerging architects and designers with opportunities to connect, collaborate and showcase their creative potential.

As ARCHIDEX 2026 closes its doors, it leaves behind new partnerships, fresh perspectives and stronger connections — continuing its legacy as a catalyst for innovation, collaboration and growth across ASEAN's built environment.

AECOM opens new Hong Kong office and Asia headquarters, bringing together people, technology and sustainability

AECOM has officially launched its new Hong Kong office and Asia headquarters at 83 King Lam Street in Cheung Sha Wan, unveiling a workplace that reflects how the company is evolving to meet the needs of its employees, clients and communities.

The ceremony was attended by Jill Hudkins, global chief executive, AECOM Advisory, alongside clients, partners and employees.

Occupying approximately 126,000 gross square feet across four floors, the workplace is designed around AECOM's Freedom to Grow framework, supporting flexible, performance-led ways of working through a variety of spaces for focused work, project delivery, hybrid meetings and collaboration.

Client engagement areas, innovation spaces and technology-enabled environments further support co-creation and knowledge sharing. It demonstrates the same people-centered and future-ready principles that AECOM helps clients deliver every day. The new workplace underlines the company's commitment to Hong Kong. At a time of transformational development in Hong Kong, including landmark initiatives such as the Northern Metropolis and SKYTOPIA, it strengthens AECOM's ability to support clients locally while leveraging its breadth of expertise across Asia.



AECOM's new Hong Kong Office Reception Area. AECOM officially opened its new Hong Kong office and Asia headquarters at 83 King Lam Street in Cheung Sha Wan, unveiling a workplace designed to support the evolving needs of its employees, clients, and communities.

Ian Chung, chief executive of AECOM's Asia region, said: "Our new Hong Kong office and Asia headquarters represents AECOM's largest office investment in Asia and reflects our confidence in Hong Kong's future. For more than 50 years, we have partnered with clients and communities to help shape the city's development. This new workplace will strengthen collaboration and innovation across our teams, enabling us to support the opportunities ahead and continue growing future Hong Kong together with our clients and partners."

GAFA 2026 strengthens Malaysia's built environment ecosystem through landmark co-location

The road to International Construction Week (ICW), BuildXpo Malaysia and Glasstech Asia & Fenestration Asia (GAFA) 2026 gathered momentum, as industry leaders and stakeholders came together at MITEC, Kuala Lumpur, on 2 September 2026, ahead of the major industry gathering taking place from 10–12 November 2026.

Held under the theme "Beyond Limits", the ICW & BuildXpo Malaysia and ICTC 2026 Preview brought together representatives from government, industry, associations and media to share the direction of this year's programme and the opportunities ahead for Malaysia's construction and built-environment sector.

Among those present were Sr Ahmad Farrin Mokhtar, Chief Executive of CIDB Malaysia; Richard Teo, Executive Chairman of Qube Integrated Malaysia; and Annie Suwapit, Project Manager of GAFA 2026, alongside other industry stakeholders.

This year's edition will see GAFA co-located with ICW & BuildXpo Malaysia for the first time, bringing the glass, façade and fenestration industries closer to the wider construction ecosystem at MITEC.

Bringing the glass and construction industries together

The addition of GAFA marks a significant expansion of the industry offering this November, connecting construction technologies, machinery, materials and digital solutions with glass, windows, façades and building-envelope technologies.

Speaking at the Preview, Richard Teo, Executive Chairman of Qube Integrated Malaysia, highlighted the increasing connection between these sectors, particularly as the industry focuses on energy efficiency, building performance, sustainability and smarter design.

"For us, this collaboration is about creating more value from bringing complementary industries together under one roof," said Teo.

Now in its 22nd edition for Glasstech Asia and 9th edition for Fenestration Asia, GAFA brings an established regional platform to Kuala Lumpur, connecting the glass, façade and fenestration industries across Southeast Asia and beyond.

GAFA 2026 will showcase technologies and solutions spanning glass manufacturing and processing, architectural and high-performance glass, façade and building-envelope systems, windows and doors, machinery, components and related technologies.

A regional meeting point in Kuala Lumpur

The co-location reflects the increasingly interconnected nature of today's built environment, where the performance of a building is shaped by how design, engineering, materials, technology, construction practices and sustainability come together.

Sr Ahmad Farrin Mokhtar, Chief Executive of CIDB Malaysia, reinforced this in his address at the Preview: "By bringing these complementary sectors together, we create greater opportunities for cross-sector knowledge exchange, business connections and international collaboration."

For GAFA, Kuala Lumpur provides an important gateway to connect its regional and international glass, façade and fenestration community with Malaysia's construction industry and the wider ASEAN market.

Annie Suwapit, Project Manager of GAFA 2026, said: "The co-location creates an exciting opportunity for us to connect the glass, façade and fenestration community more closely with the wider construction ecosystem. With the support of CIDB Malaysia and our growing network of industry associations and partners across Asia, we look forward to bringing the regional industry together in Kuala Lumpur to discover new solutions, exchange knowledge and build meaningful business connections."

GAFA 2026 is strengthened by a growing network of industry associations, including the Singapore Glass Association (SGA), Malaysia Glass Association (MGA), Safety Glass Processors Association of Malaysia (SGPAM) and Pertubuhan Ikhtisas Façade Malaysia (PIFM), together with industry associations and partners from Indonesia, Thailand, Vietnam, the Philippines, Taiwan and Hong Kong.

This regional network extends GAFA's reach across Asia, connecting manufacturers and technology providers with architects, façade consultants, engineers, contractors, glass processors, fabricators, developers and other built-environment professionals, while supporting growing opportunities in sustainable construction, digitalisation and modern building technologies.

The wider ICW & BuildXpo Malaysia 2026 programme will further expand the visitor experience with the AsiaConstruct Conference, BAMBuilDs'26 Talk & Dialogue, Global Opportunities Seminar and Impact Change Through Construction







All photos above courtesy of Glasstech Asia & Fenestration Asia (GAFA) 2026.

(ICTC) Conference, alongside The Build Series, featuring technical insights, innovation showcases and thought-leadership discussions. New initiatives including Build ProPass and Build360 will further connect conferences, exhibitions, business opportunities and professional development across the three-day event.

Together, GAFA, ICW and BuildXpo Malaysia will bring the construction, glass, façade and fenestration industries together at MITEC from 10–12 November 2026, creating a regional meeting point for knowledge exchange, cross-sector collaboration and new business opportunities.

More than an exhibition

Beyond the exhibition floor, GAFA 2026 will feature a three-day conference and networking programme, bringing together architects, consultants, manufacturers, industry associations and technical experts to exchange perspectives on developments shaping the future of glass, façades and the built environment.

Discussions will explore sustainable and high-performance façades, tropical building design, BIM and digital construction, energy efficiency and emerging building technologies, complemented by business matching and networking opportunities designed to encourage new partnerships across the region.

From discovering new glass and façade technologies to meeting regional decision-makers, exchanging ideas with industry experts and developing new partnerships, GAFA 2026 will provide multiple ways for the industry to connect, learn and do business.

Visitor registration for GAFA 2026 is now open. Architects, façade consultants, engineers, contractors, developers, glass processors and fabricators, manufacturers, distributors and other built-environment professionals are invited to join the industry in Kuala Lumpur this November.

Glasstech Asia & Fenestration Asia 2026
10–12 November 2026
Hall 4, MITEC, Kuala Lumpur, Malaysia
Register to visit GAFA 2026

HDR strengthens Australian architecture practice with Brisbane expansion

HDR has established its architecture presence in Brisbane, advancing the firm's broader growth across architecture and engineering in Queensland and marking the next phase of investment in its Australian architecture practice. The move reflects HDR's continued investment in design leadership and multidisciplinary capability, broadening its ability to support clients across a growing pipeline of projects in health, science, education, defence, transportation, mission critical and digital infrastructure.

Leveraging the momentum of opening an integrated Melbourne studio in 2025, the architecture team is joining HDR's existing Brisbane workplace in the CBD alongside the firm's established transportation and building engineering teams. The expansion builds on HDR's established Queensland presence through the leadership of Country Director of Operations Brendan Botha and creates new opportunities to strengthen collaboration across architecture, engineering and infrastructure in one of Australia's fastest-growing markets.



HDR Australia Architecture Studio Leadership Team. Photography Credit: Sam Affridi

Huai Lim, Managing Principal of Architecture, said the expansion reflects HDR's long-term commitment to its Australian practice. "Our growth is driven by the trust our clients place in us and the exceptional talent of our people," said Huai. "Brisbane represents an important gateway to future growth opportunities across Australia. By bringing together our multidisciplinary expertise, we can deliver integrated solutions that help clients navigate increasingly complex challenges, unlock new opportunities and create lasting value for our communities."

Bentley Systems promotes Andy Rahden to Chief Revenue Officer

Bentley Systems, Incorporated, announced that Andy Rahden, previously senior vice president of Solution Engineering and Services, has been promoted to the role of Chief Revenue Officer. Rahden succeeds Brock Ballard.

Since joining Bentley in 2023, Rahden has led the company’s global "success force" consisting of application engineers, solution architects, consultants, and technical account managers. Under his leadership, this team has worked closely with major accounts to integrate new technologies into their workflows.

Before joining Bentley, Rahden served as CEO of educational technology company Shmoop. His previous leadership roles include founding Pluralsight’s Creative, Design, and Engineering group, where he helped scale revenue fourfold ahead of the company's 2018 IPO, and leading global technical sales teams at Autodesk during a phase of significant revenue growth. Earlier in his career, Rahden gained hands-on industry experience in water infrastructure design with Baker Hughes and in sales management for a distributor of SolidWorks. He holds a BS in mechanical engineering from the University of Utah.



Andy Rahden. Photo credit: Bentley Systems

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EVENT HIGHLIGHTS & ACTIVITIES

CONFERENCE & WORKSHOP
Sustainable Cities, AI, Façades, Glass & OTTV

INNOVATION & BUSINESS
Daily Innovation Pitches, Business Matching, VIP Tours

NETWORKING & COMMUNITY
Guardian Glass & VERITAS Receptions, Yorki Meet & Greet

VISITOR ACTIVITIES
Malaysia Sustainable Building Showcase, CPD Sessions

Safety & Security Asia 2026 launches Smart Cities Initiative, bringing security, fire, health, emergency and systems integration expertise together to build Asia's future-ready cities

AI-driven dashboards and data are set to define high performance for tomorrow's smart cities, as Safety & Security Asia (SSA) 2026 convenes the full ecosystem behind urban resilience under one roof across five co-located shows.

Safety and Security Asia (SSA) 2026 taking place from 10 to 12 November 2026 at Sands Expo & Convention Centre, Singapore; comprising five co-located events, The Security Event Asia (TSEA), The Fire Safety Event Asia (FSEA), The Health & Safety Event Asia (HSEA), The Emergency Services Show Asia (ESSA) and Pro Integration Future Asia (PIFA), will launch its Smart Cities Initiative this November, bringing together the technologies and practitioners shaping the connected, resilient cities of the future.

As Asia's cities accelerate their digital transformation, this Initiative positions SSA as the region's meeting point for every discipline that underpins a truly smart city: security and resilience, fire prevention and safety, health and safety, emergency preparedness and systems integration.

At the centre of the Initiative is a simple premise: a smart city is only as strong as the intelligence connecting it. Advanced technologies and connectivity are reshaping how cities anticipate risk and respond to it, and artificial intelligence has become the critical factor that turns disparate systems into effective dashboards and real-time data that decision-makers can act on. From intelligent infrastructure and AI-powered analytics to integrated command centres and digital twins, the Smart Cities Initiative brings this convergence into sharp focus for government agencies, city planners, infrastructure operators, system integrators and enterprise leaders.

Kenny Tay, CEO, Singapore Artificial Intelligence Association commented, “A smart city isn't defined by how much technology it deploys, but by how intelligently that technology talks to itself. AI is the layer that turns security cameras, fire sensors, health systems and emergency networks into one coherent, responsive city rather than a patchwork of separate tools. That's the shift Singapore and the wider region are making, and it's exactly the conversation this Initiative brings together in one place."

The event will bring together 475+ exhibiting companies showcasing 10,000+ products and solutions, alongside government agencies, city planners, infrastructure operators, system integrators, technology providers and safety, security and emergency practitioners from across the region.

The Initiative will welcome some 13,000 industry practitioners where visitors can take a deep dive into the dedicated Smart Cities programme, where panel discussions will bring together key projects from across the region, giving practitioners the opportunity to learn from real-world implementation.

Key sessions on the 2026 conference agenda include:

• How Digitalisation and Relevant Data Help to Create Truly AI-powered Smart Cities
• The Future of Urban Safety: Creating Safe Smart Cities
• Digital Twins, IoT & Real-Time Urban Intelligence: Building Responsive Cities Through Connected Data
• The Future of Security in Smart Nations
• Smart Buildings, Smart Risk
• Designing Intelligent Environments: Women Leading the Convergence of AI, Lighting & Smart Cities

The full conference agenda is available at www.safetysecurityasia.com/conference-agenda-2026.

Industry Ambassadors driving the AI and digitalisation conversation include:

• **Dato Ambran Abu Bakar,** Group Chairman and Founder, SCAVAI Alliance Pte Ltd Singapore
• **Dr Duong Van Thinh,** Chairman, AI & Data Centre Vietnam
• **Kenny Tay,** CEO, Singapore Artificial Intelligence Association
• **Kok Chin Tay,** Chairman, Smart Cities Network

The full list of Industry Ambassadors is available at https://www.safetysecurityasia.com/welcome/industry-ambassadors.

Who Should Attend
The Smart Cities Initiative is open to companies across security, fire safety, health and safety, emergency preparedness and systems integration that want to showcase how their solutions build

safer, more connected cities, gaining a platform in front of the government agencies, city planners and infrastructure operators shaping the region's smart city roadmap. Visitors from any of these disciplines are equally invited to explore how their expertise fits into the wider smart city ecosystem and identify partnerships that can move their own projects forward.

The Smart Cities Journey

For exhibitors
The journey begins with enrolling in the Smart Cities Initiative. Once onboard, exhibitors are spotlighted throughout the show, showcasing their technologies on the floor to cilitate easy sourcing from visitors interested in digitalised technologies, and building the partnerships and pipeline that carry their business into the region's next wave of smart city development.

For visitors
The journey starts with registering for a complimentary pass, then exploring the full list of exhibiting companies on show. From there, attendees can dive into the dedicated Smart Cities programme and conference sessions and connect with Industry Ambassadors, panellists and exhibitors, bringing the insights and partnerships gained back to their own projects.

Visitor registration is now open.
• Click here to register your complimentary visitor pass
• View participating companies

Companies interested in showcasing their smart capabilities as part of the Smart Cities Initiative are invited to connect with the team to enrol in the programme.

Meraas awards over AED 590 million main construction contract for City Walk Crestlane

Meraas, a member of Dubai Holding Real Estate, has awarded Parkway International Contracting (L.L.C.) a main construction contract worth more than AED 590 million for the delivery of 394 apartments across four residential buildings as part of Phase 3 at City Walk Crestlane. Construction has already commenced, with completion anticipated by Q3 2028.

Khalid Al Malik, Chief Executive Officer of Dubai Holding Real Estate, said: “Crestlane’s continued expansion reflects sustained demand for design-led urban living in central Dubai. This main construction award advances the next stage of delivery, building on City Walk’s distinctive combination of high-quality homes and an established walkable urban environment. Our focus remains on disciplined execution and enduring quality.”

Tarek Zoabi, Managing Partner at Parkway International Contracting, said: “We are proud to deepen our partnership with Meraas through the delivery of this latest phase of City Walk Crestlane. Our teams are focused on maintaining the highest standards of safety, quality and programme management throughout construction. We look forward to applying our technical expertise to support the development of Crestlane and contribute to the continued evolution of one of Dubai’s most recognised urban destinations.”

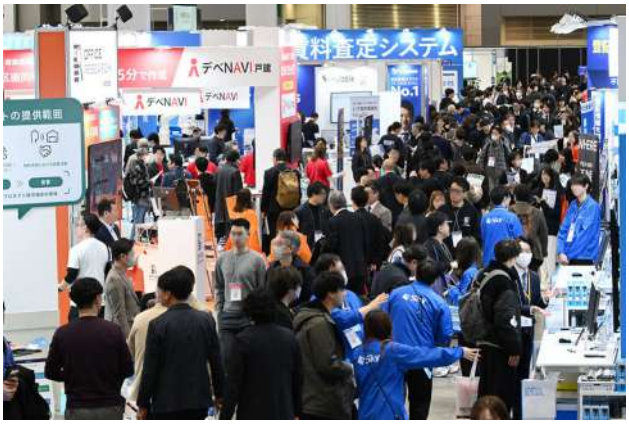


City Walk Crestlane. Image credit: Meraas

Designed as an extension of City Walk’s walkable urban environment, Crestlane combines contemporary homes with landscaped open spaces and distinctive water features. Across the wider community, residents will have access to swimming pools, sports facilities, a fitness centre, a floating clubhouse and an outdoor cinema, alongside City Walk’s established mix of retail, dining, leisure and public spaces.

Located in central Dubai, City Walk Crestlane provides convenient access to Downtown Dubai, DIFC, Jumeirah Beach, Sheikh Zayed Road and Dubai International Airport.

One destination for the industry: JAPAN BUILD Tokyo 2026 unites 11 key sectors under one roof



RX Japan has announced the return of JAPAN BUILD Tokyo to Tokyo Big Sight on December 2–4, 2026, set to bring together 11 specialized exhibitions covering every major segment of the building and construction industry.

With its comprehensive setup, the event will provide, contractors, architects, developers, facility managers, manufacturers, distributors, and government stakeholders direct access to technologies and business opportunities across the building and construction sector.

As the construction and building markets keep changing to meet the rising needs for digital tools, sustainability, efficiency, and strong infrastructure, industry stakeholders are seeking opportunities to connect with different sectors all in one place.

JAPAN BUILD addresses this need by bringing together technologies, products, and services that support every stage of the building lifecycle, from planning and construction to operations, maintenance, renovation, and property management under one roof.

The event will showcase products for construction and building development through Building Material & Equipment Expo.

Building Renovation Expo will cover renovation technologies and retrofit solutions for existing structures.

Construction Site Innovation Expo will focus on improving productivity, efficiency, and safety on jobsites, and Tile World will showcase tile products, surface materials, and design applications.

Digital Transformation (DX) will also be a major highlight in Digital Construction Expo, which focuses on BIM, drones, AI, and other digital construction tools.

Housing DX Expo is set to feature DX solutions for housing developers and architects. Smart Home Expo will showcase home automation, IoT systems, and security technologies. Smart Building Expo will cover building management, automation, and smart facility technologies.

The event will also address building operations, sustainability, and property management through Building Maintenance Expo.

Green Building Expo will revolve around sustainable building products and environmental initiatives. On the real estate sector, Real Estate Tech Expo will showcase property technology platforms and digital tools.

Lastly, Apartment Management Support Expo will be a must-visit for apartment owners, condominium associations, and property managers.

By presenting the above sectors within a single event, the exhibition enables visitors to evaluate solutions across traditionally separate disciplines and identify opportunities for collaboration.

“The building and construction industry is becoming increasingly interconnected,” stated Mr. Bunta Koyasu, show director. “JAPAN BUILD gives professionals a convenient way to explore solutions across multiple sectors, connect with suppliers, and stay informed about market developments in one place.”

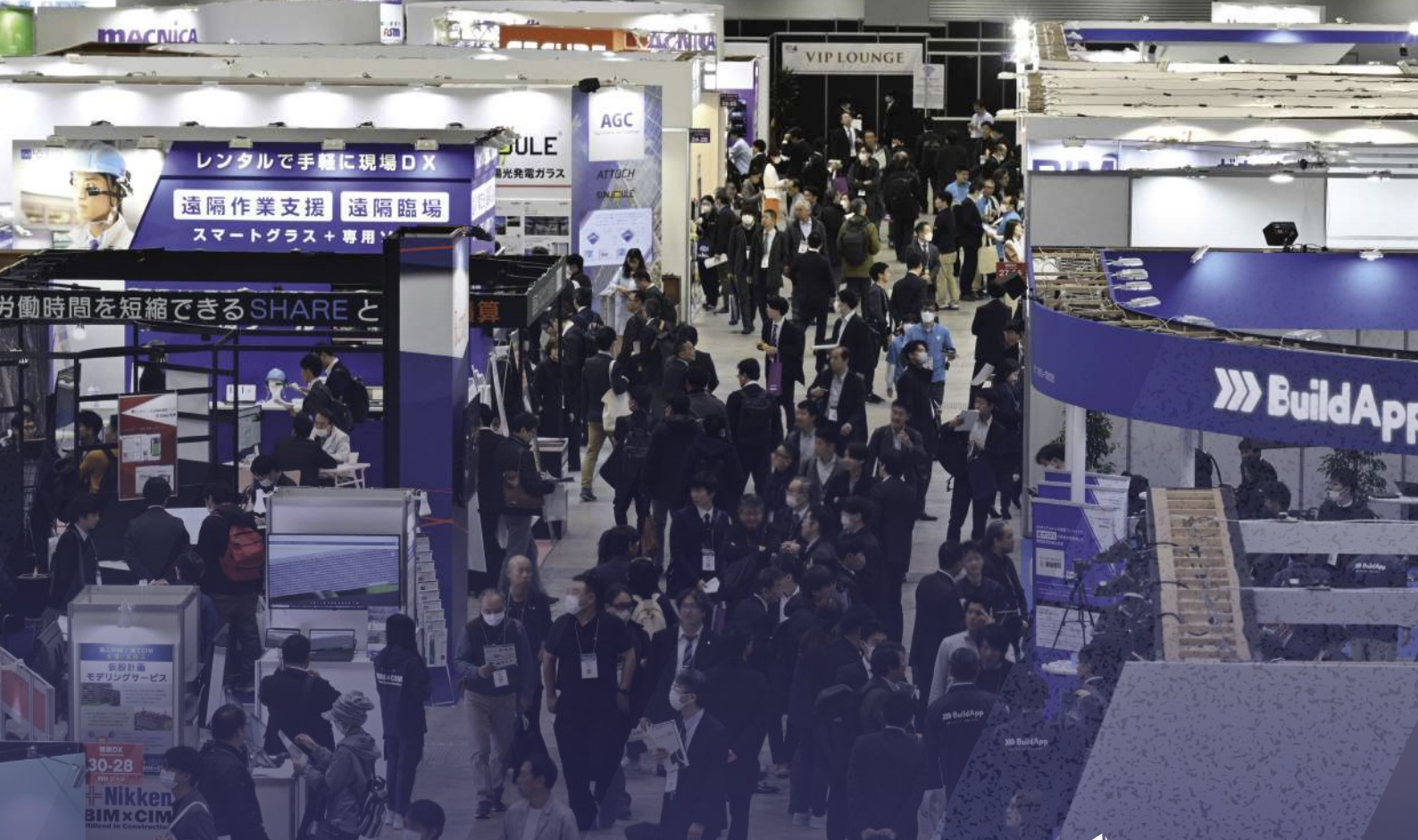
From building materials and smart home technologies to real estate tech and digital construction tools, this zoning allows exhibitors to stand out within their niche while tapping into a wider network of professionals across the entire building lifecycle.

The exhibition also serves as a gateway to Japan’s construction market, attracting both domestic and international participants.

Previous editions welcomed exhibitors and visitors from countries across Asia, Europe, and North America, including the United States, Canada, the United Kingdom, Italy, Australia, the Netherlands, Norway, South Korea, and China.

Recent editions recorded 548 exhibitors and 33,618 visitors. Organizers expect the December 2026 edition to continue this growth trajectory, with more than 600 exhibitors and over 38,000 visitors anticipated for the three-day event.

For more information, visit the website: https://www.japan-build.jp/hub/en-gb.html.



JAPAN BUILD TOKYO

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IBEW 2026 opened with focus on people, intelligence and sustainable transformation

The International Built Environment Week (IBEW) 2026 opened on 2 September 2026, bringing together policymakers, industry leaders, and built environment professionals to examine how the sector can respond to three interconnected priorities: developing the capabilities of its people, harnessing new technologies and intelligence, and advancing more sustainable outcomes. The event was opened by Mr Chee Hong Tat, Minister for National Development. Held under the theme "Empowering People, Accelerating Intelligence", IBEW 2026 explored how the built environment sector can respond to rapid advances in technology, growing sustainability requirements and evolving professional roles.

Over three days, the IBEW Conference explored how the sector can translate these developments into practical outcomes — from preparing professionals for changing roles and responsibilities, to applying AI and data more effectively, accelerating decarbonisation and building the capabilities needed to support long-term transformation.

IBEW Conference 2026

The IBEW Conference brought together an international line-up of speakers to examine the developments shaping professional practice, technology adoption, sustainability and workforce capabilities. Opening keynote speaker Prof. Phillip Bernstein, Deputy Dean and Professor in the Practice at the Yale School of Architecture, uncovered a fundamental question facing the industry in the age of AI: what does competence mean when machines increasingly disrupt and encroach on the roles of architects, engineers, and builders?

In *Scales of Intelligence: Competency, Judgment, and Responsibility in the Age of AI*, he examined how AI could change professional practice, from how information is created and used to how professionals develop judgement and responsibility.

Other keynote speakers taking the stage at IBEW 2026 included:

- Shajay Bhooshan, Associate Director, ZHA
- Ang Kian Seng, Group Director, Environmental Sustainability Group, Building and Construction Authority (BCA)
- Jefferson Wong, Chief Operating Officer, DEX Digital Technologies — a wholly owned subsidiary of Infocomm Media Development Authority (IMDA)



IBEW 2026 was opened by Mr Chee Hong Tat, Minister for National Development. Photo credit: IBEW

- Prof. Lee Poh Seng, Professor and Head of Mechanical Engineering Department, National University of Singapore
- Esther An, Chief Sustainability Officer, City Developments Limited

Their sessions explored the human factors behind successful technology adoption, Singapore's next chapter of green building and decarbonisation efforts, the use of built environment data to support better decisions, and the infrastructure required to support increasingly AI-powered data centres.

Together, the discussions examined how the sector can strengthen its people and capabilities while applying new technologies and advancing sustainability outcomes.

ConTech Summit

Returning for its second edition, the ConTech Summit brought together investors, innovators, researchers, corporates and industry leaders to explore developments shaping the regional construction technology ecosystem.

The Summit also hosted the inaugural Asia-Pacific Pitch Day of the Construction Startup Competition (CSC), featuring start-ups developing solutions for the built environment, including autonomous earth-moving technology. Discussions examined how Singapore can serve as a gateway for ConTech innovation and collaboration across the region. The programme concluded with a closing address by Mr Alvin Tan, Minister of State for Foreign Affairs and National Development.

IBEW Industry & Awards Dinner

The IBEW Industry & Awards Dinner recognised achievements across transformation and innovation, universal design, engineering safety and quality

performance. The dinner was graced by Guest of Honour Ms Indranee Rajah, Minister in the Prime Minister's Office, Second Minister for Finance, and Second Minister for National Development.

BEX Asia 2026

Held alongside IBEW, BEX Asia 2026 brought together more than 200 exhibiting brands, with approximately 60 percent showcasing AI-related products and solutions and about 25 percent introducing new products. International exhibitors from Australia, Canada, China, Denmark, Hong Kong, Israel, Italy, Japan, South Korea, Switzerland and the United States are joined by dedicated pavilions including Ontario, Hong Kong Science and Technology Parks and Solutions from China.

This year's edition introduced the Build with AI Pavilion and Build with Robotics Demo Zone, featuring demonstrations of technologies being applied across construction and building operations. These included immersive 3D virtual environments, AI-powered video analytics that detect unsafe behaviours and send real-time alerts, connected platforms that track workers, equipment and project progress, and digital tools for measuring and reducing carbon emissions. Live robotics demonstrations also showcased how automation is being applied to improve productivity, safety and efficiency across the sector.

Other IBEW 2026 highlights

Other programmes taking place during IBEW 2026 included:

• **ConTech Exchange Pavilion (CTx) at BEX Asia**, featuring live demonstrations of generative AI-powered workflows, autonomous robotics, real-time safety technologies and climate-positive, low-carbon materials, alongside pitch and matchmaking opportunities for construction technology start-ups.

• **BuildSG Pavilion at BEX Asia**, showcasing initiatives driving Singapore's built environment transformation across the building lifecycle, including real-world case studies and smart technologies designed to improve productivity.

• **CORENET X Industry Seminar**, providing insights into Singapore's regulatory transformation, including lessons from early adopters that have completed their end-to-end CORENET X journey and upcoming regulatory milestones.

• **BCAI International Business Forum**, held exclusively for the overseas partners of BCA International (BCAI), showcasing Singapore's construction methodologies, advanced technologies and built environment solutions while facilitating engagement with international stakeholders.



Photo credit: IBEW



Photo credit: IBEW



Photo credit: IBEW


Photo credit: IBEW

Airefusion showcases energy-efficient indoor air quality solutions at BEX Asia 2026



Bobby Tan (left) and Dennis Tia, Directors of Airefusion Pte Ltd at their BEX Asia 2026 booth.

Airefusion Pte Ltd, a leading distributor of air sanitizing products and materials in Singapore, exhibited in BEX Asia 2026, a premier trade show for the built environment in Singapore.

During the exhibition, the Airefusion team comprising of Bobby Tan and Dennis Tia presented its latest air filtration and air sanitizating technologies aimed at reducing eliminate dust, microbial and gaseous pollutants in indoor environment.

The company is a distributer for two products – Bioxigen and AQT (Air Quality Technology).

Bioxigen® from Italy is an innovative air cleaning system using Cold Plasma Technology (also Bi-Polar). This technology is able to effectively reduce / eliminate indoor air pollutants such as dust, VOC (Chemical pollutant, Odour and Microbes (Bacteria, Virus, Mould, Yeast, etc).

AQT MESP Filter Technology is a Micro Electro Static Precipitator (SGBC Listed) that is able to efficiently remove dust and microbial at a lower pressure drop. This filter is also washable and re-generative. This technology seeks to save money (lower energy consumption) for the organization in the long run and achieve Return of Investments within 2.5 to 4.5 years.

With its presence at BEX Asia 2026, Airefusion reinforced its commitment to improving indoor air quality of air-conditioned buildings, offices and homes.

BEX Asia was held from 2 to 4 September 2026 at the Sands Expo & Convention Centre, Marina Bay Sands. Airefusion had a highly successful exhibition that exceeded expectations with the quality of visitors and strong engagement throughout the event.

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Deluxe Systems Presents Italian Excellence At Singapore Archifest Expo 2026

Deluxe Systems—a Singapore-based company under Italian ownership featuring a dedicated team of 8 professionals—proudly participated in the prestigious Singapore Archifest Expo 2026 at Booth A161.

The event served as an exceptional platform for Deluxe Systems to connect directly with regional architects, designers, developers, and key industry partners. Visitors to the company's booth experienced firsthand the perfect synergy of superior Italian craftsmanship, high-performance engineering, and sustainable architectural solutions meticulously tailored for the future of the ASEAN market.

Throughout the Expo, the team engaged in over 30 meaningful consultations, discussing advanced architectural systems including specialized windows, doors, and balustrades designed to add tangible value to professional projects. These interactions provided a wonderful occasion to exchange insights with industry peers and share how Deluxe Systems' solutions meet modern design demands.

Furthermore, these valuable conversations allowed the team to extend direct invitations for professionals to visit the Deluxe Systems' corporate showroom and participate in the specialized technical seminars hosted periodically by the DS Academy in Singapore. These ongoing educational initiatives continue to foster strong technical collaboration within the regional architectural community.

Thank you to everyone who stopped by Booth A161 to explore the future of design and engineering with Deluxe Systems. The company looks forward to welcoming you to its showroom soon to continue shaping extraordinary architectural experiences together. The Deluxe Systems showroom is located at 61 Ubi Avenue 1, #02-02 UB Point, Singapore 408491. (By appointment only)



Germano Vitali, Director of Deluxe Systems (on the right) having a discussion with a visitor at the company's booth.

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The 10th Edition



Zhongguancun ART PARK

Reimagining The City's Collective Memory Into A Modern Lifestyle Destination

Zhongguancun ART PARK is a significant adaptive reuse and urban renewal project in Beijing. It transformed an aging and largely underutilized commercial area into a park-style destination.

CAN Design, an emerging architecture and design firm based in Hong Kong, has completed the transformation of Zhongguancun ART PARK, delivering both the masterplan and architectural design. As one of the largest urban renewal projects within Beijing's Fourth Ring Road and the city's first large-scale Park-Oriented Development (POD) project, the design unlocks new possibilities for urban renewal while creating a next-generation urban sanctuary.

Reshaping Zhongguancun: A key urban renewal landmark

Zhongguancun, the birthplace of innovation and technology, is a district filled with vitality and energy. Known as China's "Silicon Valley" since the emergence of the "Electronics Street" in the 1980s, the district has witnessed the rapid evolution of Beijing's tech and commercial sectors, standing as a primary nexus for top universities and high-tech enterprises.

Located in Haidian District's Zhongguancun innovation hub, the project revitalises the former Zhongguancun Shopping Plaza, Shibao Street and Carrefour site, reimagining the city's collective memory into a modern lifestyle destination.

Beijing's first large-scale POD commercial destination

The brief called for a contemporary mixed-use destination that connects retail, public space and urban culture. Spanning approximately 125,000 square metres across two distinct zones (East and West), the project integrates retail, ecology and





leisure, elevating both consumer experience and the urban interface in Haidian.

Driven by a nuanced understanding of local character and demographic needs, the design focuses on a POD (Park-Oriented Development) framework.

It fuses a three-dimensional spatial system: MALL + Open Street + Urban Park. Through the dynamic interplay between the East and West zones, it creates a layered and vibrant urban scene.

The West Area of Zhongguancun ART PARK Grand Mall features a sunken plaza-style themed precinct dedicated to culinary excellence. While the East Zone embraces a more open streetscape, introducing diverse lifestyle brands.

On a cultural level, the design honours Haidian's heritage by preserving historic anchors, including the iconic double-helix sculpture, ancient trees, and traditional temples.

By tying spatial naming to historical narratives, the design translates memory into tangible cultural moments, giving the site a distinct sense of place.

Blurring the boundaries between the underground and ground levels

A key design strategy is to blur the boundary between the underground and ground levels, dissolving the conventional ±0 datum through an open and subtractive approach that integrates a "park + retail" model.

Five sunken courtyard plazas are introduced across the site, connected by pedestrian streets and pathways. They create a three-layer public realm that brings natural daylight deep into the underground spaces while improving circulation and accessibility across the project.

By linking the sunken plazas, street-level blocks and rooftop park, the design enhances vertical accessibility and spatial connectivity, creating a continuous urban circulation network. Visitors are immersed in an open park environment, moving freely between nature and the city while experiencing a boundaryless journey through the space.



Wander the vibe

Guided by the concept of Wander the Vibe, the project creates a more diverse and flexible public environment.

Flexible indoor and outdoor spaces accommodate art exhibitions, cultural events and pop-up programmes, allowing the development to evolve beyond a conventional retail destination into a platform for social interaction, culture and community.

The project responds to contemporary expectations of public space, where experience, engagement and collective participation have become as important as commerce itself.

Zhongguancun ART PARK redefines how people experience and engage with the city. Within a constrained urban site, the project layers programmes vertically to transform a commercial development into a public destination where leisure, culture and everyday social life intersect. Shopping is reimagined as a more relaxed, participatory urban experience set in a park.



Shortly after its opening, the project received the Fourth Beijing Urban Renewal Best Practice Award, recognising its contribution to the city's evolving approach to regeneration.

More than a commercial redevelopment, the project explores how integrating nature into the urban fabric can create spaces that better support contemporary lifestyles.





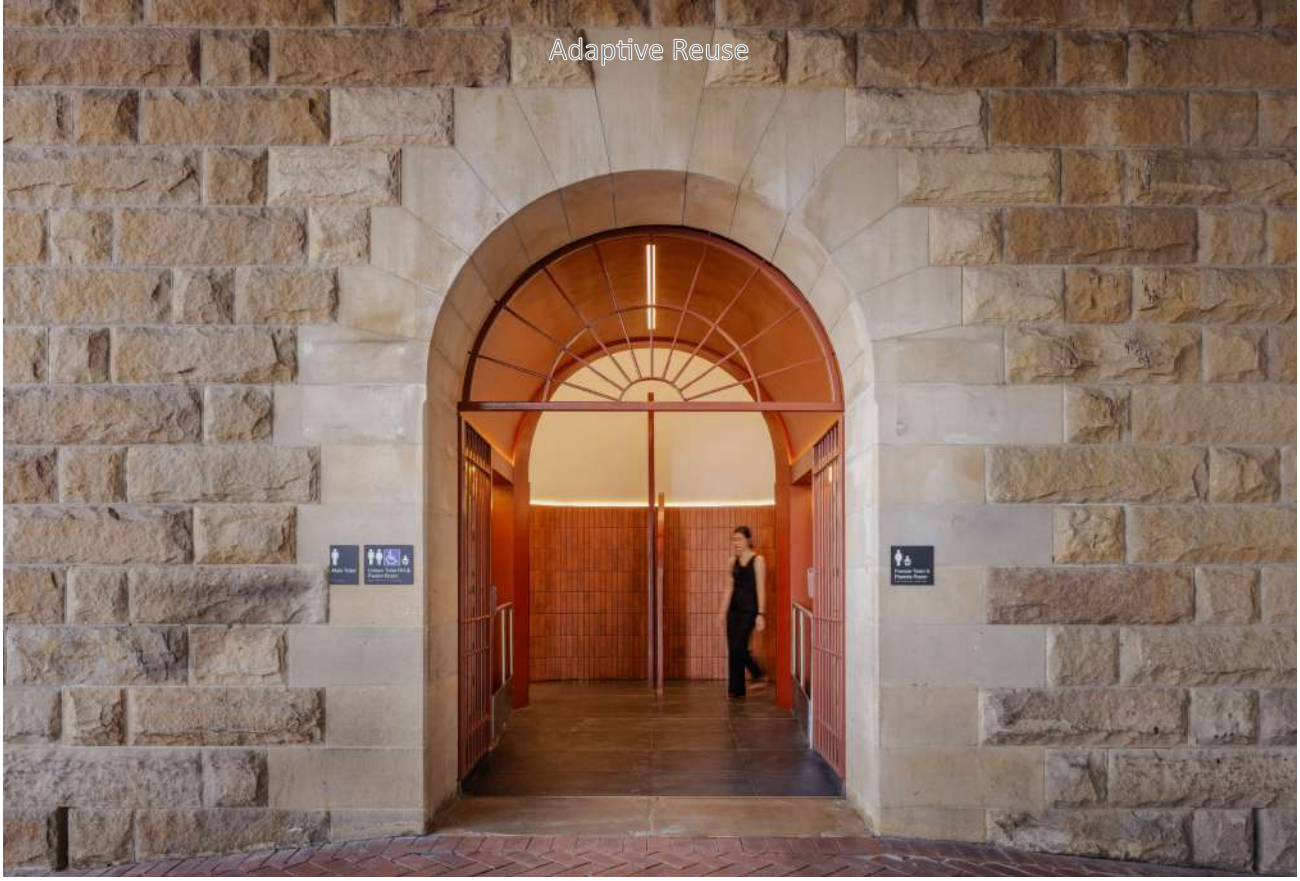






Text by: CAN Design
Project name: Zhongguancun Art Park
Project location: Beijing, China
Client: Everbright
Size: 125,000 square metres
Masterplanning: CAN Design
Architecture: CAN Design
Interior design: IDA
Landscape: AECOM
Completion: Q4 2025
Photo credit: CAN Design





Pyrmont Bridge East Amenities Refurbishment

Rejuvenating Existing Public Amenities Through Architectural Renewal

Delivered in partnership with Placemaking NSW, the HDR-designed Pyrmont Bridge East Amenities Refurbishment reimagines and revitalises existing public amenities within the high-traffic Darling Harbour precinct through adaptive reuse and considered architectural renewal.

The design is shaped by the site's heritage sensitivities, with a restrained material palette drawn from the robustness and industrial character of the adjacent Pyrmont Bridge and surrounding infrastructure.

Prioritising accessibility, comfort and durability, the project elevates essential public infrastructure while minimising waste to deliver a pragmatic, user-centred refurbishment that brings clarity, dignity and longevity to a high-use urban setting.

Adaptive reuse and longevity

Rather than rebuilding, the project retains the existing structure and services layout to significantly reduce embodied carbon, construction waste and operational disruption.

This low-impact approach extends the life of a modest public asset and demonstrates how thoughtful renewal can deliver durable infrastructure that continues to serve the community for decades.

Heritage and sense of place

The interior design draws inspiration from the industrial heritage and existing material palette of Pyrmont Bridge. A terracotta-based palette, balanced against the existing sandstone façade, and subtle tonal variations echo the bridge's natural patina. These elements establish a clear dialogue between old and new, reinforcing a strong sense of place rooted in Pyrmont's industrial character.

Clarity, safety and user experience

The removal of the redundant monorail structure unlocks spatial clarity and improves circulation across the compact footprint. Integrated security screens, controlled lighting, intuitive wayfinding, and carefully considered layouts enhance legibility and perceived safety. Together, these elements create an environment that feels open, welcoming, and easy to navigate, accommodating a diverse, high-volume public audience, from families during the day to large event crowds and night-time users.

Inclusive and dignified design

Accessibility and inclusivity are central to the project's design approach. Contemporary accessible amenities, multiple baby-change facilities and a dedicated child/carer cubicle support a wide range of users. By elevating the quality of an everyday public amenity, the refurbishment demonstrates how small, considered interventions can deliver meaningful social value.

Pragmatic sustainability

Sustainability is embedded through practical, replicable strategies. Long-life, robust finishes withstand heavy use and reduce replacement cycles, while responsibly sourced, low-VOC materials support healthier indoor environments. Water-efficient fixtures, energy-efficient lighting and natural ventilation reduce operational demand and enhance user comfort with minimal reliance on mechanical systems.

Small scale, high impact

The project demonstrates how small-scale projects can achieve outsized impact. Through adaptive reuse, heritage sensitivity, inclusive planning and pragmatic sustainability, the project elevates essential public infrastructure to create a resilient, dignified and environmentally responsible public space in a precinct welcoming more than 26.4 million visitors annually.

The lead interior designer of the project was Max Navius, Associate Principal, HDR.

Text by: HDR
Project name: Pyrmont Bridge East Amenities Refurbishment
Project location: Darling Harbour precinct, Sydney, New South Wales, Australia
Design: Architecture Firm HDR in partnership with Placemaking New South Wales (NSW)
Size: 80 square metres
Photography: Katherine Lu










A double volume atrium is carved within the lower floors exposing the structural frame of the originally compartmentalized office building.

The Five @ KPD (Kompleks Pejabat Damansara)

Low-Rise Government Office Block Transformed Into A Four-Storey Boutique Mall

Nestled along Jalan Semantan, the Five @ KPD (Kompleks Pejabat Damansara) is an adaptive reuse project by VERITAS Architects Sdn. Bhd that transforms a low-rise government office block surrounded by lush landscape into a four-storey boutique retail.

Kompleks Pejabat Damansara (KPD) is a low-rise, five identical blocks of government office enclave built in early 1970's surrounded by lush greens. This first program to repurpose Block A into 5th Place as signature 4-storey boutique retail capitalizes on adjacence to MRT Station and street plaza before an ample esplanade of raw concrete.

Surgical interventions are rationalized over a streamlined budget, including a volumetric steel and glass box with curtain wall elements, and double volume atrium carved within the lower floors exposing the existing raw structural frames that defines wayfinding and retail connectivity to upper floors.

The former concrete and vent-block fence is removed creating a new plaza, a social space surrendered to the public.

A volumetric steel and glass box creates a focal



A double-storey steel and glass box creates a focal point at the plaza and new frontage.



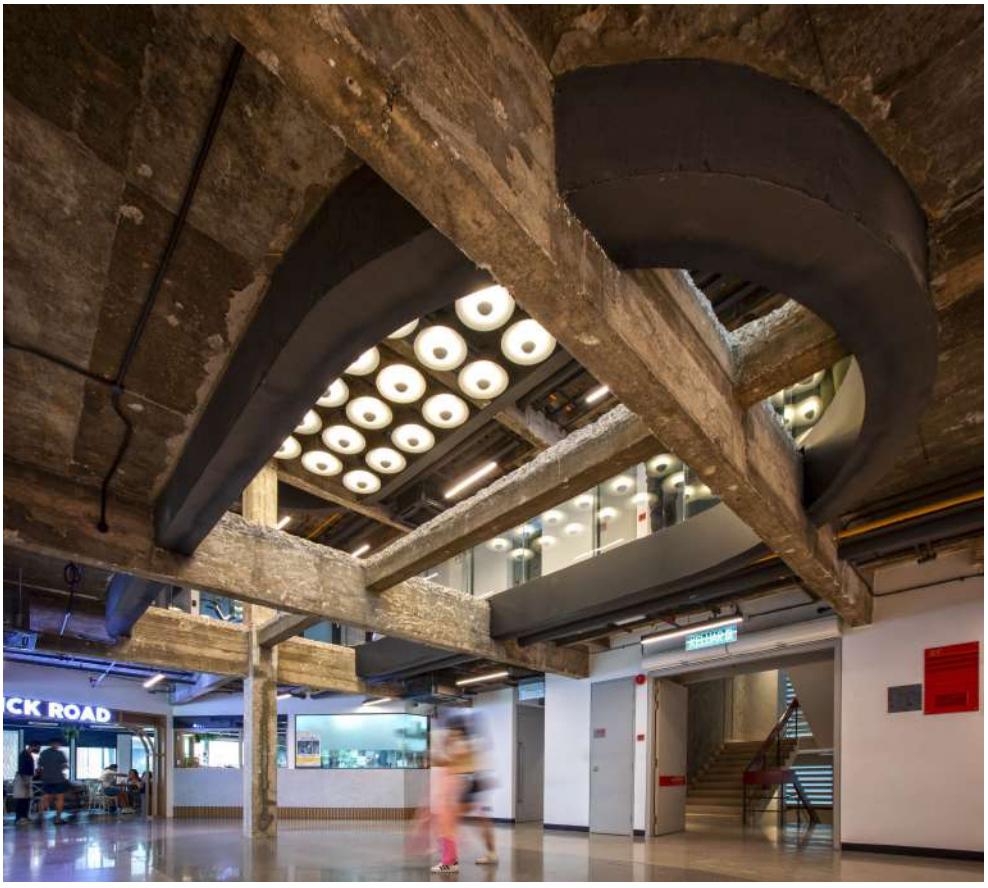
A rear entrance allows an access from the lower ground more connected and convenient to the rest of the buildings within the complex.



Connected to the MRT station through a sheltered path and the formerly private ground plane becomes a plaza.



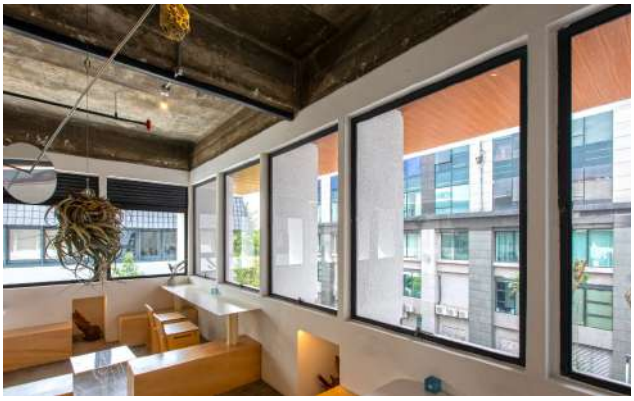
The Umbrella creates a sheltered outdoor dining space and doubles as a sculpture-like installation at the plaza.



Rough concrete of the exposed beams and columns within the void and lighting arrangement at the ceiling.

point at the plaza, with double-height curtain wall elements allowing natural environment to permeate, and the new retail activities to be seen from outside. Terraces and canopies are added around the building, creating outdoor dining spaces and appealing wanderers. The façade is tidied-up and the roof simplified, giving to the building a fresher and more contemporary look.

Shops, restaurants and cafes revolve around the atrium as the new centre of gravity. The void creates a new sense of openness and establishes a visual connection between floors, encouraging guests to visit the upper floors. The interiors are left bare and clean with terrazzo, exposed concrete and services. The colour accents are left to the wayfinding and the fit-out of the 15 boutique tenants.



Some of the original facade concrete fins are removed to bring natural light and green in.

Design strategies

The Plaza

The former fence is removed to create a slightly raised public plaza facing Jalan Dungun, revealing a now difficult-to-miss urban space that activates the complex's frontage and funnels people further inside.

A Porous Envelope

The site's gentle slope allows creating two accesses to the building: one at the ground plane, open to the plaza; and another at the rear, from the lower ground, more connected and convenient to the rest of the buildings within the complex.

A Contemporary Look

The original facade is tidied-up, some of the former concrete fins and ledges are removed to bring more natural light inside and to allow the new activities to be seen from outside; the roof parapet is simplified, bringing a fresh, cleaner contemporary edge to the building.



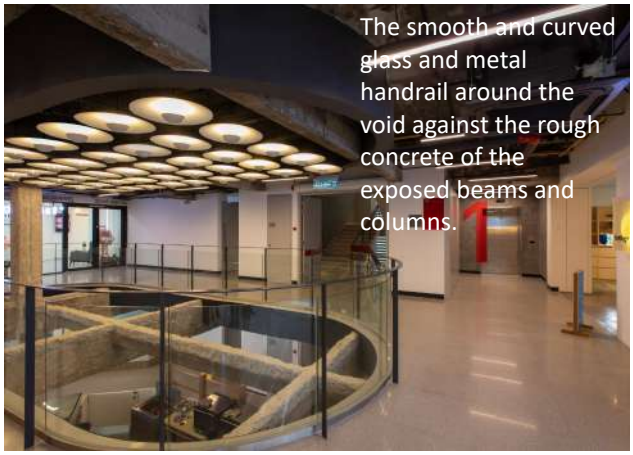
The extended terrace doubles as an outdoor dining space and a convenient drop off along the access driveway.

Steel and Glass
A double-storey glass and steel box creates interest at the new frontage; double-storey curtain wall elements convey the new retail use of the building, making it more open and appealing to wanderers; and the "umbrellas" double as a sculpture-like installation at the plaza.

Terraces and Canopies
Terraces and canopies are extended from the original 4-storey white cubical volume, creating alfresco opportunities and a convenient drop-off along the access driveway.

The Atrium
Inside, a well-crafted atrium is cut within the lower floors, revealing a new sense of openness and encouraging guests to transit across the building and to visit the upper floors without disturbing the original utilitarian office block's vertical circulations.

The Five @ KPD (Kompleks Pejabat Damansara) received a Commendation in the Alteration & Addition category at the PAM Awards in 2023 for its innovative low-rise commercial and architectural repositioning.



The smooth and curved glass and metal handrail around the void against the rough concrete of the exposed beams and columns.

Text by: VERITAS Architects Sdn. Bhd
Project name: The Five @ KPD (Kompleks Pejabat Damansara)
Project location: Jalan Semantan, Kuala Lumpur, Malaysia
Architect firm: VERITAS Architects Sdn. Bhd
Size: 6563 square metres
Design period: 2019
Completion: 20th April 2021
Photography: VERITAS



The sugar factory after adaptive reuse into an exhibition hall. Photo credit: CreatAR

Guangzhou Huaqiao Sugar Factory Regeneration

Linking The City's Manufacturing Heritage With Its Future As A Centre Of Technological Innovation

The Huawei Guangzhou R&D Campus by SPARK Architects involves the adaptive reuse of a former sugar refinery site along the Pearl River in Guangzhou.

The Huawei Guangzhou Sugar Factory site was once an important component of the city's industrial economy.

Rather than erasing this history through wholesale redevelopment, the project retains one of the most distinctive structures remaining on the site: a Grade-1 listed factory hall defined by a powerful concrete barrel-vaulted frame, and it is also a protected historical building. The Huawei Guangzhou Sugar Factory spanning 80 metres long and covering an area of 2,118 square metres was built between the 1950s and 1970s. At that time, it was originally used to store raw sugar imported from places such as Cuba. A continuous skylight runs along the apex of the vaulted roof.

Raw sugar was transported to the top by conveyor belts and then dropped into the space from above, demonstrating a seamless integration between the building's function and its spatial form. In January 2014, Huawei Guangzhou Sugar Factory was designated as one of Guangzhou's second batch of historical buildings.



Before regeneration – Project location: alongside the Pearl River. Photo credit: SPARK Architects



Before regeneration – Top view. Photo credit: SPARK Architects



Original bold structural systems. Photo credit: SPARK Architects

The building is formed by a sequence of concrete arches that create a continuous vaulted roof, generating a large uninterrupted interior volume that feels both robust and unexpectedly elegant.

The decision to retain the building was therefore more than an act of preservation.

It recognised the architectural value of the structure while allowing the new campus to remain connected to the site's industrial heritage.

Within the broader composition of the Huawei development, the hall now acts as a central landmark, a reminder that the city's technological future is layered upon earlier phases of production and industry.

The design by SPARK Architects follows three key principles—harmoniously coexisting with the planning framework, gently responding to the waterfront context, and engaging in an organic dialogue with the new exhibition spaces.

The restoration approach is careful and restrained.

1. Facade Restoration: Revealing Texture, Opening Views

The original form and proportions of the sugar factory façade are preserved. Exposed service pipes are reorganized and concealed, outdated materials are replaced, and brickwork details are refined. As a result, the original red brick exterior has been repaired and reinforced, allowing traces of time to remain visible.

Along the waterfront façade facing the Pearl River, portions of the solid wall have been removed and replaced with large expanses of glass and vertical elements, creating a highly transparent interface. This not only maximizes views of the waterfront but also reveals the structural beauty of the factory's iconic arched space, marking a gentle transition from enclosure to openness.

2. Reinforcement of the Arched Structure: Minimal Intervention, Extended Longevity

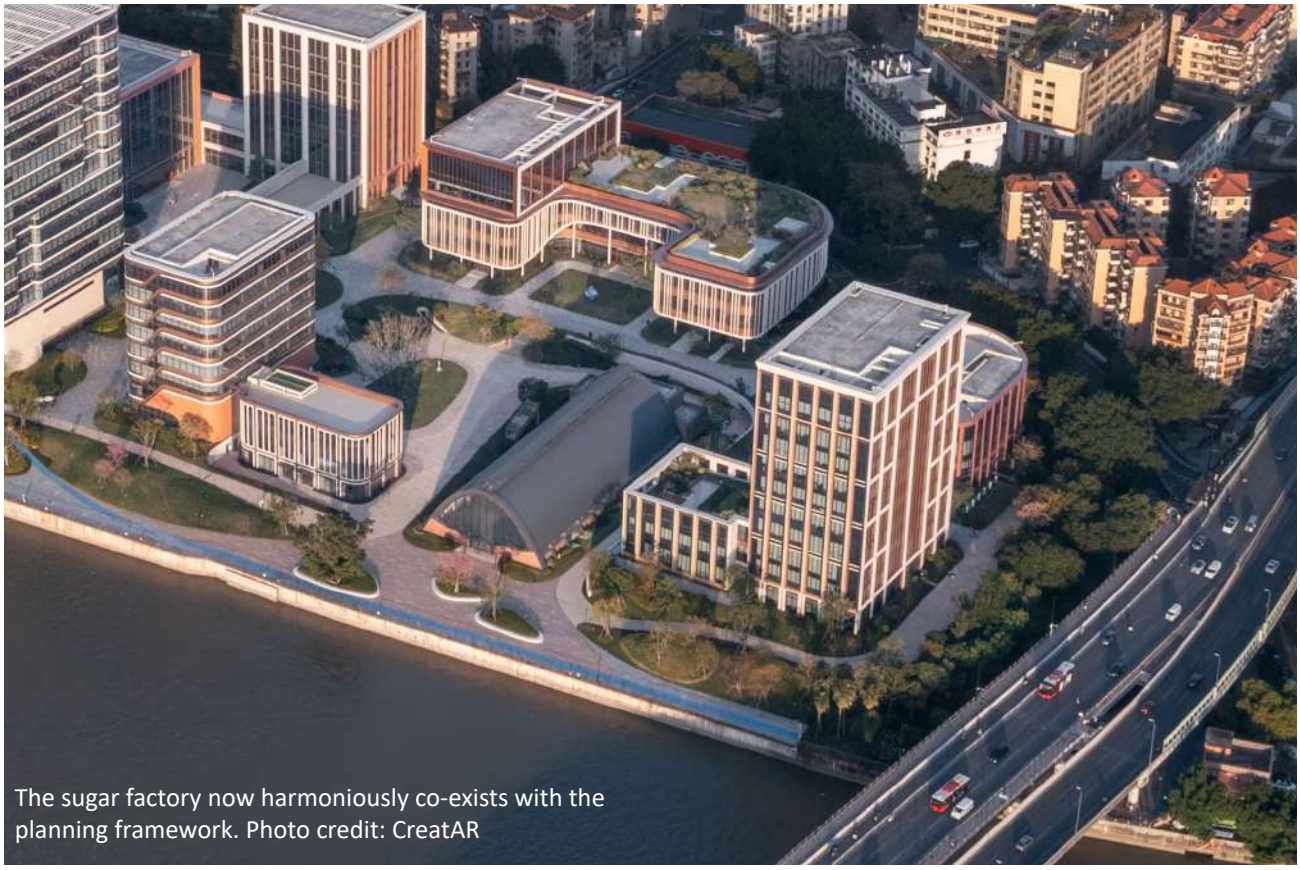
Within the building, issues such as concrete spalling, exposed reinforcement, corrosion in the arched components, as well as powdering and cracking of enclosure walls, are addressed. Adhering to the principle of "no alteration to the original condition and minimal intervention," and based on structural safety assessment reports, a scientifically grounded and feasible restoration strategy is implemented to extend the building's lifespan.

The renovated concrete arches retain their original structural clarity, and the spatial rhythm of the hall continues to be defined by them.

3. Roof Panel Renewal: Contemporary Materials, Continuing Historic Character

The original precast concrete roof panels were severely deteriorated and have been reinforced or replaced with dark grey metal panels of the same dimensions and proportions but with improved performance.

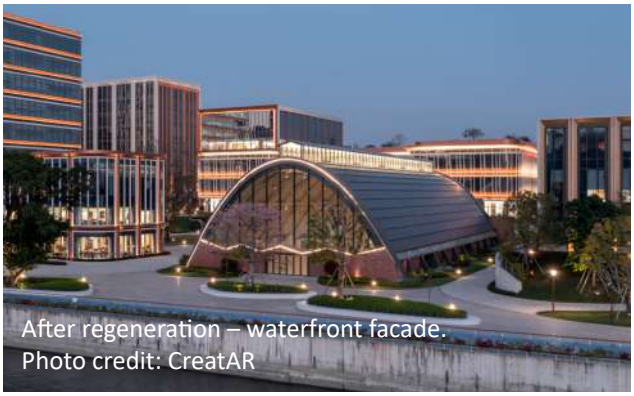
This approach meets modern safety standards while continuing the building's understated character through a restrained contemporary language.



The sugar factory now harmoniously co-exists with the planning framework. Photo credit: CreatAR



Before regeneration – Waterfront facade of the sugar factory. Photo credit: SPARK Architects



After regeneration – waterfront facade. Photo credit: CreatAR



A highly transparent interface facing the Pearl River. Photo credit: CreatAR



Before regeneration – Arched structure of interior space. Photo credit: SPARK Architects



The original precast concrete roof panels. Photo credit: SPARK Architects



After regeneration – Roof was replaced with dark grey metal panels. Photo credit: CreatAR



Skylight was reinterpreted. Photo credit: CreatAR



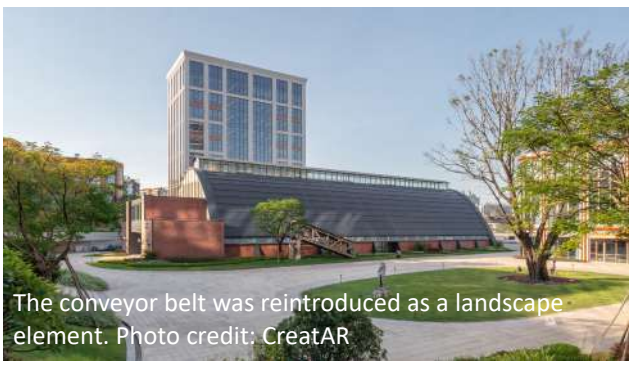
The original form of the skylight. Photo credit: SPARK Architects



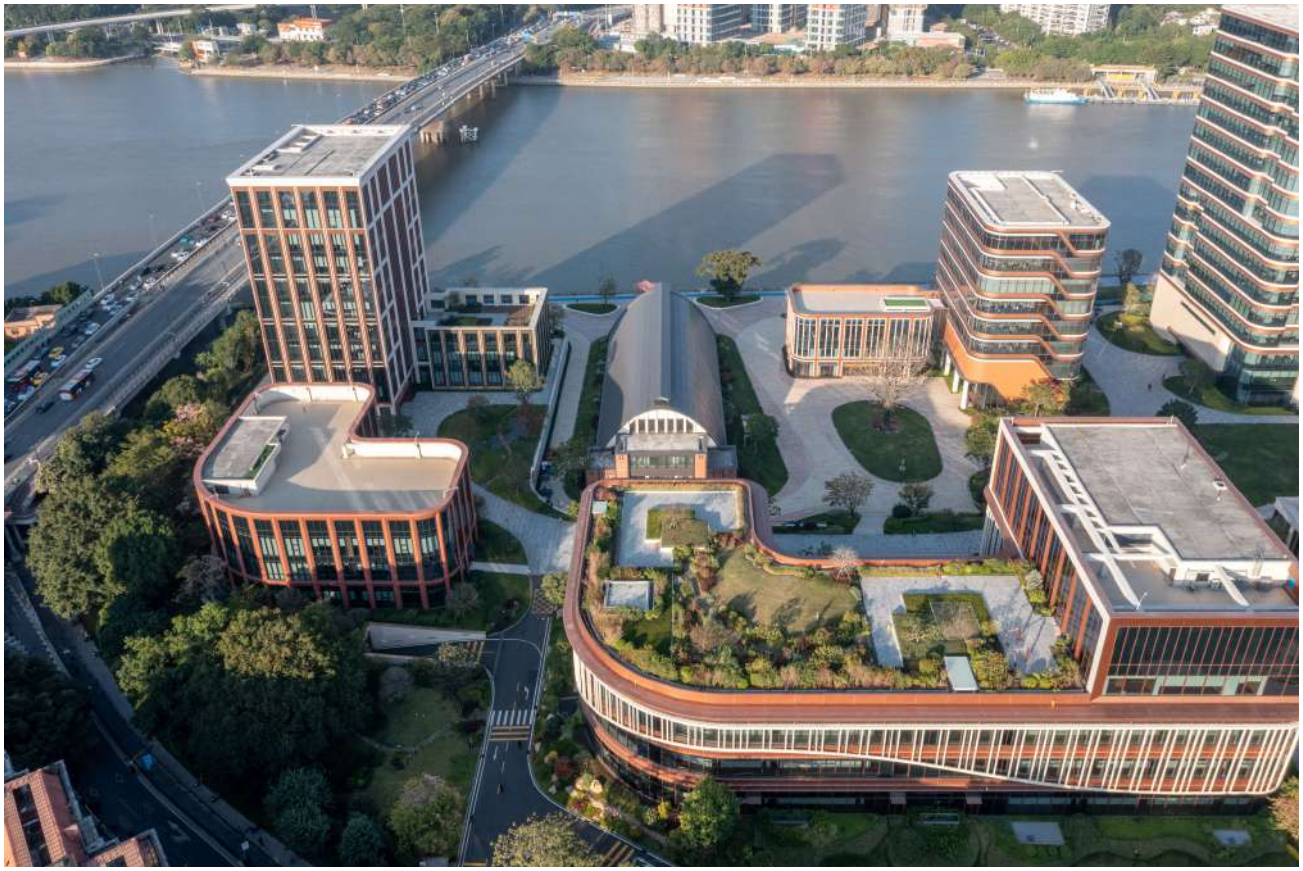
The original conveyor belt. Photo credit: SPARK Architects



The original form of the skylight.
Photo credit: SPARK Architects



The conveyor belt was reintroduced as a landscape element. Photo credit: CreatAR



Now the sugar factory has become a flexible venue for campus events. Photo credit: CreatAR

4. Skylight Restoration: Recasting Light and Shadow
The original form of the skylight is preserved, while being reinterpreted through the use of glass fibre panels in varying colours and metal louvers. The design enhances the introduction of natural light, subtly reinforcing the building's inherent spatial logic and accentuating the rhythm of the arches.

5. Conveyor Belt: Reframing Industrial Memory as Landscape
The original conveyor belt has been preserved and restored off-site, then reintroduced as a landscape element within the central courtyard. No longer a tool of production, it becomes a sculptural marker of time—quietly narrating the labour and legacy of the sugar factory.

Today the building has been transformed into a flexible venue for exhibitions, gatherings and campus events. Its generous interior volume allows it to function as a collective space within what is otherwise a contemporary research environment. The preserved sugar factory hall therefore performs an important cultural role within the campus. It anchors the development in the deeper narrative of Guangzhou's industrial past while demonstrating how historic industrial structures can be reimagined for new forms of civic life.

Text by: SPARK Architects
Project name: Guangzhou Huaqiao Sugar Factory Renewal
Project location: 60 Songnan Road, Baiyun District, Guangzhou, Guangdong
Client: Huawei Technologies Co., Ltd.
Architecture: SPARK Architects
LDI: Shenzhen Capol International & Associates Co., Ltd.
Consultant: Guangdong Institute of Architectural Heritage Protection
Structural reinforcement: Guangzhou Chengzong Design Institute
Design period: September 2020 to August 2024
Completion: October 2025
Site area: 2118.36 square metres
Gross floor area: 2287.30 square metres
Height: 18.2 metres
Photography: CreatAR and SPARK Architects

Winners announced: SGBC-BCA Leadership in Sustainability Awards 2026

The Singapore Green Building Council (SGBC) and the Building and Construction Authority (BCA) revealed the 2026 winners of the SGBC-BCA Leadership in Sustainability Awards at a Gala Dinner that was attended by 800 industry leaders, policymakers, and sustainability practitioners.

The biennial Awards, now in their fifth edition, recognise professionals, organisations, and building projects that have demonstrated outstanding contributions to Singapore's green building movement.

This year, a record of 107 nominations were received — a 29 percent increase from the previous edition in 2024.

"The surge in nominations reflects a clear acceleration in the industry's commitment to sustainability," said Mr. Allen Ang, President of the SGBC. "Across professionals, businesses, and building projects, we are seeing deeper capabilities, more ambitious targets, and a growing recognition that sustainability is no longer a niche specialisation but a core competency for the entire built environment sector."

Guest-of-Honour Minister for Sustainability and the Environment Ms Grace Fu presented the trophies to the 24 winners comprising of 5 Professionals, 10 Businesses and 9 Building Projects, on 30 July 2026 at The Ritz-Carlton, Millenia Singapore.

Expanding the Go 25 movement

The Go 25 Climate Appropriate Attire Guide by SGBC, the latest addition to its suite of Go 25 resources was also launched at the Gala Dinner. Since the campaign's launch in May 2025, Go 25 has attracted more than 200 industry partners, with energy efficiency pledges translating to at least $6.4 million in annual savings. The Attire Guide joins the Go 25 Indoor Comfort Snapshot and the Go 25 Industry Guide for Building Operators in providing practical support for organisations making the shift to sustainable cooling, offering clear guidance on appropriate attire for Go 25 indoor settings and empowering building occupants to feel comfortable in environments set to 25 degrees Celsius.



Guest-of-Honour Minister for Sustainability and the Environment Ms Grace Fu



Mr. Allen Ang, President of the SGBC

See the award winners here:

PROFESSIONALS

Professional Leadership in Sustainability

- Yong Ping Quen
Director
Building System and Diagnostics Pte Ltd
Green Mark Advanced Accredited Professional (GMAAP)

“I am deeply honoured to receive the Professional Leadership in Sustainability Award. This recognition is really shared with my colleagues, collaborators

and the many clients and built environment professionals I have had the chance to teach and work with over the years. Together, we have been trying to make buildings more comfortable, energy-efficient and responsible in how they use energy and resources. I hope this award encourages more practitioners to come together, share openly and keep experimenting, so that Singapore's built environment can continue moving steadily towards a low carbon, climate resilient future." – Yong Ping Quen



- Teo Hwee Yean
CEO
CBM Solutions Pte Ltd
Green Mark Advanced Accredited Professional (GMAAP)
"This award reflects the collective dedication of the CBM Group in delivering innovative and sustainable solutions, as well as the trust and partnership of our valued clients. We are honoured to have delivered this transformative project for Republic Plaza, demonstrating that sustainability and cost-effectiveness are not competing priorities but complementary goals. The success of this initiative reinforces our belief that practical and innovative engineering can create meaningful environmental impact while delivering tangible business value. We look forward to replicating this proven approach across Singapore's built environment, helping building owners achieve their sustainability goals while contributing to a greener and more resilient future." – Teo Hwee Yean



- Nadaraja Sripragas
Director, Sustainable Design & Climate Adaptation
Ramboll Pte Ltd
Green Mark Advanced Accredited Professional (GMAAP)
"I am truly honoured to receive the Professional Leadership in Sustainability Award and sincerely thank SGBC and BCA for this recognition. I am also grateful for the support of my colleagues, mentors, clients and project partners who share the same commitment to advancing sustainability in the built environment. This recognition encourages me to continue driving practical and impactful sustainability solutions that support decarbonisation, climate resilience, and a more sustainable future for Singapore." – Nadaraja Sripragas



- Li Qiao Yan
Divisional Director, Sustainability and Resilience Office
SJ Group
Green Mark Advanced Accredited Professional (GMAAP)
"The future of our built environment is shaped by the decisions we make today. By integrating sustainability from the outset, we can move beyond compliance and unlock opportunities for innovation, resilience and lasting value. I'm honoured by this recognition and remain committed to advancing high-performing, scalable solutions, while working with the industry to strengthen standards and build capability across the built environment." – Li Qiao Yan



Emerging Professional Leadership in Sustainability
- Yong Cheng Hong
Associate
Arup
Green Mark Accredited Professional (GMAP)
"Sustainability is a collective effort. I am proud to work alongside colleagues, clients and industry partners who are advancing low-carbon, energy-efficient solutions and investing in the next generation of professionals. Together, we shape a more sustainable built environment for people, communities and the planet." – Yong Cheng Hong



BUSINESSES

Impact
- Building System & Diagnostics Pte Ltd



- Frasers Property Singapore



- Housing & Development Board (HDB)



- Teambuild Engineering & Construction Pte Ltd



Innovation
- GreenA Consultants Pte. Ltd.



- Keppel DHCS Pte Ltd



- Uniseal Creative Solutions Pte Ltd



Transformation
- Cora Environment



- Crestar Enterprise Pte Ltd (Crestar Fans)



- Tai Sin Electric



BUILDING PROJECTS

Carbon Performance
- The Gear



- The Greenhouse at Dulwich College (Singapore)



- SGX Centre



Community Engagement
- City Square Mall



- SAFRA Choa Chu Kang



Urban Renewal
- Joo Chiat Complex



Health & Wellbeing
- Surbana Jurong Campus



- Keppel South Central





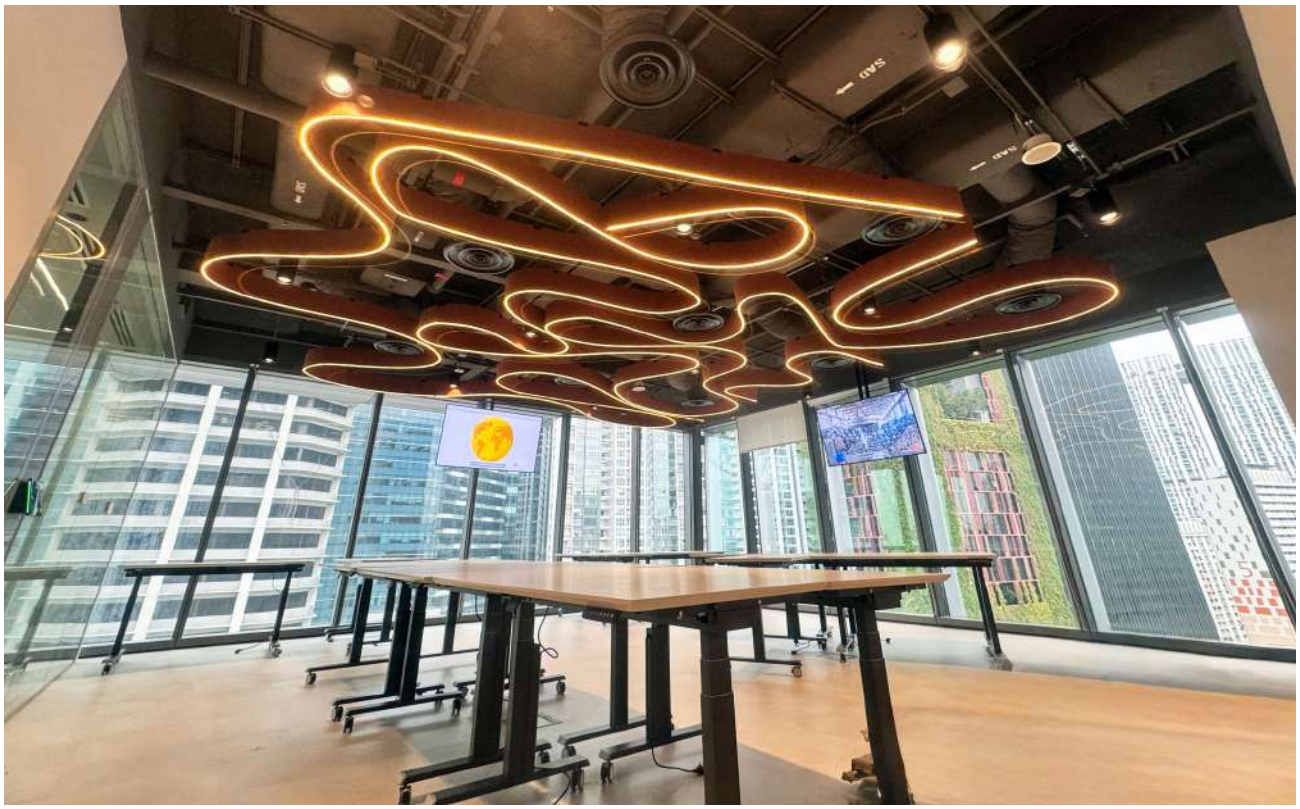
Intelligent Building
- Paya Lebar Green





Trends In Acoustic Design

We find out the latest trends in acoustic design from Pepperwall.



Project name: Palo Alto office in Guoco Tower, Singapore
Product supplied: Custom-shaped acoustic ceiling baffles by HEART® with integrated lace lighting
Photo credit: Pepperwall

Nigel Yap, Director, Pepperwall comments:



One of the biggest shifts we are seeing in acoustic design is that acoustics are no longer being treated simply as a technical solution added at the end of a project. Increasingly, they are becoming an integral part of the overall design language.

Designers today are looking at how acoustic treatments can contribute visually to a space through colour, texture, form and geometry. Instead of concealing acoustic materials, wall panels, ceiling baffles and other treatments can become architectural features in their own right, allowing sound performance and aesthetics to work together.

There is also growing awareness of how acoustics affect the way people experience a space. In workplaces, learning environments, hospitality venues and other shared spaces, excessive reverberation and background noise can influence concentration, communication and overall comfort. As a result, acoustic considerations are increasingly being discussed alongside lighting, spatial planning and material selection as part of creating environments that support their users.

Sustainability is also playing a much greater role in material selection. Beyond acoustic performance, specifiers are increasingly

"Good acoustic design is not about simply adding more acoustic material. It is about understanding how a space will be used and integrating the right treatment, in the right locations, from the early stages of design."

Nigel Yap, Director, Pepperwall

considering recycled content, material certifications, indoor environmental quality and the longer-term lifecycle of the product. This is encouraging the industry to look beyond performance figures alone and consider the wider impact of what is being specified.

Another growing consideration is flexibility. As workplaces, hospitality spaces, education environments and other commercial interiors become more adaptable and multi-functional, acoustic solutions also need to respond. Modular, removable and customisable systems allow spaces to evolve without requiring a complete redesign, while also giving designers greater freedom to respond to different spatial and aesthetic requirements.

We are also seeing acoustic discussions happening earlier in the design process. This is a positive development because effective acoustic design is highly dependent on the characteristics and intended use of each space. Considering acoustics early allows designers, consultants and suppliers to work together to identify suitable locations, materials and treatments rather than trying to resolve acoustic issues only after a space has been completed.

Ultimately, good acoustic design is not about simply adding more acoustic material. It is about understanding how a space will be used and integrating the right treatment, in the right locations, from the early stages of design. When acoustics are considered together with aesthetics, functionality, wellbeing and sustainability, they become part of creating a better overall experience of the space.



Project name: WWF Singapore Office
Product supplied: Acoustic Ceiling Baffles by HEART® Acoustic Panels
Photo credit: Pepperwall

Singapore Archifest Expo 2026 Supplier Stands



Deluxe Systems

https://www.ds.asia

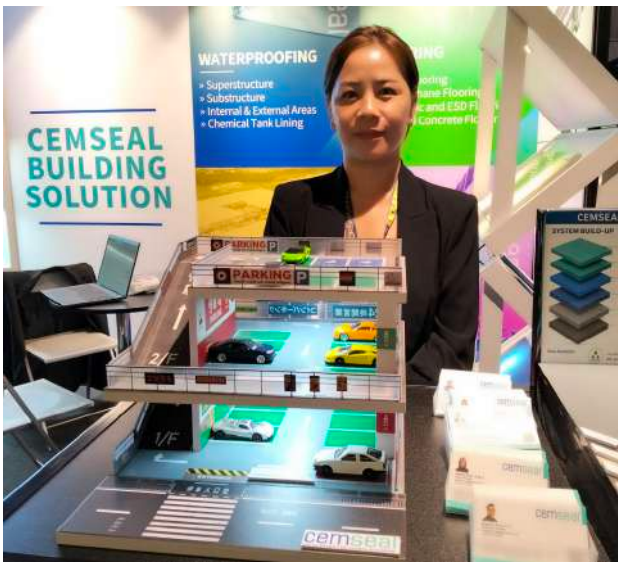
Deluxe Systems showcased its Italian craftsmanship, high-performance engineering, and sustainable architectural solutions at Archifest Expo 2026. The Expo offered an excellent opportunity for architects and designers to engage with the Deluxe Systems team and discover their solutions. If you want to find out more about their solutions, visit the Deluxe Systems showroom located at 61 Ubi Ave 1, #02-02 UB Point, Singapore 408941 (By appointment only).



Cementaid (S.E.A.) Private Limited

https://cementaid.com

Cementaid (S.E.A.) Private Limited is a structural and architectural waterproofing specialist in Singapore. At Archifest Expo 2026, the company showcased its waterproofing and admixtures products. The company has set itself apart through Research & Development by creating high-performance and standalone single system products. The EVERDURE CALTITE® SYSTEM, for example, provides totally effective integral waterproofing and corrosion resistance, built-in to the concrete itself, without membranes or built-up treatments. This results in superior performance with major savings in both time and cost.



Cemseal Singapore Pte Ltd

https://cemseal.com

Cemseal, established in 2000, is a leading Malaysian construction solutions specialist providing waterproofing, roofing, insulation, flooring, and industrial building systems. To expand its market presence and brand awareness, Cemseal set up a sales office in Singapore two years ago. The company said that its products are now certified, which allows the company to make them available in the Singapore market.



Photo credit: DBA

DBA Electric Pte. Ltd.

https://www.dba.sg

If you are exploring humidity control solutions, look no further than DBA Electric Pte. Ltd. This Singapore-based company is a humidity-control specialist supplying ducted dehumidifiers and fully automatic humidity control systems for a wide range of applications — from HDB flats and condos to warehouses, cellars and industrial facilities. Designed for one-time installation with no ongoing manual management, DBA's systems run automatically once set up. Founded in Hong Kong and operating in Singapore (since January 2026), DBA brings more than two decades of hands-on industry experience.

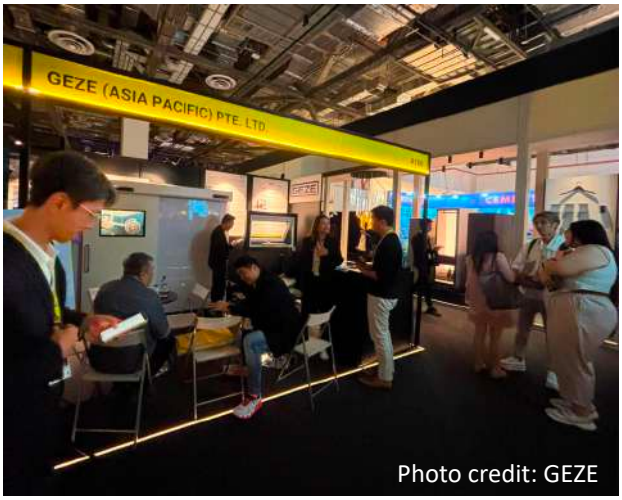


Photo credit: GEZE

GEZE (Asia Pacific) Pte Ltd

https://www.geze.sg/en

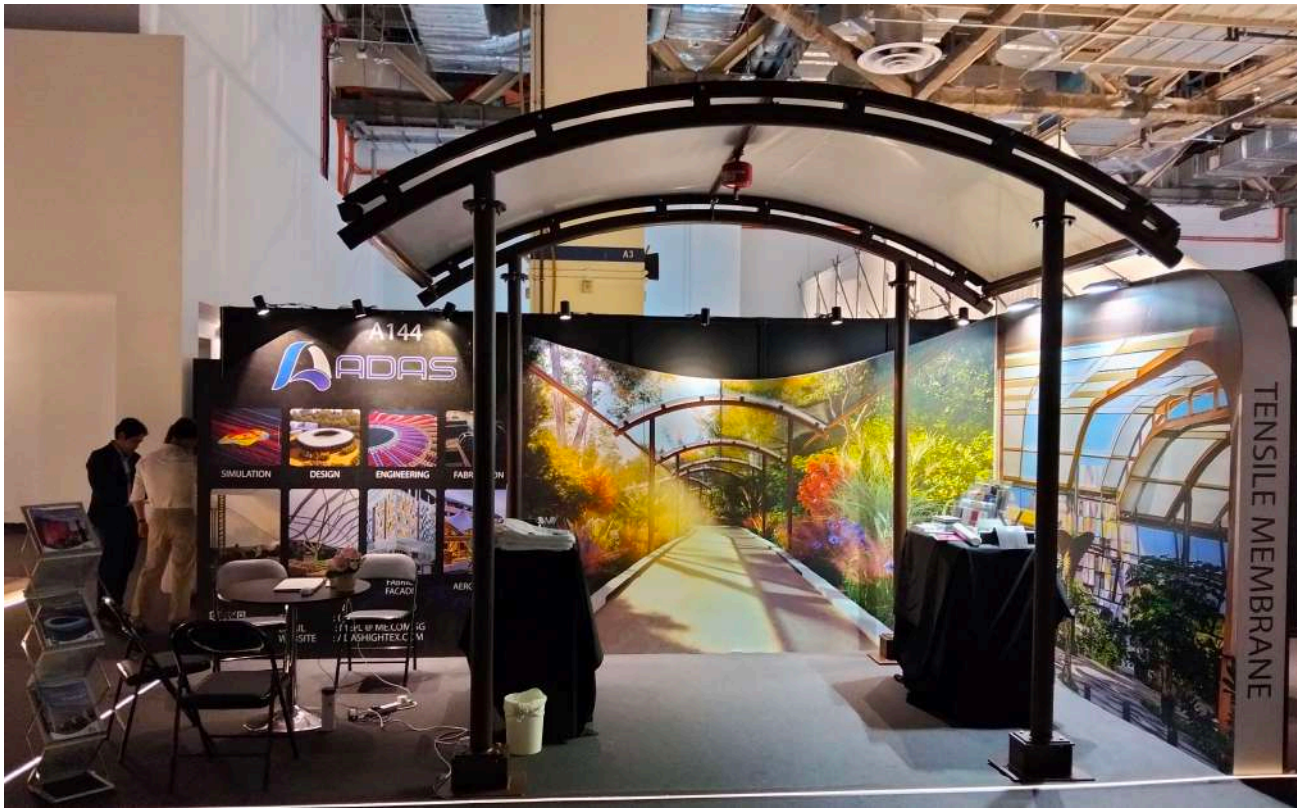
GEZE (Asia Pacific) Pte Ltd, a leading provider of door and window solutions, showcased innovative technologies designed to support Singapore's healthcare infrastructure. Its healthcare portfolio combines smart ventilation and integrated access solutions to enhance safety, hygiene, comfort and operational efficiency. GEZE Window Technology Solutions provide automated, controlled ventilation while supporting smoke and heat extraction, with benefits including climate control, energy efficiency and smart integration. The GEZE TSA HT Integrated Airtight Door System delivers high-performance hermetic sealing, quiet automation and touchless activation for operating theatres, isolation rooms, ICUs, laboratories and pharmaceutical facilities, supporting smarter, safer and more efficient healthcare environments.



Graphisoft

https://www.graphisoft.com

Graphisoft, a leading developer of Building Information Modeling (BIM) software solutions and a member of the Nemetschek Group, showcased its AI-powered Smart BIM solutions, featuring advanced AI-assisted capabilities within Archicad that enhance design efficiency, accuracy, and overall design experience. Fully compliant with CORENET X requirements, Graphisoft BIM Solutions empower users to achieve unprecedented efficiency while meeting local regulatory standards. The company was also a proud Silver Sponsor of the Singapore Archifest Conference 2026.



ADAS Group

https://adashightex.com

ADAS Group specialises in lightweight architectural solutions. Founded in Singapore in 1988, ADAS offers products that meet diverse architectural and structural needs. They include Tensile Membrane structures, ETFE Skylights, Fabric Facades, and advanced structural systems. Each product is tailored to meet the unique demands of its clients. ADAS Group offers an end-to-end approach, from concept development to engineering analysis and installation. To date, the Group has completed over 700 projects in 17 countries. The products were displayed at the company's booth at Archifest Expo 2026.

Calvary Carpentry Pte Ltd

https://calvarycarpentry.com/

The team at Calvary Carpentry Pte Ltd officially launched ALPIlignum as the exclusive distributor for Singapore and Malaysia. 'ALPIlignum' is a decorative multilaminar reconstituted wood veneer, using plantation-grown wood to make its grain, pattern and colour fully designable and precisely reproducible while also incorporating fire-retardant properties. Unlike traditional veneer, ALPIlignum enables architects and designers greater control while retaining the authenticity and character of real wood.



Photo credit: Calvary Carpentry and Catalyste

OCTOBER 2026

Eco Expo Asia 2026
26th-29th October 2026
AsiaWorld-Expo
Hong Kong

Eco Expo Asia is Asia's leading platform for sustainable innovation and cross-sector collaboration, gathering industry pioneers, government leaders, and solution providers from around the world. As the world accelerates the transition toward carbon neutrality, Eco Expo Asia offers an unrivalled gateway to the latest green technologies, policy insights, and business opportunities shaping the sustainable cities of tomorrow.

https://www.hktdc.com/event/ecoexpoasia/en

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NOVEMBER 2026



Safety & Security Asia 2026
10th-12th November 2026
Sands Expo & Convention Centre
Singapore

Safety & Security Asia (SSA) 2026, featuring The Security Event Asia (TSEA), The Fire Safety Event Asia (FSEA), The Health & Safety Event Asia (HSEA), The Emergency Services Show Asia (ESSA) and Pro Integration Future Asia (PIFA), is the premier APAC event series for professionals in security, fire safety, health and safety, emergency services and technology and workplace AV & lighting. It is the destination to build connections, exchange knowledge, and discover the latest innovations, while engaging directly with key decision-makers across the region's safety and security landscape.

Learn more: https://www.safetysecurityasia.com/

The Security Event Asia (TSEA)
TSEA is the top destination for APAC security professionals. Explore cutting-edge security technologies and strategies, connect with industry leaders, and discover solutions for safeguarding people, places, and assets. Attend seminars, network with experts, and experience a showcase of the latest security innovations at this must-attend event for staying ahead in the industry.

Learn more: https://www.safetysecurityasia.com/security-event

The Fire Safety Event Asia (FSEA)
FSEA is a leading platform for fire safety professionals in the APAC region. Explore state-of-the-art fire prevention and protection technologies, and learn from industry experts through informative sessions and workshops. Discover innovative products and solutions that enhance fire safety in various environments, and network with professionals dedicated to advancing fire safety standards and practices.

Learn more: https://www.safetysecurityasia.com/fire-safety-event

The Health & Safety Event Asia (HSEA)
HSEA is the premier gathering for health and safety professionals in APAC. Delve into the latest workplace health and safety innovations, and engage with experts through seminars and interactive workshops. Discover new technologies and best practices to improve occupational safety and well-being. Connect with industry leaders and enhance your knowledge of emerging trends and regulatory standards.

Learn more: https://www.safetysecurityasia.com/health-safety-event

The Emergency Services Show Asia (ESSA) – NEW FOR 2026
ESSA is APAC's leading event for the blue light community. Featuring 125+ exhibitors and 10,000+

solutions, it attracts over 5,000 professionals from police, fire & rescue, ambulance, and search & rescue sectors. ESSA provides a platform for innovation, live demonstrations, cross-sector networking, and multi-agency collaboration — all focused on advancing emergency response and strengthening resilience across the region.

Learn more: https://www.safetysecurityasia.com/emergency-services-show

Pro Integration Future Asia (PIFA)

PIFA is APAC's leading event for Professional AV, Lighting, Immersive technology & Systems Integration. PIFA is the ultimate platform where industry leaders, specifiers, and buyers from diverse vertical markets across APAC and beyond come together. As the region's leading event, it offers unparalleled opportunities to explore cutting-edge solutions, forge strategic partnerships, and drive business growth. More than just a trade show, PIFA is an industry takeover – immersing your brand in a high-impact environment that fuels sales and business development. Connect with the pioneers shaping the future of AV and systems integration.

Learn more: https://www.prointegrationfuture.asia/

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ICW & BuildXpo Malaysia 2026
10th-12th November 2026
MITEC, Kuala Lumpur
Malaysia

ICW is the premier annual event for the construction industry in Malaysia and Southeast Asia. Hosted by the Construction Industry Development Board (CIDB) Malaysia since 1999 and ICW returns this year for its 27th edition, bringing together industry leaders, policymakers, professionals, and innovators to showcase trends, technologies, and opportunities in the built environment. In 2025, ICW marked a significant milestone with its inaugural edition in East Malaysia, known as ICW Borneo, serving as a strategic platform connecting East Malaysia with West Malaysia and international construction markets.

ICW and BuildXpo Malaysia 2026 drive the industry to break boundaries through innovation, collaboration, and digitalization. Anchored by the theme 'Beyond Limits', the event sets the stage for new technologies, smarter infrastructure and technical knowledge exchange that are transforming the built environment and driving a resilient and sustainable future.

BuildXpo Malaysia, organised by Qube Integrated Malaysia Sdn Bhd, is the official trade exhibition of ICW, and served as a pivotal hub for industry leaders, innovators, and professionals across Malaysia and the region since its launch in 2023. It has recorded steady growth in trade value, exhibitor participation, and visitor turnout over the past three editions.

With strong synergy among national and international industry stakeholders, both ICW and BuildXpo Malaysia have grown significantly, driven by robust construction demand in Malaysia and across ASEAN. A key highlight for 2026 is the strategic collaboration between CIDB Malaysia, Qube Integrated Malaysia as well as MMI Asia, organiser of Glasstech Asia & Fenestration Asia (GAFA), bringing together complementary exhibitions to enhance industry value. For the first time, GAFA will be co-located with ICW & BuildXpo Malaysia 2026 at MITEC. This integrated platform will enable industry players to explore innovations across construction technologies, façade systems, glass applications and sustainable building under one roof.

https://icw.my/

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Glasstech Asia and Fenestration Asia 2026
10th-12th November 2026
Malaysia International Trade & Exhibition Centre (MITEC)
Kuala Lumpur, Malaysia

Southeast Asia's most anticipated glass and façade event, GlassTech Asia will be welcoming its

22nd edition – and Fenestration Asia its 9th edition, at Malaysia International Trade & Exhibition Centre (MITEC) in Kuala Lumpur, Malaysia from 10th to 12th November 2026. The event is centered on all things glass and buildings which includes sectors in manufacturing, processing, and supplies for glass machineries, along with construction and façade.

What to expect in 2026

- More than 5,000 square metres exhibiting space
- More than 250 exhibiting companies and brands
- More than 5,000 trade attendees
- Global exposure to more than 50 countries worldwide
- Enhanced hosted buyer programme and business matching activities
- Networking opportunities to meet with leading regional buyers from major markets in the Southeast Asia region
- Exclusive marketing opportunities before, during and after event for maximum exposure
- Join the Glass Alliance and be part of glass/façade trade associations from across SEA region
- Global Adaptive Scheme: A system to guarantee effortless communication with local attendees

Glasstech Asia, part of the world's prominent trade network, is the leading BAU trade fair which serves as a highly connected platform for the glass industry in Southeast Asia.

Held alongside the exhibition, the Asia Façade & Glass Conference returns with three days of expert-led sessions, engaging discussions, and targeted networking opportunities.

https://glasstechasia.com.sg

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World Architecture Festival 2026
18-20 November
Fort Lauderdale

World Architecture Festival 2026
18th-20th November 2026
Fort Lauderdale, Florida, USA

Returning to the USA for a second year, World Architecture Festival (WAF) is home to the world's largest live-judged architecture awards, bringing the global architectural community together to present, debate, and celebrate the very best in design. Unlike any other programme, finalists defend their projects live in front of an international jury, creating a dynamic, transparent, and truly unforgettable competition experience.

Entries are now open across 43 categories from completed buildings and future projects to interiors and landscape. World Architecture Festival 2026 returns to Greater Miami, this time in an exciting new location, Fort Lauderdale.

Often described as the 'Venice of North America', Fort Lauderdale boasts 165 miles of inland waterways, a spectacular natural feature that shapes the city's character and lifestyle. The waterways attract residents and visitors alike, including the iconic cruise ships that form a distinctive part of the skyline.

These impressive vessels can be seen from WAF's outstanding venue, the Broward County Convention Center, which is surrounded by excellent hotels both adjacent to the centre and throughout the nearby area. The World Architecture Festival (WAF) will welcome the world's leading architects and designers for three days of talks programmes, awards, exhibitions and fringe events, showcasing leading international practices, the best new projects, and most pressing live debates.

https://www.worldarchitecturefestival.com

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BDExpo
BUILDING & DECORATION EXPO

Building & Decoration Expo Indonesia 2026 (BDExpo Indonesia 2026)
25th-28th November 2026
Jakarta International Expo (JIExpo) Kemayoran
Jakarta, Indonesia

The 12th edition of BDExpo Indonesia 2026 is a premier international B2B exhibition dedicated to the building materials, construction, architecture, interior design, and finishing industries. Scheduled to welcome 500+ exhibitors and 51,000 trade visitors, the exhibition serves as a strategic business platform connecting global manufacturers,

suppliers, distributors, architects, interior designers, developers, contractors, consultants, and project owners with Indonesia's rapidly expanding construction and property sectors.

https://bdeexpo.com

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FIND – Design Fair Asia
26th-28th November 2026
Queen Sirikit National Convention Center,
Bangkok, Thailand

Join FIND – Design Fair Asia, the premier platform for design brands and manufacturers in Asia.
This edition takes place on 26-28 November 2026 at the Queen Sirikit National Convention Center (QSNCC) in Bangkok, Thailand. FIND connects top property developers, architects, interior designers, hospitality professionals, and change-making practitioners with global manufacturers, brands, and suppliers. Showcase the latest collections of furniture, lighting, kitchenware, bathroom solutions, surfaces, and homeware to the APAC & SEA audiences and position your brand as a leader in the Asian design market.

https://www.designfairasia.com/?utm_source=archibuild&utm_medium=media_partner&utm_campaign=archibuild&utm_content=allprom

DECEMBER 2026



JAPAN BUILD Tokyo 2026
2nd-4th December 2026
Tokyo Big Sight
Tokyo, Japan

JAPAN BUILD is Japan's leading show covering building and housing industries, held twice a year in Tokyo and Osaka.
The Tokyo edition will take place from 2-4 December 2026 at Tokyo Big Sight. JAPAN BUILD Tokyo 2026 will bring together 11 specialized exhibitions covering every major segment of the building and construction industry.
With its comprehensive setup, the event will provide, contractors, architects, developers, facility managers, manufacturers, distributors, and government stakeholders direct access to technologies and business opportunities across the building and construction sector.
Organizers expect the December 2026 edition to continue this growth trajectory, with more than 600 exhibitors and over 38,000 visitors anticipated for the three-day event.

https://www.japan-build.jp/hub/en-gb.html?utm_source=archibuild&utm_medium=eventlisting

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